

GORDON, J. O., SR.

Drive safe; a danger sign for use
on public or private roads.

[Skull and bones] Drawing.

© J. O. Gordon, Sr.; 220ct53;
GU22282.

GORDON (J. P.) COMPANY.

Gordon fibre seat covers. Spring,
1948 catalog, no. 218. Columbus,
Ohio [1948] 1 v., illus., mounted
samples. © The J. P. Gordon Co.;
30Jan48; AA38677.

GORDON (J. P.) COMPANY.

Gordon seat covers. 15 p., illus.

(Its Catalog no. 220A) © The
J. P. Gordon Co., Columbus, Ohio;
26 Apr 50; AAI49308.

MAY 15 1950

GORDON (J. P.) COMPANY ©

Gordon seat covers; 1950 swatch book.

Pamphlet. (220) © The J. P. Gordon Co.; 28Mar50; KK48875.

MAY 18 1950

GORDON (J. P.) COMPANY.

Gordon seat covers for 1951.

15 p., illus. (Its Catalog 221)

© The J. P. Gordon Co., Columbus,
Ohio; 27 Apr 51; AA183237.

JUN - 4 1951

GORDON, JACK C.

The "America" flag. Chicago, c1950.

Sheet, illus. C on revisions;
20Dec50; AA173081.

FEB - 8 1951

GORDON, JACK C.

The America flag. Chicago, c1948.

Sheet, illus. © 24 Nov 48;

AALL210.

GORDON, JACK.

The America flag. Chicago [1952]

Folder. illus. © on revisions;
Jack Gordon; 4May52; AA211956.

GORDON, JACK ©.

NOV

The "America" flag cdesigns bearing
lettered stars formed to shape the
letter "A"; Chicago, Process Sta-
tionery Co. Reproduction of draw-
ings. © 5Nov51; K30006.

NOV 30 1951

GORDON, JACK.

The "America" flag of motion
pictures. Sheet. © Jack
Gordon; 9 Oct 52; AA227623.

Gordon, Jack.

I'M RUNNING OUT OF HANKIES, CRYING
OVER YOU; w Jack Gordon m Alvin
Lefleur © Jack Gordon & Alvin
Lefleur 27Mar53 EU309421

GORDON, JACK Q.

More All-America flags. [Six designs
for flag to represent 22 free na-
tions of western hemisphere] Col.
print. (In the Chicago Tribune,
pp. 12-13) © 27Feb49; B5-8920.

Gordon, Jack.

ROMANCE ON A SUMMER VACATION; w Jack
Gordon m Alvin Lefleur © Jack Gordon
& Alvin Lefleur 21Apr53 EU313430

Gordon, Jack.

THINKING; w Jack Gordon m Alvin
Lefleur © Jack Gordon & Alvin
Lefleur 21Apr53 EU313431

Gordon, Jack.

WHAT HAVE I GOT TO DREAM ABOUT; w

Jack Gordon m Alvin LeFleur © Jack

Gordon & Alvin LeFleur 8Apr53

EU311101

Gordon, Jack.

WHERE IN THE WORLD ARE YOU; w Jack
Gordon m Alvin Lefleur © Jack Gordon
& Alvin Lefleur 11Mar53 EU307287

Library of Congress
Copyright Office

GORDON, JACK, owner GORDON NOVELTY
COMPANY. SEE Gordon Novelty
Company.

R

GORDON, JACK, pseud. SEE also
Roth, John G 1901-

EU203056.

MAY 12 1950

Gordon, Jack Eli.

ISLE OF VIEW; w, m & © James Rexford
Allen & Jack Eli Gordon 11Apr52
EU271237

Library of Congress
Copyright Office

Gordon, Jack Eli.

I'VE GOT MY HEART SET ON YOU; w, m &
© Jack Eli Gordon & James Rexford
Allen 17Mar52 EU268078

Library of Congress
Copyright Office

Gordon, Jacob David, 1878-

... דור ודורשו. כולל דרישות שלמות לשבת ולמועדיו
השנה, מאת יעקב דוד טרדאן ... ניו יורק, מריינשטיין
פUBLISHING COMPANY, NEW YORK, 1946, תש"ז.

191 p. 24^{cm}.

Paged with Hebrew characters.

1. Sermons, Jewish—U. S. 2. Sermons, Hebrew—U. S. 1. Title.
Title transliterated: Dor we-dorshaw.

BM740.G67

47-23682

© 20Jun46; 2c 9Apr47; author, Norfolk, Va.; A7757.

E unp
2848

Gordon, James

Alberta (blues) [Words and music]
by James Gordon.

Melody unaccompanied.

First line: Alberta, Alberta, where
have you been so long.

© 1 c 1-20-46; Leeds music corp.,
New York; E unp 2848.

jss 3-21-46

Gordon, James, 1912-

Collision, by James Gordon. New York, Farrar, Straus and company, 1947.

185 p. 19 $\frac{1}{2}$ ".

"First American edition."

i. Title.

PZ3.G65484Co

47-882

© 20Jan47; 2c 11Jan47; author, London; A10016.

Library of Congress

{5}

GORDON, JAMES.

Flesh and blood [by] John Foss [pseud.]

London, D. Dobson. 206 p. © James
Gordon; 14Jun51; 2c 8Jun51; AI0-1367.

/r

Library of Congress
Copyright Office

SEP 4 1951

Gordon, James.

Hurry, hurry old donkey; w & m

J. Gordon & Jerry Hooks. ©

James Gordon, New York; 22May47;
EU76754.

Gordon, James

Mean mistreater; words by J. Gordon.

Melody.

© 5-1-46; Leeds music corporation,
New York; EU 19835.

GORDON, JAMES.

Plush and guilt [by] John Foss [pseud.]

London, D. Dobson [1953] 200 p. illus.

© James Gordon; 26Mar53; 2c 22Jun53;
AIO-3285.

Library of Congress
Copyright Office

j/c

Gordon, James.

Won't you try to forget? w & m J. Gordon
& Jerry Hooks. © James Gordon, New
York; 2Jun47; EU78187.

Library of Congress
Copyright Office

GORDON, JAMES.

The years divide us. London, D. Dobson.

254 p. © Roy Publishers, a. n. ;
20Apr50; 2c 9Jun50; AI0-551.

I. Roy Publishers, a. n.

jb/r

Library of Congress
Copyright Office

AUG - 8 1960

AA Gordon, James, appl. auth.
30765 Bendix aviation corporation. Bendix
radio division, claimant.

Operation, installation, and mainten-
ance instructions for GCA talkdown
trainer. Baltimore, Bendix radio, div.
of Bendix aviation corp. [c1946]
pamphlet (vi, 49 p.) illus. 29
x 22cm.

Many sheets are folded.

Sheets clamped in binder.

Appl. author: James Gordon.

© 10-22-46; 2 c 11-6-46; Baltimore;

AA 30765.

afp 1-8-47

AA Gordon, James, appl. auth.

30766 Bendix aviation corporation. Bendix
radio division, claimant.

... Operation, installation, and
maintenance instructions for GCA talk-
down trainer device no. 15-W-13. [Bal-
timore, Printed by Reese press, c1946]

pamphlet (vi, 49 p.) illus. 29
x 22cm. (NOa(S) 6919. NAVEXOS-P-409)

Appl. author: James Gordon.

Sheets clamped in binder.

Several folded sheets.

① 10-22-46; 2 c 11-6-46; Baltimore;
AA 30766.

afp 1-8-47

Gordon, James. A1930. See Tried one.

Gordon, James B

Don't blame my dream; w & m J. B.

Gordon & Jerry Hooks. © James B.

Gordon, New York; 28Mar47; EU68991.

Gordon, James B
Raindrops; w & m J. B. Gordon & J.
Hooks. © James B. Gordon & Jerry
Hooks, New York; 28Mar47; EU68992.

Library of Congress
Copyright Office

Gordon, James B.

You may be the one; w Jerry Hooks, m
J. B. Gordon. © James B. Gordon,
New York; 23Apr47; EU49559.

Library of Congress
Copyright Office

Gordon, James B.

YOU MAY BE THE ONE SO HANG AROUND

w Jerry Hooks m James B. Gordon

© Record Music Corp. 24Feb48

EU118311

GORDON, JAMES E.

Don't say hello; radio program.

[Sample script] © James E. Gordon;
1e 24Feb48; C2375.

Gordon, James M

Certificate of appraisal.

Boston, c1947.

sheet. illus. 22cm.

① author, Boston; 20May47; AA34749.

afp 30Jun47

GORDON, JAMES MELVIN STEWART.

Escape from Vermont. New York,

H. Holt. 212 p. © James Stewart
Gordon; 18Oct48; A26570.

Library of Congress
Copyright Office



md/p

Gordon, James Robert.

HOW LONG CAN A HEART GO ON

LOVING w Bill Penzner, ©

m James Robert Gordon 4Sep47

EU92369

Gordon, Jane

The first American; or, The voice of Lo.

c 22Aug19, A530726. R8073, 7Sep46; author,
Los Angeles.

3Feb47

(97)

GORDON, JANE ZANE ©.

The Hollywood story 7. Sponsored
by the American Indian Unity, inc.
40 p. © 20Nov48; AA106660.

GORDON, JANETTE R.

Bible stories retold for the young. SEE
Gordon, Alexander R.

Bible stories retold for the young.

R75022.

DEC 20 1951

M1630 GORDON, JAY.

.2 Could It Be? Words and music by
.G Jay Gordon. © Nordyke Publishing
Co., Los Angeles; 29Jul47;
EP17559.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Gordon, Jay..

DREAMS THAT WILL LAST A LIFETIME

© w Curley Adams, m Jay Gordon
2Jul47 EU83530

GORDON, JAY, pseud. SEE
Hueftle, Hugh Gordon, 1930-

EU270691

Gordon, Jay. See also
J Gordon, Joseph Harry.

GORDON, JAY. See also
Tintle, Jay Gordon

EU188657 (1949)

GORDON, JAY, pseud. SEE
Tintle, James Gordon, 1903-

EU322773

Gordon, Jay H

Elva; words and music by Jay H.
Gordon.

Melody unaccompanied.

First line: I held you on the
door step.

© l c 2-26-46; Jay H. Gordon,
Portland, Or.; E unpub. 8740.

M1648 GORDON, JAY H

LG I Hung a Star in My Window; words
and music by Jay H. Gordon.

[c1945] © Nordyke Publishing
Co., Los Angeles; 16Sep47;
EP17914.

I. Title.

GORDON, JEAN.

Pageant of the rose. New York, Studio
Publications in association with Crowell
[1953] 232 p. © The Studio Publications,
inc.; 4Mar53; A86862.

I. Studio Publications, inc.

Library of Congress
Copyright Office

j/m

Gordon, Jean.

SONG OF SHERMAN OAKS © w William Cox
Keim m Jean Gordon 7Mar49 EU159446

Library of Congress
Copyright Office

Vol
Gordon, Jean, lyricist.

Powers, Ted. Trip to the moon.

Gordon, Jean.

DANCE MAGAZINE.

25 years of American dance. [Editor: Doris Hering; associate editor: Lydia Joel. Rev. and enl. ed.] 236 p. © Rudolf Orthwine & Jean Gordon (in notice: Rudolf Orthwine); 25May54; A152392.

I. Hering, Doris, ed. II. Joel,
Lydia, ed. III. Orthwine, Rudolf.
IV. Gordon, Jean.



Gordon, Jean, pseud. See also
Daugherty, Mary R.

GORDON, JEAN. SEE
Gordon, Mary J

1886-

EU248956

SEP 11 1951

Gordon, Jean Elizabeth, 1908-

The good corsetiere. [New Haven]
Strouse, Adler co. [1947]

37 p. illus. 15cm.

© publisher; 21May47; AA53234.

vf 22Jul47

GORDON, JEROME J. C.

Free. Count the dots. Win one of
these magnificently styled Capehart
TV sets. Sheet from the Journal-
star, Peoria, Ill., June 17, 1951,
p. 12. © 17Jun51; KK64287.

SEP - 6 1951

GORDON, JEROME J. ©

Free. More than \$100,000 worth of
prizes. [From Johnstown tribune,
Johnstown, Pa., May 24, 1951, p.
17] (TV sets) Sheet. © 24 May 51;
KK62769.

SEP - 6 1951

GORDON, JEROME J. ©.

Free, 32 Norge refrigerators worth
over \$11,500.00. Count the dots.

Sheet from Chicago sun-times, July
23, 1951, p. 8-9. © 23Jul51;
KK64286.

AUG 28 1951

GORDON, JEROME J. ©.

Free, this beautiful new Domestic
Sewmachine. Just count the dots.
(Sewing machine) Adv. from the
Evening record, Lansford, Pa.,
Mar. 3, 1952, p. 5. © 3Mar52;
KK71740.

GORDON, JEROME J. ©.

Free, Westinghouse giant screen television ... just count the dots.

Adv. from San Jose mercury, Apr. 24,
1952, p. 31. © 24Apr52; KK73669.

GORDON, JEROME J. ©.

Help celebrate baseball's 75th anniversary by entering the ... RCA-Victor contest. Just count the dots.

(Television sets) Sheet from World-herald, Omaha, Apr. 30, 1951, p. 9.

© 30Apr51; KK63683.

AUG 1 1951

GORDON, JEROME J. C.

Here's your chance to win! Enter
Burnham's Hunt-the-Norge contest.
(Home appliances) Sheet from Daily
herald-telephone, Bloomington, Ind.,
July 10, 1951, p. 5. © 10Jul51;
KK64481.

AUG 3 1 1951

GORDON, JEROME J. ©.

The opportunity of a lifetime. Win
this beautiful lake home and
double lot. [Adv.] (In Chicago
herald-American, July 17, 1949,
p. 17) © 16Jul49; B5-10670.

GORDON, JEROME J.

Westinghouse Count the dots pro-
motion portfolio. AA209902. SEE
Westinghouse Electric Corporation.

GORDON, JEROME J. C.

Win this handy, new convertible Do-
mestic sewing machine. Just count
the dots. From the Telegraph-her-
ald, Dubuque, Iowa, Aug. 23, 1953,
p. 32. © 23Aug53; KK91911.

GORDON, JEROME J. ©.

Win valuable prizes! Count the dots.

[Adv.] (In Warsaw times-union,
Ind., July 11, 1950, p. 3)

© 11Jul50; B5-14763.

AUG 21 1950

GORDON, JESSE.

Winnie the goose. A89991. SEE
Williams, Jean L.

Gordon, Jesse W.

MY BUDDY IN HEAVEN; m Louis Tobin w &
© Jesse W. Gordon 15Nov51 EU256136

NOV 30 1951

Library of Congress
Copyright Office

Gordon, Jewett Robert.

6/2/75 606342

I've just got to get it; w & m J. R.

Gordon. © Jewett R[obert] Gordon,
Washington, D. C.; 10Jun47; EU79407.

Gordon, Jimmy.

DARLING, I'M FOREVER YOURS w Jimmy
Gordon m Billy Sutton © W. A.
Sutton 2Apr48 EU123717

Gordon, John.

KAMERAD; w John Gordon, m Leo Friedman. R
© 15Jan19; E448672. R14479;
14Jan47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

M1745

GORDON, JOHN.

.2

.G

My heart fell in love with a wild Irish
rose; by John Gordon. [For voice and
piano] 1/- © Walton's Piano &
Musical Instrument Galleries (Publica-
tions Dept.) ltd., Dublin; 24Nov53;
EF0-23362.

I. Title.

GORDON, JOHN, PSEUD.

Riders of ghost, by John Gordon
[pseud. of Brian Holloway] Lon-
don, Warren. 159 p. (Curtis
books) © Curtis warren, ltd.;
2Jan53 (in notice: 1952); 2c
9Mar53; AIO-2979.

h

M1679 GORDON, JOHN, 1910-
.2 Say you care; words and music by John
.G Gordon. © Hart Publications, solely
 owned by John Gordon, Vancouver, Can.;
 3Sep54; EF0-31139.

I. Title.

Library of Congress

GORDON, JOHN, sole owner
Hart Publications. SEE
Hart Publications.

EFO-31139

Gordon, John A.

MY DREAM OF YOU; w John A. Gordon m

Louis Tobin © John A. Gordon

5May52 EU273625

Library of Congress
Copyright Office

GORDON, JOHN E. ©.

All purpose rule. (Design; 3 views)
Minneapolis, Minneapolis Blueprint-
ing Co. Drawing on sheet 10 x 16
in. © 14 Nov 51; IP906.

25
DEC 3 1951

GORDON, JOHN E. ©.

Tinner's rule. [Design] Minneapolis,
Minneapolis Blueprinting Co. Draw-
ing on sheet 10 x 15 in. © 26Jul51;
IP720.

AUG 20 1951

Gordon, John M.

REMEMBER WHOSE BIRTHDAY IT IS; w

Walter Baum & John M. Gordon w & m

Bert Gardner © John M. Gordon

26Jan54 EU345435

GORDON, JOHN PATRICK, PSEUD. SEE
Metzner, Gerhard.

Gordon, John Rodney.

IF I LOSE YOU; w John Rodney Gordon
m Alvin Lefleur © John Rodney
Gordon & Alvin Lefleur 22Jun50
EU207643

Library of Congress
Copyright Office

JUL 14 1950

Gordon, John Rodney.

TILL THE MOON TURNS GREEN; w John
Rodney Gordon m Alvin Lefleur ©
Emperor Music, inc. 22May53 EU317377

Gordon, John W., Jr.

CHAMPAGNE AND LONELINESS; w, m & ©
John W. Gordon Jr. 18Nov54 EU377467

Library of Congress
Copyright Office

Gordon, Mrs. Johnnie.

DREAMS; w, m & © Mrs. Johnnie Gordon
28Apr52 EU272995

Library of Congress
Copyright Office

Gordon, Mrs. Johnnie.

LOVE LETTERS; w, m & © Mrs. Johnnie
Gordon 28Apr52 EU272996

Gordon, Mrs. Johnnie.

MEMORIES; w, m & © Mrs. Johnnie Gor-
don 28Apr52 EU272994

Library of Congress
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Gordon, Mrs. Johnnie.

OUR DADDY; w Mrs. Johnnie Gordon m
Louis Tobin © Mrs. Johnnie Gordon
7Apr52 EU270545

Library of Congress
Copyright Office

Gordon, Mrs. Johnnie.

OUR FAMILY TREE; w, m & © Mrs. Johnnie
Gordon 28Apr52 EU272997

Library of Congress
Copyright Office

GORDON, JOHNNY, PSEUD. SEE
Boutilier, Spencer Gordon, 1929-

EU347616

GORDON, JOSEPH.

Cost-o-matic chart no. 1. 13 p.

© Joseph Gordon; 2Dec53;
A120990.

Gordon, Joseph.

DO YOU REMEMBER LOVE © m Dean Badger
& Joseph ~~Gordon~~, w Joey Lane
8Aug47 EU88098

Gordon, Joseph.

IT'S NOT EASY TO SAY GOODBYE; w & m
Joseph Gordon w, m & © Leonard Carl
Goodman 6Nov51 EU255218

NOV 21 1951

Library of Congress
Copyright Office

GORDON, JOSEPH.

The Jews in the Soviet satellites,
by Peter Meyer [pseud., and others]
Syracuse University Press. 637 p.
© The American Jewish Committee;
15Sep53; A105924.

I. American Jewish Committee.

Library of Congress



bj/ l

Gordon, Joseph.

LET'S TALK ABOUT US; m Joseph Gordon
w & © Leonard Carl Goodman 6Nov51
EU255217

Nov 21 1951

Library of Congress
Copyright Office

Gordon, Joseph.

YOU ONLY THINK OF ME WHEN YOU'RE

LONELY; w & m Joseph Gordon w, m &

© Leonard Carl Goodman 1Sep50

EU214046

SEP 15 1950

Gordon, Joseph Harry.

BECAUSE YOU'RE MINE; w & m Joseph Harry Gordon w, m & © Leonard Carl Goodman 11Jun51 EU241007

Library of Congress
Copyright Office

JUN 29 1951

Gordon, Joseph Harry.

GIVE ME YOUR HAND; m Joseph Harry
Gordon w & © Leonard Carl Goodman
11Jun51 EU241008

JUN 29 1951

Library of Congress
Copyright Office

Gordon, Joseph Harry.

I see now; w Harry [i. e. Herman] Gordon, m
Jay[i. e. Joseph Harry] Gordon. © Joseph
Harry Gordon, Newport, Del.; 17Apr47;
EU72289.

Gordon, Joseph Harry

see also

Gordon, Jay.

M1630 GORDON, JOSEPH HENRY.
.2 Evening lights; composed by Joseph Henry
.G Gordon. [Melody and chord symbols]
 © Brent Music, inc. (in notice: Brent
 Music Corp.) New York; 11Oct54;
 EP84730.

I. Title.

Library of Congress

GORDON, JOSEPH POWELL.

The Bible key; 150 questions and
answers. 16 p. © Joseph Powell
Gordon; 9Jul53; A99999.

F

Gordon, Josephine.

EUGENE, WHAT IS WRONG WITH YOU m
Ronald Buck © w Josephine Gordon
31Mar49 EU162705

GORDON, JULIUS.

Your sense of humor, a guide to a happy
life. 244 p. © Didier, Publishers,
New York; 15Mar50; A51186.

FEB - 8 1951

I. Didier, Publishers.

sh/r

Library of Congress
Copyright Office

Gordon, Julius Rudolph, Sr.

CAMPANELLA; w, m & © Julius Rudolph
Gordon Sr. 9Apr53 EU311306

Gordon, Julius Rudolph.

Just Kilroy; w & m J. R. Gordon.

© Julius R[udolph] Gordon, Washington,
D. C.; 10Jun47; EU79473.

Library of Congress
Copyright Office

Gordon, Julius Rudolph.
Rhythm in my bones; w & m J. R.
Gordon. © Julius R[udolph]
Gordon, New York; 4Nov46;
EU65099.

Library of Congress
Copyright Office

Gordon, Julius Rudolph. 4/28/75 R 60385/

When you're in my arms; w & m J. R.

Gordon; © Julius R[udolph] ~~Gordon~~,

Washington, D. C.; 10Jun47; EU79474.

GORDON, KAISER.

There's always an easier way (a new
approach to vertical centering) [Paper]
© Kaiser Gordon; 7Aug50; C4883.

AUG 14 1950

R 6918

Gordan, Kate, source author.
Castles in the air.

See

CASTLES IN THE AIR.

R 1056

Gordon, Kate, author of story
Secret strings.

See

SECRET STRINGS.

GORDON, KILBOURN.
Congo. R114650. SEE De Vonde, Chester.

GORDON, KILBOURN.

Congo. R113588. SEE DeVonde, Chester.

GORDON, KILBOURN.

Easy money. R88144. SEE Swan, Mark
Elbert.

JAN 28 1952

GORDON, KNAPPS, pseud. SEE
Hayes, Dennis, 1879-

MAY 31 1951

EU239240

GORDON, KURTZ, PSEUD. SEE Kurtz, C.
Gordon.

Gordon, L M

See

The modern school orchestra and its development.

R

Gordon, L. M.

VIOLIN CHOIR, bk.1; by L. M. Gordon.

© on arr., 6Dec24, E603772. R88869,
5Jan52, Arvilla E. Gordon (W)

- 4 1952

Library of Congress
Copyright Office

Gordon, Larry, illus.

CHARTERIS, LESLIE.

The avenging Saint. [Cover art and
photography by Larry Gordon] 189 p.
(New Avon library, 147) © Avon
Book Co., inc., New York; 20Apr48;
on cover art and photography; A25808.

I. Gordon, Larry, illus.

II. Avon Book Co.,

Library of Congress
Copyright Office

mc/rk

Gordon, Larry.

DOUBLE SHUFFLE; w Jack Elliott m
Larry Gordon © Elliott Music Co.
25Feb52 EU265610

MAR 20 1952

Library of Congress
Copyright Office

M1630

GORDON, LARRY.

.2

.G

Double shuffle; words by Jack Elliott,
music by Larry Gordon. 40¢ © Elliott
Music Co., New York; 28Mar52;
EP61549.

I. Title. [II. Elliott, John M., 1914-]

Library of Congress
Copyright Office

M1630

GORDON, LARRY.

.2

.G

Double shuffle; words by Jack Elliott,
music by Larry Gordon. 40¢ © Elliott
Music Co., Hollywood, Calif.; 15 Mar 52;
EP61607.

I. Title. [II. Elliott, John M., 1914-]

Library of Congress
Copyright Office

E unpub. 540

Gordon, Larry

Dude ranch boogie; [words and music by]
Larry Gordon [and] Red Foley.

Melody and chord indications.

First line: If you'd like to take a
little trip, just come with me.

© 1 c 12-30-45; Leeds music corp., New
York; E unpub. 540.

hjm 3-26-46

Gordon, Larry.

(IT ONLY HAPPENS) WHEN YOU'RE AROUND;
w Larry Gordon m Tony Iavello © on
new w Daywin Music, inc. 11Aug52
EU283861. Appl. states prev. reg.
as Tony's solo no.2, 7Jul52,
EU280552.

Gordon, Larry

Steady now; words by L. Gordon.

For voice and piano, and chord
symbols.

© 4-5-46; Preview music co., Chicago;
EU 15351.

GORDON, LARRY, pseud. See
Turpen, Wilbert

EU183047 (1949)

Gordon, Larry David.

CHAMPAGNE SHUFFLE; w & m Larry David

Gordon © Larry David Gordon & Betty

Gordon 16Jun52 EU278436

Gordon, Larry W.

LITTLE PINBALL MACHINE; w, m & © Larry
W. Gordon 10Apr50 EU199970

Library of Congress
Copyright Office

MAY - 5 1950

Gordon, Larry W.

YOU TROUBLE MY DREAMS; w, m & © Larry
W. Gordon 10Apr50 EU199969

MAY - 1 1950

D unp. 4079

Gordon, Lauretta, joint author.
Bedeaviled.

See

Scheyer, Paul.

Gordon, Lawrence D.

I'M IN LOVE WITH THE WORLD'S DUMBEST
GUY © w & m Lawrence D. Gordon
24Jan49 EU158531

Library of Congress
Copyright Office

Gordon, Lawrence D.

SAN ANTONIO © w & m Lawrence D. Gordon
24Jan49 EU158530

Library of Congress
Copyright Office

GORDON, LEE.

Mystery melody [a radio commercial]

© Lee Gordon; 10ct51; C5690.

- 9 - 9 1951

GORDON, LELAND J.

Elementary economics; projects,
review questions, and examinations.
Student's manual. [By] Leland J.
Gordon and Paul E. Nelson, Jr.
148 p. © American Book Co., New
York; 180ut51; AAl96961.

NOV 20 1951

GORDON, LELAND J.

Student's manual for Elementary
economics. Teacher's guide and
key cbys Leland J. Gordon and
Paul E. Nelson, Jr. New York,
American Book Co. 26 p.
© American Book Co.; 1May52;
AA211501.

GORDON, LELAND J.

Teacher's manual of short-answer
questions for use with Elementary
economics. 54 p. © American
Book Co., New York; 2Jan51; AA171222.

JAN 29 1951

GORDON, LELAND JAMES.

Economics for consumers. 2d ed. 650 p.
illus. © on changes; American Book Co.,
New York; 16 May 50; A43988.

I. American Book Co.

JUN - 8 1950

Library of Congress
Copyright Office

sh/sbn

GORDON, LELAND JAMES.

Economics for consumers. 3d ed.

610 p. © on revisions; American
Book Co.; 26Aug53; A103775.

I. American Book Company.

Library of Congress

bj/i

GORDON, LELAND JAMES.

Elementary economics. 576 p. illus.

© American Book Co., New York;
24Jan50; A40262.

I. American Book Co.

Library of Congress
Copyright Office

dr/r

MAR - 6 1950

Gordon, Leo, pseud. See
Cobb, George L

R

COLLON, Leo Vincent, pseud. SEE
Folly, Walter Edsel.

FEB 3 1950

Gordon, Leon.

ALL THE TIME YOU LOVED ME TOO; w, m &
© Leon Gordon 20May53 EU316833

Library of Congress
Copyright Office

GORDON, LEON.

Brief command. [Screenplay] © Leon
Gordon; 21Dec53; DU35788.

GORDON, LEON.

The garden of weeds, a play in three
acts by Leon Gordon and Doris
Marquette. © 10Apr24, D67508.

R83168, 14Sep51, Mr. Leon Gordon (A)

SEP 27 1951

GORDON, LEON.

Gone native; a fictional, fictionized
musical play in two acts. [Text only]
Appl. states prev. reg. as Gabriella.
© on revisions; Leon Gordon; 30Jun53;
DU34430.

Gordon, Leon.

LET'S START OFF WITH A KISS; w Angelo
Correnti w & m Leon Gordon m & arr
Brooks Alexander © Leon Gordon &
Brooks Alexander 24Jul53 EU324775

Gordon, Leon.

POT OF GOLD; w Leon Gordon m Murray

Gordon © Leon Gordon & Murray

Gordon 9Jul53 EU323003

Library of Congress
Copyright Office

GORDON, LEON.

Pot of gold, a fantasy with songs in
two acts. by Leon Gordon. Music by
Murray Gordon; lyrics by Leon Gordon.
[Text only] © Leon Gordon; 25Aug53;
DU 34791.

Gordon, Leon.

TWO EYES; w Leon Gordon m Brooks

Alexander © Leon Gordon & Brooks

Alexander 24Jul53 EU324774

GORDON, Leon. SEE
White cargo. R70064.

DEC 8 1950

GORDON, LEON.

White cargo, a play of the primitive with
illustrations by George W. Howe.

© 25Jun25, D72945. R110839, 27Apr53,
Leon Gordon (A)

GORDON, LEON.

You're next! First draft of a play in
three acts. Based on an idea by
Howard Emmett Rogers, © Leon Gordon;
25Sep53; DU35063.

G 3314

Gordon, Leon, pseud.

see

Dworkins, Leonard

GORDON, LEONARD S.

Instructions for playing "Match Patch,"
the crazy quilt puzzle. Sheet.

© Leonard S. Gordon; 10Dec51;
AA202951.

FEB 20 1952

GORDON, LEONARD V.

Gordon personal profile. Yonkers,
N. Y., World Book Co., c1953.
Folder. © World Book Co.;
15Jan53; A77351.

1. WORLD BOOK COMPANY.

p

GORDON, LEONARD V.

Gordon personal profile manual.

Yonkers, N. Y., World Book Co.,

c1953. 16 p. © World Book Co.;

27May53; A94484.

GORDON, LEONARD VICTOR, joint author.
Mooney problem check list, College
form. AAI65418. SEE Mooney,
Ross Lawler.

GORDON, LEONARD VICTOR.

Mooney problem check list. Adult
forms. [By] Leonard V. Gordon and
Ross L. Mooney. 1950 revision.

Folder (6 p.) © The Psychological
Corp., New York; 18Sep50; AA163417.

Oct 27 1950

GORDON, LEONARD VICTOR ©.

The personal rating form. 41.

© 23 Oct 50; AA164277.

NOV - 9 1950

GORDON, LEONARD VICTOR.

The problem inventory, by Leonard

V. Gordon and Ross L. Mooney.

1 v. © Leonard V. Gordon and

Ross L. Mooney; 31May50; AA152641.

JUN 3 6 1950

Gordon, Leonore.

I NEED EVERYTHING; w & m Charles
Gordon & Leonore Gordon © Metro
-Music 18Nov52 EU294516

Library of Congress
Copyright Office

Gordon, Leonore.

M1630 GORDON, CHARLES.

.2 I need everything; words and music by
.G Leonore Gordon and Charles Gordon.

40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 23 May 53;
EP72988.

I. Gordon, Leonore. II. Title.

Library of Congress

Gordon, Leonore.

UNLOCK THE DOOR TO MY HEART; w & m

Leonore Gordon & Charles Gordon ©

Metro Music Co. 24Dec52 EU298181

Library of Congress
Copyright Office

Gordon, Leonore Navratil.

DON'T FALL BACK ON ME; w & m Leonore
Navratil Gordon m Charles Fredrick
Gordon © Leonore Navratil Gordon &
Charles Fredrick Gordon 29Apr54
EU356359

Gordon, Leonore Navratil.

UPSTAIRS IN THE ATTIC; w, m & ©

Leonore Navratil Gordon & Charles
Fredrick Gordon 20Nov52 EU294731

GORDON, LESLEY.

A pageant of dolls; with a foreword by Janet
Pagter Johl. 132 p. illus. © A. A.
Wyn, inc., New York; 27Sep49; A37402.
(Pub. abroad 13Sep48)

I. Wyn (A. A.) inc.

Library of Congress
Copyright Office

sh/r

Gordon, Leslie.

M1739 KELF, H W
.2 Sunshine Street; words & music by Leslie
.K Gordon & H. W. Kelf. 1/- © Francis,
Day & Hunter, ltd., London; 9Oct50;
EF0-5333.

I. Gordon, Leslie. II. Title.

Library of Congress
Copyright Office

[GORDON, LEWIS F.]

Money management. 2d ed. 69. p.

© Lawrence L. Schneider, New
York; 9Aug48; AA92642.

Gordon, Lincoln, joint author.

FAINSOD, MERLE.

Government and the American economy

[by] Merle Fainsod & Lincoln Gordon.

Rev. ed. 935 p. illus. © W. W.

Norton & Co., inc., New York;

18Jun48; on chaps. 22-23; A25117.

I. Gordon, Lincoln, joint author.

II. Norton (W. W.) & Co., inc.

Library of Congress
Copyright Office



fn/p

Gordon, Lois.M.

A DOLL FOR CHRISTMAS; w & m Robert
Knott Gordon © Lois M. Gordon
120ct53 EU334140

Library of Congress

E unpub. 1893

Gordon, Lola Marlane

Christmas bells. Words and music by
Lola Gordon.

[3] p. 20cm.

For piano.

First line: The Christmas bells ring
out across the snow.

© 1 c. 1-14-46; Lola Marlane Gordon,
Fontana, Calif.; E unpub. 1893.

3-5-46 rs

Gordon, Lorraine J.

CRYING JUST FOR HIM m Shep Sessions

© w Lorraine J. Gordon 25 May 48

EU132900

Library of Congress
Copyright Office

Gordon, Louis.

GEORGIA, I'M HOMEWARD BOUND; w Louis
Gordon m Martin Gordon © Martin
Gordon 11Feb52 EU264131

MAR 10 1952

Library of Congress
Copyright Office

Gordon, Louis.

I WILL LIFT UP MINE EYES; with w, m &
© Louis Gordon 17Dec54 EU380454

Library of Congress
Copyright Office

Gordon, Louis.

O BEAUTIFUL SABBATH; w Norma Levitt
m Louis Gordon © Louis Gordon
17Dec54 EU380453

Library of Congress
Copyright Office

Gordon, Louis B.

COWBELL MAMBO; w, m & © Louis B. Gor-
don 15Nov54 EU377255

Library of Congress
Copyright Office

M1630

GORDON, LOUIS B

1926-

.2

.G

Heartbreak highway; words by Marie Bruce
[and] Lou Gordon, music by Lou Gordon.
[Melody and chord symbols, with words]
© Louis B. Gordon & Marie Bruce,
d.b.a. Gordon-Bruce Pub. Co., Houston;
8Mar54; EP78706.

I. Title. [II. Bruce, Marie]

Library of Congress

M1630 GORDON, LOUIS B 1926-

.2 Just a gesture; music by Louis Gordon,
.G lyrics by Marie Bruce [and] Louis Gordon.
[Melody and chord symbols] © Louis B.
Gordon & Marie Bruce d.b.a. Gordon-
Bruce Pub. Co., Houston; 3May54;
EP80195.

I. Title. [II. Bruce, Marie, 1905-]

Library of Congress

M1630

GORDON, LOUIS B.

1926-

.2

:G

Polka dot rain; music by Louis Gordon,
words by Marie Bruce [and] Louis Gordon.
© Louis B. Gordon & Marie Bruce, d.b.a.
Gordon-Bruce Pub. Co., Houston; 8Jan54;
EP77647.

I. Title. [II. Bruce, Marie, 1905-]

Library of Congress

M1630 GORDON, LOUIS B 1926-
.2 Priscilla; words by Marie Bruce [and]
.G Louis Gordon, music by Louis Gordon.
[Melody and chord symbols] © Louis
B. Gordon & Marie Bruce, d.b.a. Gordon-
Bruce Pub. Co., Houston; 12 May 54;
EP80359.

I. Title. [II. Bruce, Jeanne Marie
1905-]

Library of Congress

Gordon, Louis B.

YAMPA RIVER POLKA; w, m & © Louis B.

Gordon 30Sep54 EU372471

GORDON, LOUIS B. & MARIE BRUCE, d.b.a.
Gordon-Bruce Pub. Co. SEE
Gordon-Bruce Pub. Co.

EP77647

Gordon, Louis M.

REED, BRASS, AND DRUM ENSEMBLE;

by Louis M. Gordon. 1. Conductor
score.- 2. Pts. © 2Apr26; E636853-
636854. Arvilla E. Gordon (W);
5Jan54; R123317-123318.

Gordon, Louis M.

THE STRING ENSEMBLE; first book for
schools by Louis M. Gordon; direc-
tor's sc. & pf. © 1Sep22, E548031.
R57465, 17Jan50, Arvilla E. Gordon
(W)

FEB 13 1950

Library of Congress
Copyright Office

GORDON, LOUIS M.

The violin choir, book 2. © 5Nov25,
A874324. R105063, 7Jan53, Arville
E. Gordon (W)

Cl. Gordon, Arville E. 2c

E unpub. 8355

Gordon, Louis W

Do I dream or can I?

see

Richard, Leo.

kec 6-7-46

Gordon, Louis W lyricist.
Buck, Ronald. Every night and every
day.

Gordon, Louis Wallace.

It's you I love; w L. W. Gordon, m Lew
[i. e. Louis] Tobin. © Louis Wallace
Gordon, Chicago Heights, Ill.; 6Feb47;
EU62161.

Library of Congress
Copyright Office

See

Gordon, Louis Wallace, lyricist.
Tobin, Louis. Sugar.

GORDON, LOUISE.

Boy praying. Original silk screen
painting. 8 x 6 in. (3501)

Signed: Beck. © Fleck Bros., New
York; 25 May 51; K28480.

revised

GORDON, LOUISE.

Boy with dog and butterflies. Original silk screen painting. 8 x 6 in.
(3503) Signed: Beck. © Fleck Bros., New York; 25 May 51; K28482.

1951

revised

GORDON, LOUISE.

Girl praying. Original silk screen
painting. 8 x 6 in. (3500)

Signed: Beck. © Fleck Bros., New
York; 25 May 51; K28479.

revised

1951/

GORDON, LOUISE.

Girl with kittens and butterflies.

Original silk screen painting. 8 x
6 in. (3502) Signed: Beck.

© Fleck Bros., New York; 25May51;
K28481.



Revised

1301

M2199

GORDON, LOUISE.

.G My plea; words and music by Louise Gordon.

30¢ © Louise Gordon, Pittsburgh; 23Sep53;
EP74518.

I. Title.

Library of Congress

Gordon, Loy Rodgers.

EAU CLAIRE; arr Reg. Eastlake w, m &
© Allan Fred Pyne & Loy Rodgers Gor-
don 2Apr51 EU234710



MAY 18 1951

Library of Congress
Copyright Office

GORDON, LUKE, PSEUD. SEE
Brown, Gordon, 1932-

EU 380220

CONDON, LAMMER, pseud. SMC
Dresser, Davis.

6
SEP 10 1951

GORDON (M. J.) COMPANY. ©

Permasil dimethyl siloxane (silicone), formula fortified with hard [automobile] wax. 16 fl. ounces. Label. Appl. author: Milton J. Gordon. © 21Jun54; KK97901.

Gordon, Mac.

I WAS A FOOL TO BE FOOLING WITH YOU;
w Mac Gordon, arr. Robert Rickett,
& m. © 15Jul22, E540916. R50239,
15Jul49, Louis E. Zoeller (A of m)

Gordon, Mack.

AND THERE YOU ARE from I love Melvin;
w Mack Gordon m Josef Myrow ©
Loew's, inc. 7May52 EU274047

Library of Congress
Copyright Office

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(The beautiful blonde from Bashful Bend)

Every time I meet you; from The
beautiful blonde from Bashful Bend, lyric
by Mack Gordon, music by Josef Myrow.
New York, L. Feist. © Twentieth Century
Music Corp., New York; 4Apr49; EP36194.

I. Gordon, Mack, 1904- lyricist.

II. Title. III. Title: The beautiful blonde
from Bashful Bend.

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack.

THE BLUE JEAN POLKA from Summer
Stock w Mack Gordon m Harry Warren
© Loew's, inc. 29Jun49 EU171600

Library of Congress
Copyright Office

Gordon, Mack.

BY THE WAY w Mack Gordon m Josef
Myrow © Bregman, Vocco & Conn, inc.
2Jan48 EU111684

Gordon, Mack, 1904-

M1508

FAIN, SAMMY, 1902-

(Call me Mister) I just can't do enough
for you, baby; [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

© Twentieth Century Music Corp.;
22Dec50; EP51828.

I. Title. II. Title: Call me Mister.
[III. Gordon, Mack, 1904-]

s.l.

Library of Congress
Copyright Office

FEB 27 1951

xM1508.9

Gordon, Mack, 1904-

M1508

FAIN, SAMMY, 1902-

(Call me Mister) Japanese girl like
'Merican boy, [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

© Twentieth Century Music Corp.;
22Dec50; EP51827.

I. Title. II. Title: Call me Mister.
[III. Gordon, Mack, 1904-]

s.l.

Library of Congress
Copyright Office

FEB 27 1951

xM1508.9

Gordon, Mack, 1904-

M1508 FAIN, SAMMY, 1902-

(Call me mister) Love is back in business;
lyric by Mack Gordon, music by Sammy
Fain [from] Call me mister. New York,
Miller Music Corp. 40¢ © Twentieth
Century Music Corp.; 14Feb51; EP52891.

I. Title. II. Title: Call me mister. [III.
Gordon, Mack, 1904-]

APR 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack.

CINDERELLA; from World of pleasure, w
Mack Gordon & Anton F. Scibilia, m
George D. Wiest. © 3Sep25, E622938.
R116345, 20Aug53, Mack Gordon (A)

Library of Congress

M1356

G

Gordon, Mack, 1904-

[College rhythm. Stay as sweet as you are, arranged] Words and music by M. Gordon and Harry Revel, arranged by Will Hudson. New York, Crawford music corporation. 4 p. and 8 pts. 50¢

© arrangement, 18Jun46; publisher; EP7204.

Piano-conductor score (orchestra, with words) and parts.

(Official only - Music Cat

I. Revel,

Library of Congress
Copyright Office

Harry, 1905-

Joint composer. II.
Hudson, Will, arr.

Gordon, Mack, 1904-

M1508 NEWMAN, ALFRED.

(Come to the stable) Through a long and
sleepless night; [from] Come to the
stable, lyric by Mack Gordon, music by
Alfred Newman. New York, Miller Music
Corp. © Twentieth Century Music Corp.;
22Jun49; EP37989.

I. Gordon, Mack, 1904- lyricist.

II. Title. III. Title: Come to the stable.

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack.

M1508 RAKSIN, DAVID.

(Daisy Kenyon) You can't run away
from love; lyric by Mack Gordon,
music by David Raksin [from] Daisy
Kenyon. New York, H. Warren Music.

© Twentieth Century Music Corp.;
5Jan48; EP23648.

I. Gordon, Mack, lyricist. II. Title.
III. Title: Daisy Kenyon.

Gordon, Mack.

DIG DIG DIG DIG FOR YOUR DINNER from
Summer stock w Mack Gordon m Harry
Warren © Loew's, inc. 22Apr⁴⁹
EU164992

Library of Congress
Copyright Office

Gordon, Mack.

EVERY TIME I MEET YOU w Mack Gordon
m Josef Myrow C Bregman, Vocco &
Conn, inc. 24Dec47 EU111683

Gordon, Mack.

FALL IN LOVE from Summer stock w Mack
Gordon m Harry Warren © Loew's,
inc. 13May49 EU167302

Gordon, Mack, 1904- lyricist.

Myrow, Josef. ~~A~~ Farmer's life is a
very merry life,

Gordon, Mack.

FRIENDLY STAR from Summer stock w
Mack Gordon m Harry Warren © Loew's,
inc. 31May49 EU168986

Library of Congress
Copyright Office

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(The girl next door) Ho-hum, Ho-hum,
a quiet little place in the country; [from]
The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.
© Twentieth Century Music Corp.;
17Apr53; EP70961.

I. Title. II. Title: A quiet little place in the
country. III. Title: The girl next door.
[IV. Gordon, Mack, 1904-]

Library of Congress
Copyright Office

SL

xM1508.9

Gordon, Mack, 1904-

M1508

MYROW, JOSEF, 1910-

(The girl next door) I'd rather have a pal
than a gal anytime; [from] The girl next
door, lyric by Mack Gordon, music by
Josef Myrow. New York, L. Feist.

© Twentieth Century Music Corp.; 3Mar53;
EP69973.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508

MYROW, JOSEF, 1910-

(The girl next door) If I love you a mountain; [from] The girl next door, lyric by Mack Gordon, music by Josef Myrow. New York, L. Feist. © Twentieth Century Music Corp.; 3Mar53; EP69974.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(The girl next door) I'm mad about the girl
next door; [from] The girl next door,
lyric by Mack Gordon, music by Josef
Myrow. New York, Feist. © Twentieth
Century Music Corp.; 17Apr53; EP70962.

I. Title. II. Title: The girl next door. [III.
Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508

MYROW, JOSEF, 1910-

(The girl next door) Nowhere guy; [from]
the picture The girl next door, lyric by
Mack Gordon, music by Josef Myrow.
New York, Feist. © Twentieth Century
Music Corp.; 13Apr53; EP70938.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack, 1904-

M1508

MYROW, JOSEF, 1910-

(The girl next door) You; [from] the picture
The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.
© Twentieth Century Music Corp.;
13Apr53; EP70937.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(The girl next door) You're doin' all right;
[from] The girl next door, lyric by Mack
Gordon, music by Josef Myrow. New York,
Feist. © Twentieth Century Music Corp.;
17Apr53; EP70963.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack.

HEY, HEY, FEVER; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest
& Edgar Dowell. © 29Aug25, E622842.
R116343, 20Aug53, Mack Gordon (A)

Library of Congress

Gordon, Mack.

(HOWDY-DOODY) HAPPY HARVEST from
Summer stock w Mack Gordon m Harry
Warren © Loew's, inc. 20Jun49
EU170916

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(I love Melvin) And there you are; [from the motion picture] I love Melvin, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. 40¢ Appl. states prev. reg. 7May52, EU274047. © Loew's inc.; 30Jan53; EP69470.

I. Title. II. Title: I love Melvin.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(I love Melvin) I wanna wander; [from] the picture, I love Melvin, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. Appl. states prev. reg. 3Jun52, EU276892. © Loew's inc.; 12Dec52; EP68027.

I. Title. II. Title: I love Melvin. [III. Gordon,
Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508

MYROW, JOSEF, 1910-

(I love Melvin) A lady loves; [from] the
picture I love Melvin, lyric by Mack
Gordon, music by Josef Myrow. New
York, Feist. Appl. states prev. reg.
10Apr52, EU271176. © Loew's, inc.;
New York; 22Dec52; EP68520.

I. Title. II. Title: I love Melvin.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(I love Melvin) Life has its funny little ups
and downs; from the picture, I love
Melvin, lyric by Mack Gordon, music
by Josef Myrow. New York, Feist. Appl.
states prev. reg. 3Jul52, EU280325.
© Loew's, inc.; 12Dec52; EP68026.

I. Title. II. Title: I love Melvin.
[III. Gordon, Mack, 1904-]

Library of Congress
Copyright Office

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xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(I love Melvin) We have never met, as yet;
[from] the picture, I love Melvin, lyric
by Mack Gordon, music by Josef Myrow.
New York, Feist. Appl. states prev. reg.
10Apr52, EU271175. © Loew's inc.;
12Dec52; EP68028.

I. Title. II. Title: I love Melvin.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(I love Melvin) Saturday afternoon before the game; [from] the picture I love Melvin, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. 40¢ Appl. states prev. reg. 10Apr52, EU271174.
© Loew's, inc.; 22Apr53; EP71192.

I. Title. II. Title: I love Melvin.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(I love Melvin) Where did you learn to
dance? [From] the picture I love Melvin,
lyric by Mack Gordon, music by Josef
Myrow. New York, Feist. 40¢ Appl.
states prev. reg. 1May52, EU273322.
© Loew's, inc.; 17Apr53; EP71191.

I. Title. II. Title: I love Melvin.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1564 REVEL, HARRY, 1905-

.R I played fiddle for the czar; four part
male voices, T.T.B.B., arranged by
William Stickles, words by Mack Gordon,
music by Harry Revel. (Humorous songs
for male chorus, CR 122) [With piano
acc.] 20¢ © on arrangement; Crawford
Music Corp., New York; 31Dec50;
EP53038.

MAY 1 - 1951

I. Title. [II. Stickles, William, 1883-

Library of Congress
Copyright Office

III. Gordon, Mack,

1904-]

Gordon, Mack.

I WANNA WANDER from I love Melvin; w
Mack Gordon m Josef Myrow © Loew's,
inc. 3Jun52 EU276892

Library of Congress
Copyright Office

Gordon, Mack.

IF YOU FEEL LIKE SINGING, SING from
Summer Stock w Mack Gordon m Harry
Warren © Loew's, inc. 4Apr49
EU162898

Library of Congress
Copyright Office

Gordon, Mack.

I'M A LITTLE JAIL BIRD LOOKING FOR A
LOVE BIRD LIKE YOU; from Flashes of
the Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest.
© 29Aug25, E622840. R116341,
20Aug53, Mack Gordon (A)

Library of Congress

Gordon, Mack.

*1

M1554 GROSZ, WILL, d. 1939.

.G In an old Dutch garden; four part
mixed voices, S.A.T.B., lyric by
Mack Gordon, music by Will Grosz,
arr. by Claire Stafford [pseud.]
© Harms, inc., New York; 15Apr48;
on arrangement; EP25893.

Gordon, Mack, 1904-

M1573 GROSZ, WILHELM, 1894-1939.

.G In an old Dutch garden; three part women's voices, S.S.A., lyric by Mack Gordon, music by Will Grosz, arr. by Claire Stafford [pseud.] (Choral library, 2-H3066)
© Harms, inc., New York; 20Oct49; on arrangement; EP41420. With piano acc.

I. Gordon, Mack, 1904- lyricist.
II. Silvers, Clara, arr. III. Title.

Library of Congress
Copyright Office



Revised
12Jan50

Gordon, Mack.

IT HAPPENS EVERY SPRING w Mack Gordon
m Josef Myrow © Twentieth Century
Music Corp. 13Apr49 EU164011

Library of Congress
Copyright Office

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

It happens every spring; [from] It happens
every spring, lyric by Mack Gordon,
music by Josef Myrow. © Twentieth
Century Music Corp., New York; 11May49;
EP36776.

I. Gordon, Mack, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack.

A LADY LOVES from I love Melvin; w
Mack Gordon m Josef Myrow © Loew's,
inc. 10Apr52 EU271176

Library of Congress
Copyright Office

Gordon, Mack.

LIFE HAS ITS FUNNY LITTLE UPS AND
DOWNS from I love Melvin; w Mack
Gordon m Josef Myrow © Loew's, inc.
3Jul52 EU280325

Gordon, Mack.

M1554 REVEL, HARRY, 1905-

R Love Thy Neighbor; lyric by Mack

Gordon, music by Harry Revel ...

S.A.B. arr. by William Stickles.

© Crawford Music Corp., New York;

26 Nov 47; on arrangement;

EP 19825.

I. Gordon, Mack, 1904- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Gordon, Mack.

M1573 REVEL, HARRY, 1905-

R Love Thy Neighbor; lyric by Mack

Gordon, music by Harry Revel ...

S.S.A. arr. by William Stickles.

© Crawford Music Corp., New York;
26 Nov 47; on arrangement; EP19826.

I. Gordon, Mack, 1904- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Gordon, Mack.

*1

M1554 REVEL, HARRY, 1905-

R Love thy neighbor ... S.A.T.B. Lyric
by Mack Gordon, music by Harry Revel,
arr. by William Stickles. ©
Crawford Music Corp., New York;
24 Dec 47; on arrangement; EP21005.

Gordon, Mack.

*1

M1564 REVEL, HARRY, 1905-

.R Love thy neighbor ... T.T.B.B. Lyric
by Mack Gordon, music by Harry Revel,
arr. by William Stickles. ©
Crawford Music Corp., New York;
24 Dec 47; on arrangement; EP21004.

Gordon, Mack.

M1572 REVEL, HARRY, 1905-

.R Love Thy Neighbor; two part chorus
arr. by William Stickles. Lyric
by Mack Gordon, music by Harry
Revel. © Crawford Music Corp.,
New York; 26Nov47; on arrange-
ment; EP19827.

- I. Gordon, Mack, 1904- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Gordon, Mack

Magic moon; music by M. Gordon and
Vin Roddie, words by Jac D'Joseph.

Melody and chord symbols.

© 4-18-46; M. Gordon, New York;
EU 17107.

Gordon, Mack.

MAKE UP YOUR MIND; from World of
pleasure, w Mack Gordon & Anton F.
Scibilia, m George D. Wiest. ©
3Sep25, E622939. R116346, 20Aug53,
Mack Gordon (A)

Library of Congress

Gordon, Mack.

MEM'RY ISLAND from Summer stock w
Mack Gordon m Harry Warren © Loew's,
inc. 31May49 EU168987

Library of Congress
Copyright Office

Gordon, Mack.

MIDSUMMER NIGHT'S DREAM; from World of
pleasure, w Mack Gordon & Anton F.
Scibilia, m George D. Wiest. ©
3Sep25 E622937. R116344, 20Aug53,
Mack Gordon (A)

Library of Congress

Gordon, Mack, lyricist.

Warren, Harry. Moody.

Gordon, Mack.

M1508 MYROW, JOSEF.

(Mother Wore Tights) Fare-thee-well,
Dear Alma Mater, from the musical
"Mother Wore Tights," lyric by
Mack Gordon, music by Josef
Myrow. New York Bregman, Vocco
and Conn. © Twentieth Century
Music Corp., New York; 17Jul47;
EP15695.

I. Gordon, Mack, 1904- lyricist. II.
Title. III. Title: Mother Wore Tights.

xM1508.9

Gordon, Mack.

M1508 HYROW, JOSEF.

(Mother Wore Tights) Kokomo,
Indiana, from the ... musical
"Mother Wore Tights," lyric by
Mack Gordon, music by Josef
Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
7Jul47; EP15545.

Library of Congress
Copyright Office

Gordon, Mack.

M1508 MYROW, JOSEF.

(Mother Wore Tights) Rolling down
Bowling Green on a Little Two-
seat Tandem; from the ...
musical "Mother Wore Tights,"
lyric by Mack Gordon, music by
Josef Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
14Jul47; EP15681.

I. Gordon, Mack, 1904- lyricist. II.
Title. III. Title: On a Little Two-seat
Tandem. IV. Title: Mother Wore Tights.

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack.

M1508 MYROW, JOSEF.

(Mother Wore Tights) There's
Nothing like a Song, from the
... musical "Mother Wore Tights,"
lyric by Mack Gordon, music by
Josef Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
14Jul47; EP15683.

I. Gordon, Mack, 1904- lyricist.

II. Title. III. Title: Mother Wore
Tights.

xM1508.9

Gordon, Mack.

M1508 MYROW, JOSEF.

(Mother Wore Tights) This Is My
Favorite City, from the ...
musical "Mother wore Tights,"
lyric by Mack Gordon, music by
Josef Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
14Jul47; EP15682.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Mother Wore
Tights.

Gordon, Mack.

M1508 MYROW, JOSEF.

(Mother Wore Tights) You Do, from
the ... musical "Mother Wore
Tights," lyric by Mack Gordon,
music by Josef Myrow. New York,
Bregman, Vocco and Conn.

© Twentieth Century Music Corp.,
New York; 7Jul47; EP15546.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Mother Wore
Tights.



Gordon, Mack.

M1508 ONE CHORD IN TWO FLATS from Sweet and
low-down; w Mack Gordon m James V.
Monaco © Bregman, Vocco & Conn, inc.
11Aug46 EU37318

Library of Congress
Copyright Office

Gordon, Mack, 1904-

M1508

NEWMAN, ALFRED.

(The President's lady) My love for you;
from the picture The President's lady,
lyric by Mack Gordon, music by Alfred
Newman. New York, Feist. Appl. states
prev. reg. 19 Jun 53, EP72636. © on
lyric and revision of melody; Twentieth
Century Music Corp., 23 Jul 53; EP73250.

I. Title. II. Title: The President's lady.
[III. Gordon, Mack, 1904-]

Library of Congress

SL

xM1508.9

Gordon, Mack, 1904-

M1356

.N

NEWMAN, ALFRED.

(The President's lady) My love for you;
theme melody from the picture, The
President's lady, arr. by Johnny
Warrington, lyric by Mack Gordon,
music by Alfred Newman. New York,
Feist. [Piano-conductor score
(orchestra, with words) and parts]
\$1 Appl. author: Twentieth Century
Music Corp., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 23Jul53, EP73250. © on arrangement;

EP75522

Library of Congress
Copyright Office

Continued on next card)

Gordon, Mack, 1904-

M1356

NEWMAN, ALFRED.

(The President's lady) My love for you.

EP75522. (Card 2)

Twentieth Century Music Corp.,
New York; 30Sep53; EP75522.

I. Title. II. Title: The President's
lady. [III. Gordon, Mack, 1904-
IV. Warrington, Johnny, 1911-]

Gordon, Mack, 1904-

M1380 GOULDING, EDMUND.

.G (The razor's edge) Mam'selle ...

from the picture The razor's
edge; lyric by Mack Gordon, music
by Edmund Goulding, arr. by Hugo
Frey. [Children's ed.] New York,
L. Feist. © Twentieth Century
Music Corp.; 24Jun48; on arrange-
ment; EP28526. For piano solo,
with words.

I. Gordon, Mack, 1904- lyricist.

II. Frey, Hugo, 1874- arr. III.

Title IV. Title C The razor's edge.
Library of Congress
Copyright Office
xM1508.9

Gordon, Mack.

M1508

GOULDING, EDMUND.

(The razor's edge) Ham'sollo, theme
from ... "The razor's edge;" lyric
by Mack Gordon, music by Edmund
Goulding. New York, L. Feist.
© Twentieth Century Music Corp.,
New York; 10Mar47; EP12798.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Ham'sollo.

xM1508.9
Music Cat.

Gordon, Mack.

SATURDAY AFTERNOON BEFORE THE GAME
from I love Melvin; w Mack Gordon
m Josef Myrow © Loew's, inc. 10Apr52
EU271174

Library of Congress
Copyright Office

Gordon, Mack, 1904-

M175 YOUMANS, VINCENT, 1898-1946.

.A4Y (Smiles) Time on my hands, you in
my arms [words by] Harold Adamson
and Mack Gordon [music by] Vincent
Youmans. Accordion solo arrange-
ment by Galla-Rini. New York,
Miller Music Corp. © Vincent
Youmans, inc. and Miller Music
Corp.; 6Aug46; on arrangement;
EP9524.

I. Adamson, Harold, lyricist. II.

Gordon, Mack, 1904- joint lyri-

cist. III. Title IV. Title: Smiles

Library of Congress

Copyright Office

Revised

Gordon, Mack.

SNAP YOUR FINGERS; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D.
Wiest. © 29Aug25, E622841.
R116342, 20Aug53, Mack Gordon (A)

Library of Congress

Gordon, Mack, 1904-

Stay as sweet as you are.

see his

College rhythm. Stay as sweet as you
are.

Library of Congress
Copyright Office



Gordon, Mack.

M1564

R

REVEL, HARRY, 1905-

Stay as sweet as you are; four
part male chorus ... arr. by
William Stickles. Lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15152.

I. Gordon, Mack, 1904- joint
composer. II. Stickles,
William, 1883- arr. III. Title.

Music Cat.

Gordon, Mack.

M1554

R REVEL, HARRY, 1905-

Stay as sweet as you are; four
part mixed chorus ... arr. by
William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15150.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Music Cat.

Gordon, Mack.
M1573 REVEL, HARRY, 1905-
•R Stay as sweet as you are; three
part female chorus (S.S.A.)
arr. by William Stickles, lyric
and music by Mack Gordon and
Harry Revel. © Crawford Music
Corp., New York; on arrange-
ment; 10Jun47; EP15122.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

M1553 Gordon, Mack.
REVEL, HARRY, 1905-

.R Stay as sweet as you are; three
part mixed chorus (S.A.B.) arr.
by William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
10Jun47; EP15123.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

M1572

Gordon, Mack.

R

REVEL, HARRY, 1905-

Stay as sweet as you are; two part chorus, arr. by William Stickles. Lyric and music by Mack Gordon and Harry Revel.

© Crawford Music Corp., New York; on arrangement;
13Jun47; EP15151.

I. Gordon, Mack, 1904- joint
composer. II. Stickles,
William, 1883- arr. III. Title,
Music Cat.

Gordon, Mack, 1904-

M1508 WARREN, HARRY, 1893-

(Summer stock) Dig, dig, dig, dig for
your dinner; [from] the picture Summer
Stock, lyric by Mack Gordon, music by
Harry Warren. New York, Feist.

© Harry Warren Music Co., 19Apr50;
EP47397.

I. Title. II. Title: Summer stock.
[III. Gordon, Mack, 1904-] *3024190*

s.1

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508 WARREN, HARRY, 1893-

(Summer stock) Friendly star; [from]
Summer stock, lyric by Mack Gordon,
music by Harry Warren. New York,
Feist. © Harry Warren Music, inc.;
19Apr50; EP47401.

I. Title. II. Title: Summer stock.
[III. Gordon, Mack, 1904-]

s.l.

Library of Congress
Copyright Office



JUL 26 1950

Gordon, Mack, 1904-

M1508 WARREN, HARRY, 1893-

(Summer stock) Howdy neighbor, happy harvest; [from] the picture Summer Stock, lyric by Mack Gordon, music by Harry Warren. New York, Feist. © Harry Warren Music, inc., 19Apr50; EP47400.

I. Title. II. Title: Happy harvest.
III. Title: Summer stock. [IV. Gordon,
Mack, 1904-]

xM1508.9


s.1.

Library of Congress
Copyright Office

Gordon, Mack, 1904-

M1508 WARREN, HARRY, 1893-

(Summer stock) If you feel like singing,
sing; [from] the picture Summer stock,
lyric by Mack Gordon, music by Harry
Warren. New York, Feist. © Harry
Warren Music, inc.; 19Apr50; EP47398.

I. Title. II. Title: Summer stock.
[III. Gordon, Mack, 1904-]

s.l.

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack, 1904-

M1508 WARREN, HARRY, 1893-

(Summer stock) Mem'ry Island; [from]
the picture Summer stock, lyric by
Mack Gordon, music by Harry Warren.
New York, Feist. © Harry Warren Music,
inc.; 19Apr50; EP47396.

I. Title. II. Title: Summer stock.

[III. Gordon, Mack, 1904-]

JUL 26 1950

s.l.

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack, 1904-
Monaco, James V.

lyricist.
Sweet and low-down.

Gordon, Mack, 1904- lyricist.

Myrow, Josef. [Three little girls
in blue.]

Gordon, Mack, 1904- lyricist.

Myrow, Josef. [Three little girls in
blue. Always the lady]

Gordon, Mack, 1904- lyricist.

Myrow, Josef. Three little girls in blue. I
like Mike.

Gordon, Mack, 1904- lyricist.

Myrow, Josef. [Three little girls
in blue. On the ~~boardwalk~~] (In
Atlantic City)

M1508

Gordon, Mack, 1904- lyricist.

Myrow, Josef.

[Three little girls in blue. Some-
where in the night] Lyric by Mack Gordon.
New York, Triangle music corporation.

3 p.

© 14Jun46; Twentieth century music
corporation, New York; EP7168.

For voice and piano, with chord sym-
bols.

I. Gordon, Mack, 1904- lyricist.

Library of Congress
Copyright Office



Music Cat.
Official only
xM1508.9

Gordon, Mack, 1904- lyricist.
Myrow, Josef. Three little girls in blue.
Three little girls in blue.

Gordon, Mack, 1904- lyricist.

Myrow, Josef. [Three little girl in
blue. You make me feel so young]

Gordon, Mack.

M1508 TSK, TSK, THAT'S LOVE from Sweet and
low-down; w Mack Gordon m James V.
Monaco © Bregman, Vocco & Conn, inc.
11Aug46 EU37319

Gordon, Mack, 1904-

M1508 NEWMAN, ALFRED.

(Under my skin) Stranger in the night;
[from] the picture Under my skin, lyric
by Mack Gordon, music by Alfred New-
man. [French adaptation by Tanis
Chandler, pseud.] New York, Robbins.
© Twentieth Century Music Corp.;
29Mar50; EP46828.

I. Title. II. Title: Under my skin.

[III. Gordon, Mack, 1904- IV. Gold-
thwaite, Ann Scott]

s.l.

Library of Congress
Copyright Office

xM1508.9

JUL 13 1950

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(Wabash Avenue) Baby, won't you say you
love me? [From Wabash Avenue], lyric
by Mack Gordon, music by Josef Myrow.
New York, Feist. © Twentieth Century
Music Corp.; 6Feb50; EP46931.

I. Title. II. Title: Wabash Avenue.
[III. Gordon, Mack, 1904-]

s.l.

JUL 18 1964

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack, 1904-

M1508 MYROW, JOSEF, 1910-

(Wabash Avenue) Wilhelmina; [from]

Wabash avenue, lyric by Mack Gordon,
music by Josef Myrow. New York,

Feist. © Twentieth Century Music Corp.;
6Feb50; EP46969.

I. Title. II. Title: Wabash Avenue.

[III. Gordon, Mack, 1904-]

s.l.

44183
18

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack.

WE HAVE NEVER MET, AS YET from I love
Melvin; w Mack Gordon m Josef Myrow
© Loew's, inc. 10Apr52 EU271175

Library of Congress
Copyright Office

Gordon, Mack.

WHAT DID I DO w Mack Gordon, m
Josef Myrow C Bregman, Vocco
and Conn, inc. 15Dec47 EU109816

Gordon, Mack.

M1508 MYROW, JOSEF.

(When my baby smiles at me) What did I do? [From] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Triangle Music Corp. © Twentieth Century Music Corp.; 10ct48; EP30303.

I. Gordon, Mack, lyricist. II. Title.
III. Title: When my baby smiles at me.

Library of Congress
Copyright Office

xM1508.9

Gordon, Mack.

M1508 MYROW, JOSEF.

(When my baby smiles at me) By the way [from] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp.; 10ct48; EP30304.

I. Gordon, Mack, lyricist. II. Title.
III. Title: When my baby smiles at me.

Library of Congress
Copyright Office



xM1508.9

Gordon, Mack.

WHERE DID YOU LEARN TO DANCE from I
love Melvin; w Mack Gordon m Josef
Myrow © Loew's, inc. 1May52 EU273320

Gordon, Mack, 1904-

M1356 REVEL, HARRY, 1905-

.R With my eyes wide open I'm dreaming;
fox trot, lyric and music by Mack
Gordon and Harry Revel, dance orch. by
Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Crawford Music Corp.,
New York; 25Jan50; EP43916.

I. Gordon, Mack, 1904-
[III. Mason, Jack]

II. Title.

Library of Congress
Copyright Office



MAR - 8 1950

Gordon, Mack, 1904-

M1355 REVEL, HARRY, 1905-

.R With my eyes wide open, I'm dreaming;

[in] D flat, lyric and music by Mack
Gordon and Harry Revel, orch. by Bob
Noeltner. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Crawford Music Corp.,
New York; 31Mar50; EP45288.

I. Gordon, Mack, 1904-

[III. Noeltner, Bob]

II. Title.

Library of Congress
Copyright Office

MAY - 4 1950

Gordon, Mack, 1904-

M1355 REVEL, HARRY, 1905-

.R With my eyes wide open, I'm dreaming;
[in] F, lyric and music by Mack Gordon
and Harry Revel, orch. by Bob Noeltner.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Crawford Music Corp., New York;
31Mar50; EP45289.

I. Gordon, Mack, 1904-
[III. Noeltner, Bob]

II. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Gordon, Mack, 1904-

M1508

VAN HEUSEN, JAMES, 1913-

(Young at heart) You, my love; from the
picture, Young at heart, lyric by Mack
Gordon, music by James Van Heusen,
50¢ © Maraville Music Corp., New York;
3Dec54; EP85564.

I. Title. II. Title: Young at heart.
[III. Gordon, Mack, 1904-]

Library of Congress

SL



xM1508.9

Gordon, Magnolia.

WHAT ARE YOU THINKING OF, MY CHILD

m James Charles McNeil © w Magnolia

Gordon 14Feb49 EU157092

Library of Congress
Copyright Office

Gordon, Maie.

BULLDOG DON'T BITE ME w & m Wilhelmina
Caines, Joseph Caines, Maie Gordon &
Leo George Thomas © Thomas & Son,
Music Publishers 60ct49 EU181114

Gordon, Maie.

YOU'VE GOT TO GIVE; w & m Maie Gordon ©
Progressive Music Pub. Co., inc.

19Apr54 EU355027

Library of Congress
Copyright Office

GORDON, MANNY, pseud. See
Lepgold, Gordon

EU187831 (1949)

Gordon, Manuel.

Reynolds, Quentin James, 1902-

70,000 to 1; the story of Lieutenant Gordon Manuel, by
Quentin Reynolds. New York, Random house [1946]

4 p. l., 3-217 p. 21^{mo}.

"First printing."

① 7-11-46; 2c 6-23-46; Random house,
inc., New York; A 4862.

1. World war, 1939-1945—Personal narratives, American. 2. World
war, 1939-1945—New Britain (Island) I. Manuel, Gordon. II. Title.

46-5115

Library of Congress

D767.99.N4R4

[6]

940.548173

Gordon, Margaret.

COME BACK, BABY; w Margaret Gordon

m Earl Rickey Wells © Margaret

Gordon & Earl Rickey Wells 18Mar52

EU268219

Library of Congress
Copyright Office

Gordon, Margaret.

HOW CAN I MAKE YOU BELIEVE IN ME

w & m Margaret Gordon & Harry

Mann © Record Music Corp. 24Feb48

EU118318

Gordon, Margaret.

IF YOU DON'T CARE; w, m & © Margaret
Gordon 19May50 EU204430

Library of Congress
Copyright Office



JUN 12 1950

Gordon, Margaret.

I'M SHEDDING MY TEARS OVER YOU © w & m
Margaret Gordon 29Mar49 EU162561

Gordon, Margaret.

JUST HOW LONG; w Margaret Gordon
m Earl Rickey Wells © Margaret
Gordon & Earl Rickey Wells 18Mar52
EU268218

Library of Congress
Copyright Office

Gordon, Margaret.
JUST HOW LONG; w & m Earl R. Wells &
Margaret Gordon © Bess Music Co.
4Apr52 EU270382

Library of Congress
Copyright Office

Gordon, Margaret.

ONE MORE TIME; w & m Earl R. Wells &
Margaret Gordon © Bess Music Co.
4Apr52 EU270383

Library of Congress
Copyright Office

Gordon, Margaret.

THE PIRATE; w Margaret Gordon, m
Florence Turner-Maley. © 29Jun27;
E667715. Florence Turner-Maley (A);
2Aug54; R134053.

Gordon, Margaret.

THERE SHINES A LIGHT; w & m Thomas C.

Collier © Thomas C. Collier &

Margaret Gordon 23Feb54 EU348751

Library of Congress
Copyright Office

Gordon, Margaret.

WILL YOU BE MINE? w Margaret Gordon
m Earl Rickey Wells © Margaret
Gordon & Earl Rickey Wells 18Mar52
EU268220

Library of Congress
Copyright Office

Gordon, Margaret Loress.

I'M SORRY; w, m & © Earl Rickey Wells
& Margaret Loress Gordon 23Jul51
EU244967

AUG 20 1951

Library of Congress
Copyright Office

Gordon, Margaret Loress.

IT'S TOO LATE TO BE SORRY; w, m & ©
Frederick Augustus Costa & Margaret
Loress Gordon 2Aug51 EU245922

AUG 23 1951

Library of Congress
Copyright Office

Gordon, Margaret Loress.

LONESOME FOR YOU; w, m & © Earl
Rickey Wells & Margaret Loress
Gordon 23Jul51 EU244966

AUG 20 1951

Library of Congress
Copyright Office

Gordon, Margaret Loress.

ROCK MY BABY; w, m & © Earl Rickey
Wells & Margaret Loress Gordon
23Jul51 EU244965

AUG 20 1951

Library of Congress
Copyright Office

Gordon, Margaret Lowress.

DARLING, I LOVE YOU SO © w & m

Margaret Lowress Gordon & Freddie

Augustus Costa 10Feb48 EU116531

GORDON, Margery. SEE
Verse of our day. R72282.

JAN 22 1951

GORDON, MARGERY, comp.

Verse of our day; an anthology of
modern American and British poetry,
by Margery Gordon and Marie B.
King; introd. by Charles Hanson
Towne. (O on introd. & foreword,
190ct23. A759611. R84642,
160ct51, Margery Gordon & Marie
B. King (A)

I. KING, MARIE B., joint comp.

II. TOWNE, CHARLES HANSON.

FEB 20 1952

Gordon, Marian.

LIVING FOR GOD; w Marian Gordon m Ron-
ald Buck © Marian Gordon 19Nov54
EU377711

Library of Congress
Copyright Office

Gordon, Marie.
LOVE, LOVE GO AWAY COME AGAIN SOME
OTHER DAY; w David Rogers m Marie
Gordon © David Rogers & Marie Gor-
don 25Oct50 EU220092

NOV 22 1950

Library of Congress
Copyright Office

Gordon, Marie.

START THE DAY RIGHT; w David Rogers m
Marie Gordon © David Rogers & Marie
Gordon 12Dec51 EU258752

DEC 29 1951

Library of Congress
Copyright Office

Gordon, Marie.

THIS COULD BE LOVE; w David Rogers m
Marie Gordon © David Rogers & Marie
Gordon 12Dec51 EU258751

DEC 29 1951

Library of Congress
Copyright Office

GORDON, Marie Louise.

The magic land of music. DU25606. SEE
Bachner, Annette.

OCT 11 1950

Gordon, Marie Louise.

WE MUST KEEP ABREAST OF THE TIMES; w
David Rogers m Marie Louise Gordon
© David Rogers & Marie Louise Gordon
28Feb51 EU230830

MAR 27 1951

Library of Congress
Copyright Office

M1630.2

.H

Gordon, Marion, lyricist.

Hibbeler, Raymond Oscar, 1892-

My dream is shattered; words by
Marion Gordon.

© 2Jan46; lyricist, McKeesport, Pa.;
EP357. Prev. reg. 26Nov45.

For voice and piano; chords in
guitar tablature and symbols.

I. Gordon, Marion, lyricist. II. Title.

GORDON, MARK C.

The radiant cosmic-pressure field;
a theory. Hollywood, Calif.,
c1949. 6 l., illus. © 11May49;
AA187175.

JUL 24 1951

Gordon, Martin.

CHRISTMAS TIME WILL SOON BE COMIN';

w, m & © Martin Gordon 1Jul52

EU279980

Library of Congress
Copyright Office

Gordon, Martin.

CONVERSATION; w, m & © Martin Gordon
5Jun52 EU277126

Library of Congress
Copyright Office

Gordon, Martin.

GEORGIA, I'M HOMEWARD BOUND; w Louis
Gordon m Martin Gordon © Martin
Gordon 11Feb52 EU264131

MAR 10 1952

Library of Congress
Copyright Office

Gordon, Martin.

SAVIN' A DIAMOND FOR YOU; w, m & ©
Martin Gordon 7Aug52 EU283584

Library of Congress
Copyright Office

Gordon, Martin.

WHY DO YOU PANTOMIME; w, m & © Martin
Gordon 5Mar52 EU266724

MAR 27 1952

Library of Congress
Copyright Office

Gordon, Mary.

BABY, HOW ABOUT A DATE TONIGHT; w, m &
© Mary Gordon 12Jan53 EU301316

Library of Congress
Copyright Office

Gordon, Mary.

BABY, SO CAN I; w, m & © Mary Gordon
16Jan53 EU301314

Gordon, Mary.

HOT DOG, LET'S GO; w, m & © Mary Gordon
16Jan53 EU301884

Library of Congress
Copyright Office

Gordon, Mary.

HOW MANY HEARTS HAVE YOU BROKEN; w, m
& © Mary Gordon 12Jan53 EU301315

Gordon, Mary.

SHAKE IT, AND LET IT STAND; w, m & ©
Mary Gordon 16Jan53 EU301883

Library of Congress
Copyright Office

GORDON, MARY.

The survivors, a play in three acts.

© Mary Gordon; 1c 21May48; DUL4823.

Gordon, Mary, lyricist.

Tobin, Louis. The vegetarian husband.

Gordon, Mary.

YOU CAN'T TAKE IT, THAT'S ALL; w, m &
© Mary Gordon 16Jan53 EU301881

Gordon, Mary.

YOU GOT TO HAVE JUST WHAT IT TAKES;

w, m & © Mary Gordon 16Jan53

EU301882

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GORDON, MARY ALEXIE CHRISTIAN.

Come into the kitchen; a cookery book for boys & girls, by Alexie Gordon & Trudy Bliss, drawings by Nancy Innes. London, V. Gollancz. 102 p. © Gertrude Hoffman Bliss and Michael Slingsby Gordon, executor of the estate of Mary Alexie Christian Gordon; 23Oct47; 1c 22Dec47; AI-1432.

I. Bliss, Gertrude Hoffman, joint author. II. Gordon, Mary Alexie Christian, Estate of. (1)

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Gordon, Mary J.

GOD WILL OPEN ANOTHER DOOR; w, m & ©
Mary J. Gordon 4Sep51 EU248956

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Gordon, Mary L.

LIKE A HAUNTING MELODY m Robert
Louis Carlton © w Mary L. Gordon
26May48 EUL34402

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Gordon, Mary Margaret.

BEWARE; w, m & © Mary Margaret Gordon
25Jan54 EU345320

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DIXIELAND SHUFFLE; w, m & © Mary
Margaret Gordon 19Jun50 EU207381

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Gordon, Mary Margaret.

FORSAKEN; w, m & © Mary Margaret
Gordon 25Jan54 EU345321

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Gordon, Mary Margaret.

GEE, I HATE TO SAY GOOD-NIGHT; w, m &

© Mary Margaret Gordon 25Jan54

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Gordon, Mary Margaret.

GOOD-NIGHT, MY DARLING; w, m & © Mary
Margaret Gordon 19Jun50 EU207379

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Gordon, Mary Margaret.

I DIDN'T REALLY MEAN TO HURT YOU; w, m
& © Mary Margaret Gordon 23Feb54
EU348771

Gordon, Mary Margaret.

I WON'T BE BLUE; w, m & © Mary
Margaret Gordon 25Jan54 EU345323

Gordon, Mary Margaret.

I'M IN LOVE WITH YOU, MY BABY; w, m &
© Mary Margaret Gordon 19Jun50
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Gordon, Mary Margaret.

MERRY CHRISTMAS, RUDOLPH; w, m & ©

Mary Margaret Gordon 23Feb54 EU348773

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NOW AND ALWAYS; w, m & © Mary Margaret
Gordon 19Jun50 EU207377

JUL 20 1950

Gordon, Mary Margaret.

OH, LOVE, LOVE, LOVE; w, m & © Mary
Margaret Gordon 19Jun50 EU207382

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SIDEWALK OF DREAMS; w, m & © Mary
Margaret Gordon 19Jun50 EU207378

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SO LONELY; w, m & © Mary Margaret
Gordon 19Jun50 EU207384

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Gordon, Mary Margaret.

YOU'RE A MISER; w, m & © Mary
Margaret Gordon 25Jan54 EU345324

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Gordon, Mary Margaret.

YOU'RE DYNAMITE; w, m & © Mary Margaret
Gordon 19Jun50 EU207383

JUL 14 1950

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GORDON, MAURICE BEAR.

**AEsculapius comes to the colonies; the
story of the early days of medicine in the
Thirteen Original Colonies. 560 p. illus.
© Ventnor Publishers, inc., Ventnor,
N. J.; 1Apr49; A31696.**

I. Ventnor Publishers, inc.

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GORDON, MAX, pseud.

Look down for mercy, by Max Gordon

[pseud. of Frederick Tom Foden]

London, Warren. 127 p. (Report
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ltd.; 2Apr52; 2c 4Aug52; AIO-2329.

GORDON, MAX MANUEL. ©.

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Gordon and Frank Benjamin Morganti]
19 p., illus. © 14Jun50; AA159202.

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GORDON, MEL. SEE

Gordon, Melvin J., 1919-

EU360382

Eu 368049

Copyright Office

Gordon, Melvin J.

CRAZY DRIVIN'; w Melvin J. Gordon m
Henry Lasker © Melvin J. Gordon & Hen-
ry Lasker 7Jun54 EU360383

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Gordon, Melvin J.

EVEN WHEN IT'S BAD IT'S AWFUL GOOD; w

Melvin J. Gordon m Henry Lasker ©

Melvin J. Gordon & Henry Lasker

7Jun54 EU360382

Gordon, Melvin J.

LIVE FOR TODAY; w Melvin J. Gordon m
Henry Lasker © Melvin J. Gordon &
Henry Lasker 9Sep54 EU370163

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Gordon, Melvin J.

NEVER MIND; w Melvin J. Gordon m
Claude Wilson © Melvin J. Gordon
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Gordon, Melvin J.

NEVER MIND © w Melvin J. Gordon m
Claude M. Wilson 3Aug48 EU149901

Gordon, Melvin J.

PLEASE DON'T TAKE YOUR HEART AWAY; W

Melvin J. Gordon m Henry Lasker ©

Melvin J. Gordon & Henry Lasker

10ct54 EU372966

Gordon, Melvin J.

SO NEAR AND YET SO FAR; w Melvin J.

Gordon m Henry Lasker © Melvin J.

Gordon & Henry Lasker 18Aug54

EU368049

Gordon, Melvin J.

WITH THE LORD IN OUR CORNER; w Melvin
J. Gordon m Henry Lasker © Melvin J.
Gordon & Henry Lasker 1Oct54
EU372965

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Gordon, Melvin J.

WOULD'JA LIKE TO TAKE A WALK WITH ME;
w Melvin J. Gordon m Henry Lasker ©
Melvin J. Gordon & Henry Lasker
18Aug54 EU368050

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V

Gordon, Melvin J.

YOU GOT YOURSELF A SONG; w Melvin J.

Gordon m Henry Lasker © Melvin J.

Gordon & Henry Lasker 1Nov54

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GORDON, MELVIN J., W. G. STONE AND
S. Z. GORDON d.b.a. MANCHESTER
HOSIERY MILLS. SEE Manchester
Hosiery Mills.

8



GORDON, Melvin J., N. G. Stone and S.
Z. Gordon; forming the co-partnership
Manchester Hosiery Mills. SEE Man-
chester Hosiery Mills.

Gordon, Michael.

Nobody worries; w F. Pirone, m M.

Gordon & H. Pirone. © Michael

Gordon, Harry Pirone & Frank

Pirone, Brooklyn; 9Mar47; EU66007.

GORDON, MICHAEL.

We point with pride to the
thousands of Gordon home
owners everywhere. AA225332.
SEE Gordon Quality Homes.

Gordon, Mickey.

A MILLION TIMES I TOLD YOU w Frank
Pirone m Mickey Gordon © Record
Music Corp. 3May49 EU168453

GORDON, MICKY, pseud. SEE
Masciale, Micky, 1925-

EU290430

GORDON, MIKE. SEE
Gordon, Milton, 1918-

EU279459

GORDON, MILDRED.

Campaign train, by the Gordons. [1st ed.]

Garden City, N. Y., Published for the
Crime Club by Doubleday, 1952. 188 p.
© Mildred & Gordon Gordon; 24Jul52;
A68979.

I. Gordon, Gordon, joint author.

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Copyright Office

/r

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Case file: FBI. Source title. SEE
Down three dark streets.

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Case file: FBI, by the Gordons. [1st ed.] [Condensed version pub. in June 1953 issue of American magazine] Published for the Crime Club by Doubleday. 189 p. © on full-length book version; Mildred & Gordon Gordon; 16Jul53; A99823.

I. Gordon, Gordon, joint author.

Library of Congress

bj/c

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DOORWAY TO YOUR HEART; m Robert Louis
Carleton w & © Mildred Gordon
19May50 EU204483

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JUN 21 1950

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Garden City, N. Y., Published for the
Crime Club [by] Doubleday. 218 p.
© Mildred & Gordon Gordon; 7Sep50;
A47162.

I. Gordon, Gordon, joint author.

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OCT 5 - 1950

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... The little man who wasn't there. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

224 p. 18 $\frac{1}{2}$ ".

"First edition."

(c) 4-18-46; 2 c 4-9-46; Los Angeles; A 2521.

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Make haste to live.

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[1st ed.] Garden City, N. Y., Published
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© Mildred Gordon; 6Apr50; A42677.

I. Gordon, Gordon, joint author.

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md/r
MAY - 5 1950

Gordon, Mildred X.

LITTLE BOAT; w, m & © Mildred X. Gordon
29May52 EU276554

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Gordon, Mildred X.

TELL ME, WHERE ARE YOU; w, m & ©

Mildred X. Gordon 22Sep52 EU288540

Library of Congress
Copyright Office

Gordon, Mildred X.

THIS IS THE END; w, m & © Mildred
X. Gordon 19Nov52 EU294627

Gordon, Mildred Xina.

CUP OF TEA; w, m & © Mildred Xina
Gordon 27Feb52 EU265874

MAR 20 1952

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Gordon, Mildred Xina.

FOR LOVE; w, m & © Mildred Xina Gordon
20Aug51 EU247558

AUG 31 1951

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THAT GYPSY SONG; w, m & © Mildred
Xina Gordon 18Oct51 EU253455

NOV - 5 1951

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Gordon, Milton.

YOU'VE GOT ME ALL NERVED UP; w Ida S.

Feuerstein m Milton Gordon © Ida S.

Feuerstein & Milton Gordon 25Jun52

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Social class in modern American sociology.

[Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1853) © Milton Myron Gordon; 13Nov50; A50056.

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SEE Morris Paper Mills.

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POT OF GOLD; w Leon Gordon m Murray

Gordon © Leon Gordon & Murray

Gordon 9Jul53 EU323003

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Pot of gold. SEE Gordon, Leon.

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THE BIOLOGY of melanomas, by Myron Gordon, Glenn H. Algire, S. William Becker [and others] Being the results of a Conference on the Biology of Normal and Atypical Pigment Cell Growth, held by the Section of Biology of the New York Academy of Sciences November 15 and 16, 1946, New York City. 466 p. illus. (Special publications of the New York Academy of Sciences, v. 4) © The New York Academy of

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I. Gordon, Myron. II. Algire, Glenn
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IV. Conference on the Biology of Nor-
mal and Atypical Pigment Cell Growth,
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NORMAL AND ATYPICAL PIGMENT CELL
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Pigment cell growth; proceedings, edited
by Myron Gordon. New York, 1953.
365 p. illus. © Academic Press, inc.;
25Mar53; A85142.

I. Gordon, Myron, ed.

II. Academic Press, inc.

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jlh

Gordon, Nanci Elizabeth.

CHRISTMAS WITH YOU; w, m & © Nanci
Elizabeth Gordon 12Sep51 EU249814

SEP 27 1951

Library of Congress
Copyright Office

Gordon, Nanci Elizabeth.

I DIDN'T KNOW arr Clifton Best © w &
m Nanci Elizabeth Gordon 8Sep49
EU181280

Gordon, Nanci Elizabeth.

I NEVER THOUGHT I COULD LOVE ANY MORE;
w, m & © Nanci Elizabeth Gordon
13Feb52 EU264392

✓ MAR 10 1952

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Gordon, Nancy, lyricist.

Lamkoff, Paul. Everywhere today is
a prayer.

Gordon, Nat Leonard.

BYE BYE MISTER WINTER; w, m & © Nat
Leonard Gordon 23Jan53 EU301162

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GORDON, NATHAN,

We tip our hat. B5-22977. SEE
Gordon Pontiac, Inc.

GORDON, NICHOLAS.

Precinct 15; a television serial.

[Sample script] © Nicholas Gordon;
lc 21Oct49; DU21848.

Gordon, Nicholas M

The kaiser's message.

R

Gordon, Nina.

SWEETHEART, I'M WANTING JUST YOU; w

Nina Gordon, m Burrell Van Buren.

© 1Jun25, E618789. R112541, 25May53,
Nina Gordon (A)

GORDON, NORMA JEWEL SIKES and Joseph
Hayden Santry. SEE Santry, Joseph
Hayden.

JUL - 5 1951

Gordon, Olivette Miller.

As you are; words by O. M. Gordon.

Melody.

© 7-16-46; O. M. Gordon; New York;
EU 28707.

Gordon, Olivette Miller.

Blame it on the bear; words by
Lois Miller.

For voice and piano.

© 6-13-46; O. M. Gordon and L.
Miller, New York; EU 25677.

Gordon, Olivette Miller

I'm glad I'm me; words by O. M.
Gordon.

For voice and piano.

© 6-13-46; O. M. Gordon, New York;
EU 25678.

Gordon, Olivette Miller.

IT'S NOT THE TIME FOR LOVE © w & m

Olivette Miller Gordon 5Jul47
EU84107

Gordon, Olivette Miller

The mad monk; words by O. M. Gordon
and Lois Miller.

Melody.

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EU 25998.

Gordon, Olivette Miller.

Shame on you; words by O. M. Gordon.

For voice and piano.

© 6-15-46; O. M. Gordon, New York;
EU 25961.

Gordon, Olle.

M1356 AHLQVIST, SANDY.

.A A-hej-å-hå; gammal vals, musik: S.

Ahlqvist, text: K. E. Bergqvist, arr.:

O. Gordon. [Piano-conductor score
(orchestra) and parts; with words] Kr. 2:50

© Sydsvenska musik & textförlaget,
Malmö, Sweden; 20Dec49; EF0-3593.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

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JUL 1 9 1950

Gordon, Olle.

M1356

AHLQVIST, SANDY.

. A

Du är den enda; stilla vals, musik: S.
Ahlqvist, text: K. E. Bergqvist, arr.:
O. Gordon. [Piano-conductor score
(orchestra) and parts; with words]
© Sydsvenska musik & textförlaget,
Malmö, Sweden; 20Dec49; EF0-3597.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

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JUL 1 9 1939

Gordon, Olle.

M1356

AHLQVIST, SANDY.

.A

En enda fråga; tango, musik: S. Ahlqvist,
text: K. E. Bergqvist, arr.: O. Gordon.
[Piano-conductor score (orchestra) and
parts; with words] © Sydsvenska musik
& textförlaget, Malmö, Sweden; 20Dec49;
EF0-3596.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

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JUL 18 1950

Gordon, Olle.

M1356 AHLQVIST, SANDY.

.A Kyss mig godnatt; slow-fox, musik: S.
Ahlqvist, text: K. E. Bergqvist, arr.:
O. Gordon. [Piano-conductor score
(orchestra) and parts; with words]
© Sydsvenska musik & textförlaget,
Malmö; Sweden; 20Dec49; EF0-3598.

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III. Gordon, Olle]

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Gordon, Pamela.

GORDON, ARTHUR.

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310 p. © Arthur & Pamela Gordon;
23 Mar 50; A42230.

I. Gordon, Pamela.

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Don't hide my moon; w P. E. Gordon,
m Leo & Hector Richard. © Parvella
Eleanor Gordon, Lawrence, N. Y.;
12Jan47; EU59295.

Gordon, Parvella Eleanor, lyricist.

Richard, Leo. A thing called love.

GORDON, PATRICIA.

The heir to Christmas; illustrated
by Garry Mackenzie. Viking Press.
55 p. © Patricia Gordon (Mrs.
René Prud 'hommeaux) & Garry Mac-
Kenzie; 21Sep53; A106584.

I. MacKenzie, Garry, illus.

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bj/m

GORDON, PATRICIA.

The oldest secret; illustrated by
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128 p. © Patricia Gordon; 21Aug53;
A103466.

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Quillenback for fire chief, by Joan Howard
[pseud.] Pictures by Garry MacKenzie.
New York, 1951. 47 p. © Oxford
University Press, inc.; 11Oct51; A62379.

I. Oxford University Press, inc.

FEB 20 1952

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... Rommany luck, illustrated by Rafaello Busoni. New York, The Viking press, 1946.

206 p. illus. 21^{cm}.

"First published ... October 1946."

1. Gt. Brit.—Hist.—Elizabeth, 1558–1603—Fiction.

i. Title.

PZ7.G658Ro

46-11823

© 25Oct46; author, New York; A6684.

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The story of John J. Audubon, by
Joan Howard [pseud.] Illustrated
by Federico Castellon. Grosset &
Dunlap. 181 p. © Joan Howard;
1Sep54; A152158.

I. Castellon, Federico, illus.

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The story of Mark Twain, by Joan Howard [pseud.] Illustrated by Donald McKay. Enid La Monte Meadowcroft, supervising editor. Grosset & Dunlap. 174 p. © Joan Howard (Patricia Gordon); 10Sep53; A118163.

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The summer is magic, by Joan Howard
[pseud.] Illustrated by Adrienne Adams.
New York [1952] 182 p. © Lothrop,
Lee & Shepard Co., inc.; 29Oct52;
A72140.

I. Adams, Adrienne, illus.

II. Lothrop, Lee and Shepard Company, inc.

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w/v

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57 p. © Patricia Gordon & Garry MacKenzie; 2Oct50; A48301.

I. MacKenzie, Garry, illus.

NOV - 6 1950

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Illustrated by Adrienne Adams. 169 p.

© Lothrop, Lee & Shepard Co., inc., New York; 16Nov50; A49609.

I. Adams, Adrienne, illus.

II. Lothrop, Lee and Shepard Co., inc.

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DEC 18 1950

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Du Bois. New York, Viking Press, 1948.

78 p. illus. 26 cm.

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Bois; 15Mar48; A16763.

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[5]

Gordon, Patricia

see also

Howard, Joan

JAN 11 1951

Gordon, Patricia R.

AGAIN WE MUST SAY GOODBYE; arr William
M. Parrish w, m & © Patricia R.
Gordon 17Apr51 EU235646

MAY 16 1951

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Gordon, Patricia R.

IS IT FAIR © w & m Patricia R. Gordon
14Apr49 EU163956

Gordon, Patricia R.

WHEN I HEAR THAT SONG; w & m Patricia
R. Gordon m Vera T. Gerlach arr
William M. Parrish © Patricia R.
Gordon & Vera T. Gerlach 17Apr51
EU235647

MAY 16 1951

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Gordon, Patrick Ricardo.

DIVORCE SONG; w Patrick Ricardo Gordon
m Gustave Agustas Civil © Patrick
Ricardo Gordon & Gustave Agustas
Civil 9Feb50 EU193244

FEB 27 1950

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The scout of the golden cross.

R27179.

Gordon, Paul, 1923-

Throw the body away; words and music by P.
Gordon, Irvin Gordon and Philip Rigano.
© 7-27-46; P. Gordon and I. Gordon, Bronxville,
N. Y., and P. Rigano, Mamaroneck, N. Y.; EU35317.

Gordon, Paul.

TWILIGHT WAS MADE FOR JUST LOVE, DEAR;
m Louis Tobin w & © Paul Gordon
31May50 EU205623

18 2 9 1950

Gordon, Percy.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

^(Zaide) The caged nightingale.

Trostlos schluchzet Philomele.

Soprano aria from the opera Zaide
by W. A. Mozart, arr. by Ernest
Bullock. English words by Percy
Gordon. © The Oxford Univ. Press,
London; 9Sep48; on arrangement
& English words; EF10771.

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M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.
^(Zaide) The caged nightingale.
EF10771. (Card 2)

- I. Gordon, Percy, lyricist.
- II. Bullock, Ernest, 1890- arr.
- III. Title. IV. Title: Zaide.
- V. Title: Trostlos schluchzet
Philomele.

GORDON, PETER, pseud. SEE
Leitkam, G. L.

GORDON, PETER, PSEUD. SEE
Leitkam, Grete Lieselotte.

GORDON, PETER, PSEUD. SEE
Leitkam, Grete Lieselotte.

GORDON, Peter, pseud. SEE Sidorsky,
Judith.

Gordon, Peter B

Heating, piping & air conditioning
contractors national association, claim-
ant.

Home heating; type W-2 system, panel
heating and modifications of type W-1
system. [New York, Printed by Almont
press, ©1946]

pamphlet (14 p.) illus. 27 1/2
cm.

Appl. authors: J. A. Ljunggren, Paul
A. Edwards, Peter B. Gordon and I. G.
Navarre.

© 5-22-46; 2
York; AA 15139.

c 7-1-46; New
afp 7-16-46

M1420 GORDON, PHILIP, arr.
.G Assembly band book; compiled and arr.
by Philip Gordon. [Piano-conductor
score (band) and parts] © on arrange-
ments; Theodore Presser Co., Bryn
Mawr, Pa.; 10Mar50; EP44940.

I. Title.

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GORDON, PHILIP.

The availability of contemporary American
music for performing groups in high
schools and colleges. New York,
Bureau of Publications, Teachers Col-
lege, Columbia University. 144 p.
(Columbia University. Teachers College.
Contributions to education, no. 961)
© Philip Gordon; 14Aug50; A46816.

MUS

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hac/mg SEP 25 1950

M1420 GORDON, PHILIP, 1894-
.G67E2 (Easy two-voice canons) Four easy two-
 voice canons; for violins and piano or
 violas and piano, with additional cello and
 bass parts for full string ensemble, by
 Philip Gordon. [Score and parts] \$2.50
 © Chas. H. Hansen Music Corp., New York
 8Dec54; EP85834.

I. Title: Easy two-voice canons.

Library of Congress

SL

MT259 GORDON, PHILIP.

.G6 ^Fiddling for fun, by Philip Gordon.

© G. Schirmer, inc., New York;

27Sep48; EP30302. Elementary
material for a semester of prac-
tice. Score (2 violins, viola
and violoncello) and parts.

I. Title.

GORDON, PHILIP, 1894-

Four easy two-voice canons. SEE HIS
Easy two-voice canons.

EP85834

xM

Library of Congress

Gordon, Philip.

FOUR MELODIOUS PIECES; ed. & arr.;
string orch. © 11Oct24, E600610.
R86152, 13Nov51, Philip Gordon (A)

DEC 14 1951

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M1584

GORDON, PHILIP, 1894-

.G

If thou art sleeping, maiden; S.A.T.B. a
cappella [words by] H. W. Longfellow.
[music by] Philip Gordon. (Elkan-Vogel
choral series, 1093) [With piano
reduction] 22¢ © Elkan-Vogel Co., inc.,
Philadelphia; 25Oct54; EP84618.

I. Title.

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Man in the White House series. D unp.

1424. See Spillman, Sanford.

M1997
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GORDON, PHILIP, 1894-

A pocketful of tunes; words by Ilo Orleans,
music by Philip Gordon. © Ilo Orleans
& Philip Gordon; 2Jan52; EP61687.

I. Title. [II. Orleans, Ilo, 1897-]

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M2199 GORDON, PHILIP.

.G Rushing in; words and music by Christopher
Forde, William Cook and Philip Gordon.
50¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 18May53;
EP72516.

I. Forde, Christopher. II. Cook, William.
III. Title.

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Gordon, Philip.

RUSHING IN; w & m Christopher Forde,
William Cook & Philip Gordon © Hill
& Range Songs, inc. 18May53 EU323659

Gordon, Philip.

M1630 ARTHUR, WILLIAM.

•2 San Clemente Moon; words by Philip
•A Gordon, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 14 Nov 46;
EP19529.

I. Gordon, Philip, lyricist. II.
Title.

Gordon, Philip.

SIX FAMILIAR MELODIES; ed. & arr.;
string orch. Sc. © 11Oct24,
E600609. R86151, 13Nov51, Philip
Gordon (A)

DEC 14 1951

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M1997

.G666

S6

GORDON, PHILIP, 1894-

Songs for funday; words by Ilo Orleans,
music by Philip Gordon. © Ilo Orleans
& Philip Gordon; 21Mar51; EP53802.

I. Title. [II. Orleans, Ilo, 1897-]

MAY 31 1951

s.l.

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M1997 GORDON, PHILIP, 1894-
.G666 (Songs for funday) I sing all day; more
S62 Songs for funday, words by Ilo Orleans,
music by Philip Gordon. © Ilo Orleans
& Philip Gordon; 26Oct51; EP58598.

I. Title. II. Title: Songs for funday.
[III. Orleans, Ilo, 1897-]

JAN - 5 1952

s.l.

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M1997 GORDON, PHILIP, 1894-
.G666 (Songs for funday) Through the singing
S63 year; additional Songs for funday, words
by Ilo Orleans, music by Philip Gordon.
© Ilo Orleans & Philip Gordon; 26Oct51;
EP58599.

I. Title. II. Title: Songs for funday.
[III. Orleans, Ilo, 1897-]

JAN - 5 1952

s.l.

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Through the singing year. SEE HIS Songs
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JAN 25 1952

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Travelogue; words by P. F. Gordon.

(c) 11-24-46; P. F. Gordon, Brooklyn;
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Surface coating and finishes [by]

Philip L. Gordon and George J.

Dolgin. 299 p. © Chemical Pub.
Co., inc.; 30Jun54; A148394.

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II. Chemical Publishing Company, inc.

cr/

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Gordon, Phyllis Ruth.

NOW IT'S YOUR TURN TO CRY; w, m &

© Phyllis Ruth Gordon 27Feb50
EU198816

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- III. Social Sciences Publishers, inc.

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M1630 LARA, MARIA TERESA.

.2 Strangers in the dark. (Noche de
.L ronda) English lyric by Ray Gordon,
music by Maria Teresa Lara. New
York, Southern Music Publishing Co.
© Peer International Corp.; 9Jan48;
on English lyric; EP21863. English
and Spanish words.

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EU147670

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w & © Margaret LeMoine & Reg Gordon
23Apr51 EU237194

MAY 28 1951

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THERE OUGHT TO BE A LONELY HEARTS
EXCHANGE IN THE TELEPHONE COMPANY
© w & m Regina Gordon & William
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De Ment, Jack Andrew, 1920-

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Doctor at sea. [by] Richard Gordon
[pseud.] Harcourt Brace. 191 p.
Appl. states prev. pub. abroad
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OSTLERE, GORDON.

The captain's table [by] Richard
Gordon [pseud.] M. Joseph.

219 p. © Richard Gordon, ltd.;
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The Kreisler Bandstand (Television program)

JUN 29 1951

GORDON, Richard H. SEE Dining Out (Television program)

1938

See
Gordon, Richard M. ~~lyricist.~~
Szathmary, Irving. You've got a date
with a dream.

GORDON, Robert. SEE Atlantic Emblem
Company.

Gordon, Robert.

BARNYARD CALYPSO; m Robert Gordon ©
Songs of the Islands, ltd. 27Sep54
EU371879

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M1630 GORDON, ROBERT.

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Daddy didn't come back; words and music
by Bob Gordon, piano arrangement by
Lauretta R. Cotton. Milwaukee,
Argie Music Pub. Co. © Robert Gordon;
30Aug51; EP57137.

I. Title. [II. Cotton, Lauretta R.]

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OCT - 9 1951

Gordon, Robert.

Freddy; w F. W. Ninni, m Robert Gordon.

© Felix W. Ninni, Columbus, Ohio;
22May47; EU76724.

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GORDON, ROBERT.

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Jitterbug polka; words and music by Bob
Gordon, piano arrangement by Lauretta
R. Cotton. Milwaukee, Argie Music Pub.
Co. © Robert Gordon; 10May51;
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over

GORDON, Robert.

Mixed foursome. DF183. SEE Melville, Alan.

NOV 20 1951

C

over

Gordon, Robert.

OVER SO; w Eric Cash m Robert Gordon ©
Songs of the Islands, ltd. 27Sep54
EU371876

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SAD; w & m Robert Gordon & Art Kenton.

© 27Sep24, E600093. R100107,

25Sep52, Robert Gordon & Art Kenton
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GORDON, ROBERT, pseud. SEE *also*
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Gordon, Eleanor J., 1914-

EU313052

E unpub. 3590

Gordon, Robert Edwin.

Dunkirk's burning sands, lyrics
& melody by Robt. E. Gordon.

Melody unaccompanied.

First line: Way down on Dunkirk's
burning sands.

© 1 c 1-15-46; Robert Edwin Gordon,
New York; E unpub. 3590.

go 4-9-46

E unpub. 3588

Gordon, Robert Edwin.

On the beam, lyrics & melody by
Robt. E. Gordon.

Melody unaccompanied.

First line: From distant Main, to
southern California.

© 1 c 1-15-46; Robert Edwin Gordon,
New York; E unpub. 3588.

go 4-9-46

E unpub. 3591

Gordon, Robert Edwin.

"Prancing Nancy," lyrics & melody
by Robert E. Gordon.

Melody unaccompanied.

First line: It's entrancing when
Nancy goes a prancing.

© 1 c 1-15-46; Robert Edwin Gordon,
New York; E unpub. 3591.

ge 4-9-46

E unpub. 3589

Gordon, Robert Edwin.

"Under Neptune's spell," lyrics &
melody by Robert E. Gordon.

Melody unaccompanied.

First line: Oh King Neptune sang
to us.

© 1 c 1-15-46; Robert Edwin Gordon,
New York; E unpub. 3589.

go 4-9-46

GORDON, ROBERT I.

Cocktails and snacks [by] Robert and
Anne London [pseudonyms of Robert
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I. Homemakers Research Institute.

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/w

Gordon, Robert J.

VALSE CAPRICE © m Robert J. Gordon
22Dec47 EU108934

Gordon, Robert John.

AIN'T YOU GONNA LOVE ME, BABY © m

Robert John Gordon, w Phil Ninni

3Jul47 EU82785

Gordon, Robert John.

As sweet as candy; m R. J. Gordon. ©
Robert John Gordon, Chicago; 3May47;
EU78327.

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THE FOOLY FOOL © w Frances C. Stelzer
& Aaron A. Ward m Robert John Gordon
28Oct48 EU147353

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I DREAM OF YOUR LOVE © w Frances C.
Stelzer w & m Robert John Gordon
28Oct48 EU147354

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Gordon, Robert John.

I HAVE BEEN DREAMING © w Gene Sam

Fifer m Robert John Gordon 9Feb48

EU116209

Gordon, Robert John.

I WISH YOU KNEW HOW MUCH I LOVE YOU

© w Gene S. Fifer m Robert John

Gordon 19Jan48 EU112735

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IF I WERE YOU © w & m Robert John

Gordon 26Jan48 EU113618

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I'M SORRY © w Gene S. Fifer m Robert
John Gordon 19Jan48 EU112734

Gordon, Robert John.
LEONA © w Phil W. Ninni, m Robert
John Gordon 6Aug47 EU87781

Gordon, Robert John.

MY THRILL IS YOU © m Robert John
Gordon, w Phil Ninni 3Jul47
EU82786

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Rhythm of love; w Ken Richards [pseud.
of Harry Kuell, m R. J. Gordon. ©
Robert John Gordon, Chicago & Harry
Kuell, Newark, N. J.; 3May47;
EU78326.

Gordon, Robert John.

SUMMER ROMANCES © w & m Robert
John Gordon 6Aug47 EU87780

Gordon, Robert John.

TROPICAL MOONLIGHT © w Gene Sam
Fifer m Robert John Gordon 22Jun48
EU138466

Gordon, Robert John.

WHEN THE FULL MOON SHINES © w

Felix W. Ninni, m Robert

John Gordon 100ct47 EU97541

Gordon, Robert John.

YOU'RE CUTE © w & m Robert John
Gordon 14Jul47 EU84297

Gordon, Robert K.

ALL SHE WANTED WAS POPCORN; w, m &

© Robert K. Gordon 26Nov51 EU257022

DEC 14 1951

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THE ANGEL ON THE CHRISTMAS TREE;

w, m & © Robert Knott Gordon 1May50
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A DOLL FOR CHRISTMAS; w & m Robert
Knott Gordon © Lois M. Gordon
12Oct53 EU334140

Library of Congress

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I don't like to let you; words
by R. K. Gordon.

Melody and chord symbols.

© 14Mr46; R. K. Gordon, North-
ampton, Mass.; EU 11801.

Gordon, Robert Knott.

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R. K. Gordon.

Melody and chord symbols.

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Northampton, Mass.; EU 11800.

Gordon, Robert Knott.

THE OTHER SIDE OF THE TRACKS; w, m &

© Robert Knott Gordon 27Sep50

EU216733

NOV - 3 1950

Gordon, Robert Knott.

TAKE YOUR SUGAR WITH A GRAIN OF SALT;
w, m & © Robert Knott Gordon 5Jan53
EU298892

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You'd never be noticed in
heaven, little angel; words by
R. K. Gordon.

Melody and chord symbols.

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Northampton, Mass.; EU 11802.

Gordon, Robert Knott.

YOUR TITLE'S TOO LONG; w, m & © Robert
Knott Gordon 8May53 EU315429

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MISERY; w, m & © Robert Parker Gordon
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II. Gordon, Robert W., joint author.

III. Hadley (Charles R.) Co.



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Sandy Glass m Danny Levine 18May49
EU167656

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Gordon, Rosco.

BABY, IT'S TIME TO COME HOME; w Rosco
Gordon m Don Deadric Robey © Lion
Pub. Co. 22Jan53 EU301097

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OOGIE WOOGIE; w Rosco Gordon m Don
Deadric Robey © Lion Musical Pub.
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SAD WOMAN; w Rosco Gordon m Don

Deadric Robey © Lion Pub. Co.

24Feb53 EU304946

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SAD WOMAN; w Rosco Gordon m Don
Deadric Robey © Lion Musical
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Gordon, Rosco.

YOU FIGURE IT OUT; w Rosco Gordon m
Don D. Robey © Lion Musical Pub. Co.
24Feb53 EU305962

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Gordon, Rosco.

YOU FIGURE IT OUT; w Rosco Gordon m
Don Deadric Robey © Lion Pub. Co.
24Feb53 EU304941

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Gordon, Rosco.

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Gordon, Roscoe.

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Gordon, Roscoe.

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Lion Musical Pub. Co. 9Apr53
EU311275

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BOOTED; w, m & © Roscoe Gordon & J.
Taub 6Dec51 EU258133

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COLD COLD WINTER; w Jules Taub m

Roscoe Gordon © Jules Taub & Roscoe

Gordon 5Jun52 EU278750

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DRINK AND GAMBLE; w & m Roscoe Gordon
© Lion Pub. Co. 6Jul54 EU363514

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HEY, FINE BABY; w & m Roscoe Gordon
© Lion Pub. Co. 6Jul54 EU363515

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NO MORE DOGGIN'; w Jules Taub m Roscoe
Gordon © Jules Taub & Roscoe Gordon
5Jun52 EU278733

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ROSCOE'S MAMBO; w & m Roscoe Gordon ©
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SPENDING MY MONEY TOO FAST; w & m

Roscoe Gordon © Lion Musical Pub.
Co. 9Apr53 EU311273

Gordon, Roscoe.

THREE CENT LOVE; w & m Roscoe Gordon ©
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Gordon, Rosco.

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Taylor, Rose S., 1914-

EU275410



Gordon, Ross.

ACH SO POLKA. Ach zo polka; w, m & ©
Leland Rothman, Ross Gordon & Lovell
Ives 15Apr53 EU312134

Gordon, Ross.

JULIANA WALTZ; m & © Lovell Ives &
Ross Gordon 15Apr53 EU312130

Gordon, Ross.

WE LEFT OUR WIVES AT HOME; w & m arr
Ross Gordon © on w & m arr Beechwood
Music Corp. 20Feb51 EU230963

MAR 27 1951

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I'M IN A FOG; w, m & © Dwight Chester
Look & Roy Gordon 13Sep51 EU250140

OCT - 9 1951

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Gordon, Roy Curtis.

BLAME IT ON LOVE © w. & m Roy Curtis
Gordon 14Oct47 EU103397

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Gordon, Roz.

AFTER HOURS from Disc jockey; w & m
Roz Gordon © Kirk Music Co. 3Jul51
EU244233

AUG 20 1951

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GORDON, ROZ.

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If you will marry me; words and music
by Roz Gordon. New York, Capitol
Songs. © Criterion Music Corp.;
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LET'S MEANDER THROUGH THE MEADOW; w &
m S. Steuben & Roz Gordon © Kirk
Music Co. 3Jul51 EU244228

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NOBODY WANTS ME from Disc jockey; w &
m Roz Gordon © Kirk Music Co. 3Jul51
EU244232

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Gordon, Roz.

SHOW ME YOU LOVE ME; w & m S. Steuben
& Roz Gordon © Kirk Music Co. 3Jul51
EU244231

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Gordon, Rozz.

BEEP BEEP-A-UGA-UGA w & m Tony
Monzo, Ralph Forte, Frankie Adams
& Rozz Gordon © Duchess Music Corp.
20Jul48 EU138758

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Gordon, Rozz.

IF YOU WILL MARRY ME © w & m Rozz
Gordon 23Nov48 EU149696

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Gordon, Rozz.

SERENADE. Music played on a heart-
string w Rozz Gordon m Mascheroni
© Duchess Music Corp. 12Feb48
on English lyric EU118634

Gordon, Rozz.

*1

M1356 MASCHERONI,

.M Serenade, music played on a heart-string; lyric by Rozz Gordon, music by Mascheroni, arr. by Lou Singer.

© Duchess Music Corp., New York;
20Apr48; on arrangement; EP25321.
Piano-conductor score (orchestra,
with words) and parts.

Gordon, Rozz.

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M1355 MASCHERONI,

.M Serenade, music played on a heart-string. Female vocal. Lyric by Rozz Gordon, music by Mascheroni, special vocal background arr. by Tony Iavello. © Duchess Music Corp., New York; 20Apr48; on vocal arrangement; EP25580. Piano-conductor score (orchestra, with words) and parts.

Gordon, Rozz.

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M1355 MASCHERONI,

.M Serenade, music played on a heart-string. Male vocal. Lyric by Rozz Gordon, music by Mascheroni, special vocal background arr. by Tony Iavello. © Duchess Music Corp., New York; 20Apr48; on vocal arrangement; EP25581. Piano-conductor score (orchestra, with words) and parts.

Gordon, Rozz

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M1630 MASCHERONI.

.2 Serenade, music played on a heart-
.M string; lyric by Rozz Gordon, music
by Mascheroni. © Duchess Music
Corp., New York; 29Mar48; on English
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Gordon, Rozz.

TILL GOOD MORNING, GOOD NIGHT w Rozz

Gordon m Dino Olivieri ©Duchess

Music Corp. 5Apr48 on English w

EUL24239

Gordon, Rufus.

MY LAMENT; w, m & © Rufus Gordon
31Jul53 EU325900

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Dead level. New York, W. Morrow.

248 p. © Russell Gordon;
11Feb48; A20976.

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Gordon, Ruth.

HENRIQUES, DUDLEY.

The Air Corps waltz; lyrics by Burton D. Levi, music by Dud Henriques, rev. and arr. by Ruth Gordon. © Levi Bros. & Son, Los Angeles; 9 May 52 (in notice: 1943); EP62317.

I. Title. [II. Levi, Burton Daniel. III.
Gordon, Ruth]

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GORDON, RUTH.

The amazing Adele, a play in two acts
by Ruth Gordon and Garson Kanin.
Adapted by Garson Kanin from "Le
don d'Adele" by Pierre Barillet
and Jean-Pierre Grédy. © Ruth
Gordon, Garson Kanin; 8Sep50;
DU25461.

SEP 25 1950

GORDON, RUTH.

Away from it all, a screenplay by Ruth Gordon and Garson Kanin, adapted from a story by Elizabeth Enright. © Ruth Gordon, Garson Kanin; 28May52; DU30959.

Gordon, Ruth, 1896- , Joint claimant.
Born yesterday.

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The boss's daughter, an outline for a
film by Ruth Gordon and Garson Kanin.
82p. © Ruth Gordon, Garson Kanin
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GORDON, Ruth.

The hut. DU13021. SEE Kanin, Garson.

GORDON, RUTH.

The kitchen canaries, a play in three acts,
by Ruth Gordon and Garson Kanin. © Ruth
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The leading lady; play in three acts. New
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The leading lady; play in three acts. New York, Dramatists Play Service. 81 p. illus. © Ruth Gordon & Garson Kanin; 26Jan49; DP18521. (Pub. abroad 26Jan49)

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MAY 14 1951

Gordon, Ruth.

KANIN, GARSON.

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20Feb51; DP589.

I. Gordon, Ruth.

MAY 23 1951

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The MacAllister fortune [A play] in three
acts. © Ruth Gordon, Garson Kanin;
lc 23Jan48; DU12518.

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Man and wife, a screenplay by Ruth Gordon
and Garson Kanin. © Garson Kanin, Ruth
Gordon; le 15Dec48; DUL18030.

GORDON, RUTH.

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Gordon and Garson Kanin. © Ruth
Gordon, Garson Kanin; 16Feb51; DU26756.

MAR - 5 1951

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FEB 20 1951

GORDON, RUTH.

A nice place to visit; outline for a
film, by Ruth Gordon and Garson KanAn.
63p. © Ruth Gordon and Garson Kaning
29May52; DU30965.

GORDON, RUTH.

One more time, outline for a film by

Ruth Gordon and Garson Kanin. 67p.

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DU30958.

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Pat and Mike, a new screenplay by Ruth
Gordon and Garson Kanin. © Ruth
Gordon, Garson Kanin; lc 15Feb50;
DU23260.

FEB 23 1950

GORDON, Ruth.

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Gordon, Ruth.

KANIN, GARSON.

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I. Gordon, Ruth.

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The sky is falling. DU15575. SEE
Kanin, Garson.

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The smile of the world. D unp. 10675.

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The smile of the world. [A play] New
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27Jul49; on additions & revisions;
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KANSAS. UNIVERSITY. SCHOOL OF
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NUTRITION.

Therapeutic meal plans; a new diet manual,
edited by Virginia Toews, Berdena
Rosenow [and] Ruth Gordon, dietitians.
Lawrence [Kan.] 1952. 111 p. © University
of Kansas Press; 10Nov52; A72556.

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IV. Kansas. University. Press.

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Viking press, 1947. 173 p., front. 19 1/2
cm. (c) Ruth Gordon (Kanin) and Garson Kanin,
New York; 25Apr47; 2c 4Apr47; D pub. 9057.
Prev. reg. Journey to a star; 26Jul44; D unp.
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"First published ... April 1947."

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PS3513.O5974Y4 812.5 47-30272

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My education and religion. R113387.

SEE Gordon, George A.

GORDON, S. D.

Jesus' habits of prayer. SEE
Epp, Theodore Herman. Untapped
resources.

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N. G. STONE d.b.a. MANCHESTER
HOSIERY MILLS. SEE Manchester
Hosiery Mills.

GORDON, S. Z., Melvin J. Gordon and N.
G. Stone; forming the co-partnership
Manchester Hosiery Mills. SEE Man-
chester Hosiery Mills.

GORDON, S. Z., N. G. STONE AND MELVIN
J. GORDON, forming the co-partner-
ship MANCHESTER HOSIERY MILLS. SEE
Manchester Hosiery Mills.

Gordon, Sada.

Girl in the newspaper store.

2 l.

Typewritten

Monologue

© lc 10-28-46; Sada Gordon, New York; C 908.

el 12-10-46

Gordon, Sada.

Irish lady in the park.

2 l.

Typewritten

Monologue

© 1c 10-28-46; Sada Gordon, New York; C 904.

el 12-10-46

Gordon, Sada.

Italian vegetable woman.

2 l.

Typewritten
Monologue

© lc 10-28-46; Sada Gordon, New York, C 907.

el 12-10-46

Gordon, Sada.

Lady in refined boarding-house.

2 l.

Typewritten

Monologue

© lc 10-28-46; Sada Gordon, New York; C 905.

el 12-10-46

Gordon, Sada.

Lady in Second Avenue restaurant.

2 l.

Typewritten

Monologue

© 10-28-46; Sada Gordon, New York; C 906.

el 12-10-46

GORDON, Sadie Z. and Melvin J., and Natalie G. Stone, co-partners, Manchester Hosiery Mills. SEE Manchester Hosiery Mills.

AUG - 2 1950

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M1775 MERZ, EDWARD, 1900-
.2 Double blues; lyrics by Sam Gordon, music
.M by Peter E. Merz. © Peter E. Merz;
4Dec52; EF0-18556.

I. Title. [II. Gordon, Sam]

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SAM GORDON'S THEME SONG © m Sam

Gordon 4Mar48 EU119696

GORDON, SAMUEL D.

The Swap Shop of the air. Radio script. ©

Samuel D. Gordon, Laurelton, N. Y.; lc
210ct47; D unp. 11068.

GORDON, SAMUEL DANIEL.

For your tomorrow, a show for television,
by S. D. and S. Z. Gordon. [Description]

© Samuel D. Gordon, Seymour Z.
Gordon; 1e 25Aug48; C2903.

GORDON, SAMUEL DICKEY.

The treasury of quiet talks, selections.

[Introd. signed: John W. Bradbury]

Westwood, N. J. [1951] 251 p.

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A68637.

I. Bradbury, John William, comp.

II. Revell (Fleming H.) Company.

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I'LL NEVER SAY I LOVE YOU © w & m

Samuel Stanley Gordon 21Sep47

EU94173

Gordon, Samuel Stanley

Scratched; w & m S. S. Gordon. ©

Samuel Stanley Gordon, Hollywood,
Calif.; 19Dec46; EU61506.

Gordon, Samuel Stanley.
SO FAR, SO GOOD © w & m Samuel
Stanley Gordon 21Sep47 EU94174

Gordon, Samuel Stanley

So long a dream; w S. S. Gordon, m
David March [pseud. of Leon David
Muchnick] © Samuel Stanley Gordon,
& Leon D[avid] Muchnick, Hollywood,
Calif.; 19Dec46; EU61507..

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Calmer Carl.

GORDON, SARAH.

Half Way Island. Story Book Press.

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xii p., 1 l., 1343 p. 25 cm.

On cover : Standard annotated real estate forms.

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lxxxii, 933 p. 24 cm.

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1. Wills—U. S.—Forms.

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viii, 1598 p. 24 cm.

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1. Contracts—U. S.—Forms. 2. Contracts—New York (State)—
Forms. I. Title.

47-7203*

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Gordon, Seymour.

THE GREAT GUITAR; w & m Seymour

Gordon arr. Jean Walz © Seymour

Gordon 18Mar53 EU318629

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GORDON, Seymour Zane.

For your tomorrow. C2903. SEE Gordon,
Samuel Daniel.

D unp. 2485

Gordon, Shelby

Concerto. [By] Shelby Gordon and Norm Karel.

A radio drama

Typewritten (carbon copy)

©1 © 4-8-46; Norman Karel and Shelby Gordon,
Carmel, Calif.; D unp. 2485.

el 4-24-46

D unp. 2530

Gordon, Shelby.

Cookin' with gas, by Shelby Gordon and
Norman Karel.

Typewritten (carbon copy)

Radio script.

(C) l c 4-8-46, Shelby Gordon and
Norman Karel, Carmel Cal.; D unp. 2530.

eb 4-23-46

GORDON, Shelby.

Daze and Ide. DUL2926. SEE Morrow, Timothy
T.

D unp. 2522

Gordon, Shelby.

Johnny comes marching.

Typewritten (carbon copy)

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(C) 1 c 4-8-46, Shelby Gordon, Carmel, Cal.;
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Gordon, Shelby, jt. author
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See

Karel, Norm

Gordon, Sheldon.

THERE'S A TEAR IN MY EYE; w, m & ©
Sheldon Gordon 8May50 EU203186

Library of Congress
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JUN 22 1950

Gordon, Sheridan.

FAT LIL FELLER WID HIS MAMMY'S EYES;
w Frank L. Stanton, m Sheridan Gor-
don, arr. Clarence Lucas; mixed quar-
tet. © 1Aug22, E541311. R50841,
2Aug49, Chappell & Co., ltd. (PWH of
C. Lucas)

GORDON, SHERMAN M.

Hypnotising for entertainment.

201. © Sherman M. Gordon;
25Aug54; A153581.

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Gordon, Sidney, joint author.
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See

Hagan, Thomas.

faa 1-14-47

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M1586 LAMBERT, LOUIS.

.L When Johnny comes marching home;
chorus for mixed voices a cappella,
based on the song by Louis Lambert,
arr. by Sidney Gordon. (School choruses,
no.312-40095) 16¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
25Jun51; EP55701.

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New York (State) Laws,
statutes, etc.

GORDON, SLIM, pseud. SEE
Lewis, Murray Gordon, 1929-

EF0-19493

xM

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Gordon, Sonny.

TIMES HAVE CHANGED; w & m Sonny Gordon
© Slotkin Music 20Sep54 EU371483

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Gordon, Sonny.

WEDDING BELLS ARE RINGING IN MY EARS;

w & m Sonny Gordon © Slotkin Music
20Sep54 EU371482

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GORDON, SPENCER, joint author.

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tion of the American Institute of
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24 May 49; A34095.

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GORDON, STANLEY, pseud. SEE
Soir, Arthur du.

R71605.

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Gordon, Stomp.

DAMP RAG; w & m Stomp Gordon © Williams
Music, inc. 14Oct52 EU290870

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THE DEVIL'S DAUGHTER; w & m Stomp

Gordon © Boulevard Music, inc.

9Feb53 EU303278

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DRAGNET; w & m Stomp Gordon © Boulevard
Music, inc. 2Nov53 EU336401

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FAT MAMA BLUES; w & m Stomp Gordon ©
Williams Music, inc. 14Oct52
EU290871

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Gordon, Stomp.

HIDE THE BOTTLE; w & m Stomp Gordon

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JUICY LUCY; w & m Stomp Gordon ©
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PLEASE DON'T PASS ME BY; w & m Stomp
Gordon © Williams Music inc. 2Jan53
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SLOPPY DADDY BLUES; w & m Stomp Gordon

© Boulevard Music, inc. 2Nov53

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Gordon, Stomp.

WHAT'S HER WHIMSEY, DR. KINSEY; w & m
Stomp Gordon © Boulevard Music, inc.
2Nov53 EU336399

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RIPPIN' IT OFF; for piano by Stubby
Gordon. © 30Nov26; E652546.

Stubby Gordon (A); 7Oct54; R137232.

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RIPPIN' IT OFF; w & m Harry D.

Squires & Stubby Gordon. © 24Dec26,
E652713. R122852, 28Dec53, Harry
D. Squires (A)

Gordon, Stubby.

TELL ME DREAMY EYES; w Gus Kahn, & m.
© 2Sep24, E595912. R83054, 4Sep51,
Philip Spitalny & Stubby Gordon (A's
of m)

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Gordon, Stubby.

TELL ME DREAMY EYES; w Gus Kahn, m
Phil Spitalny & Stubby Gordon. ©
2Sep24, E595912. R91955, 19Mar52,
Grace LeBoy Kahn (W)

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Gordon, Stubby.

WORRYIN' BLUES; foxtrot, w & m, arr.;
orch. © 1Aug24, E594508. R82816,
30Aug51, Philip Spitalny & Stubby
Gordon (A's of m) & Gus Kahn (A of w)
& J. S. Zamecnik (A of arr.)

OCT 12 1951

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WORRYIN' BLUES; w & m. © 18Aug24,
E594937. R82820, 30Aug51, Philip
Spitalny & Stubby Gordon (A's of m)
& Gus Kahn (A of w)

Oct 11 1951

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R76663, 9Apr51, Philip Spitalny &
Stubby Gordon (A's)

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WORRYIN' BLUES; w Gus Kahn, m Phil
Spitalny & Stubby Gordon, orchestra
arr. J. S. Zamecnik. © 1Aug24,
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LeBoy Kahn (W)

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ALLAN, TED.

The scalpel, the sword; the story of Dr. Norman Bethune, by Ted Allan and Sydney Gordon. [1st ed.] Boston, Little, Brown [1952] 336 p. illus. © Ted Allan & Sydney Gordon; 6Aug52; A69022.

I. Bethune, Norman.

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JR. AND HAROLD H. SHORT, JR., d.b.a.
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GORDON, THOMAS.

Client centered psychotherapy; implications for industry. Industrial Relations Center, the University of Chicago. 11 p.
Appl. states prev. pub. as Resolving conflicts, psychology at work. NM: additions. © Thomas Gordon; 1Nov53; A149031.

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Client-centered therapy, its current practice, implications, and theory, by Carl R. Rogers, with chapters contributed by Elaine Dorfman, Thomas Gordon [and] Nicholas Hobbs. Boston, Houghton Mifflin. 560 p. (The Houghton Mifflin psychological series, ed. by Leonard Carmichael) © Carl R. Rogers; 2Jan51; A51399.

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Client-centered therapy. (Card 2)

I. Dorfman, Elaine.

II. Gordon, Thomas.

III. Hobbs, Nicholas.

IV. Carmichael, Leonard, ed.

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ARBUCKLE, DUGALD S.

Industrial counseling, by Dugald S. Arbuckle
and Thomas Gordon. 43 p. © Bellman
Pub. Co., inc., Boston; 15Oct49; A38037.

I. Gordon, Thomas, joint author.

II. Bellman Publishing Co.

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Tellia, Harris Leo. I close my
eyes and dream.

E unpub

3151

Gordon, Thyra

I loved you much too much it seems.

See

Tellia, Harris Leo

ksk 4-5-46

E unpub. 142

Gordon, Thyra

Since you have gone.

see

Tellia, Harris Leo

AFP 2-27-46

Gordon, Tom.

AND ALL ALONE; w M. W. Chandler m Joe
Geil & Tom Gordon © M. W. Chandler
25Jan52 EU262460

FEB 18 1952

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Gordon, Tom.

Down where the whip-poor-wills call;
words by T. Gordon.

© 10-31-46; T. Gordon, Detroit;
EU43903.

Gordon, Tom.

Hobnobbin' with the Robbins; Words
by T. Gordon.

© 10-31-46; T. Gordon, Detroit;
EU43904.

Gordon, Tom.

Sleepy town! Words by T. Gordon.

① 10-31-46; T. Gordon, Detroit;
EU43902.

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Hocke, Thomas Gordon

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Gordon, Tom Matt.

Hello, Mister Bluebird! w & m T. M.

Gordon. © Tom Matt Gordon, Detroit;
17May47; EU77256.

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Gordon, Tommie.

CAN'T YOU HEAR JESUS PLEADING; w
Tommie Gordon m Leo & Hector
Richard © Tommie Gordon 1Jun53
EU318505

Library of Congress
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Gordon, Tommie.

MY LOVED ONES IN HEAVEN; w, m & © Tommie Gordon 30Mar54 EU353023

Library of Congress
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Gordon, Val.

WHAT ARE WE GONNA DO; w, m & © Val
Gordon 7Dec50 EU223902

JAN 15 1951

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Nordstrom, Frank G., 1910-

EU298911

Gordon, Valeria.

HEARTSICK BLUES; w Milton Brown, m
Valeria Gordon. © 25Mar24, E595322.
R92297, 24Mar52, Buster Lee Brown (C)

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Gordon, Valeria.

IN MY SWANEE RIVER HOME; m Valeria
Gordon, & w; pf., with w. © 18Sep23,
E576017. R77778, 26Apr51, Morris P.
Ilgenfritz, Jr. (A of w)

Library of Congress
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JUL 6 1951

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Symphony of life; or, You, too, can read
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Delma Gordon; lc 25May50; C4715.

JUN - 1 1950

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LOVELY MISS © w & m Wallace James
Gordon 1Jul149 EU171906

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A course of exercises on the original
Olympian doorway gym bar.

© Walter Gordon; 1May54; All1197.

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Dwiggins, William Addison, 1880-

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17Nov50; A49945.

I. Columbia University Press.

DEC 28 1950

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Gordon, Westell.

THE BEST LITTLE SONG OF ALL; w Harold
Simpson, m Westell Gordon. ©
23Oct26, E651257. R121191, 23Nov53,
Boosey & Hawkes, inc. (PWH of W.
Gordon)

Gordon, Westell.

THE FAR-AWAY BELLS; w Douglas Furber,
m Westell Gordon, duet or 2-pt. arr.
Clarence Lucas. © on arr.; 9Aug27;
E669131. Harms, inc. (PWH of
C. Lucas); 10Aug54; R134374.

Gordon, Westell.

THE FAR-AWAY BELLS; w Douglas Furber,
m. Westell Gordon. 1. Mixed quartet.-
2. Men's quartet.- 3. Women's trio.
© on arr., 18Feb27; E657682-657684.
Harms, inc. (PWH of W. Gordon);
23Feb54; R126077-126079.

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Gordon, Westell.

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul.

© on arr.; 24Jan27; E655802.

Harms, inc. (PWH of W. Paul);
28Jan54; R125083.

Gordon, Westell.

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul. © on
arr., 11Feb27; E660098. Harms, inc.
(PWH of W. Paul); 15Feb54; R126066.

Library of Congress
Copyright Office

Gordon, Westell.

THE FAR-AWAY BELLS; m Westell Gordon,
band arr. R. L. Halle. © on arr.;
5Apr27; E661575. Harms, inc. (PWH of
R. L. Halle); 5Apr54; R128198.

Gordon, Westell.

THE FAR-AWAY BELLS; w Douglas Furber,
m Westell Gordon. © 6Jul26, E644449.
R114670, 7Jul53, Douglas Furber (A)

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Gordon, Westell.

THE FAR-AWAY BELLS; by Westell Gordon,
orchestra arr. F. Henri Klickmann.

© on arr., 14Sep26, E648244.

R117460, 15Sep53, Harms, inc. (PWH
of F. H. Klickmann)

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Haven of tenderness; w Harold Simpson,
m W. Gordon; in F. © 70Oct19; E460617.
R13945; 21Dec46; Westell Gordon (A),
London.

Gordon, Westell.

LAVENDER LOVE OF LONG AGO; m Westell
Gordon; orch., in C. © 31May21,
E516279. R47381, 9May49, Janetta
Mary Eleanor Mortimer (NK)

Gordon, Westell.

NO ONE KNOWS BUT THE RED, RED ROSE;
by Westell Gordon, orchestra arr.
Domenico Savino; pts. © 17Jun27;
E667421. Westell Gordon (A);
23Jun54; R132259.

Library of Congress
Copyright Office

Gordon, Westell.

NO ONE KNOWS BUT THE RED RED ROSE; w
Sidney D. Mitchell, m Westell
Gordon. © 12Jan26, E629902.
R107848, 24Feb53, Dorothy Mitchell
Gould (W of S. D. Mitchell)

Gordon, Westell.

NO ONE KNOWS BUT THE RED RED ROSE; w
Sidney D. Mitchell, m Westell Gordon.
© 12Jan26, E629902. R110793, 20Apr53,
Dorothy Mitchell Gould (w)

Gordon, Westell.

ONE LITTLE DREAM OF LOVE; m Westell
Gordon, arr. Charles N. Grant; orch.
© on arr., 22Oct24, E600858.
R85137, 25Oct51, Chappell & Co.,
ltd. (PWH of C. N. Grant)

DEC - 6 1951

Library of Congress
Copyright Office

Gordon, Westell.

ONE LITTLE DREAM OF LOVE; by Westell
Gordon, band arr. Tom Clark. © on
arr., 6Apr25, E612940. R93572,
9Apr52, Chappell & Co., ltd. (PWH of
T. Clark)

Library of Congress
Copyright Office

Gordon, Westell.

ONE LITTLE DREAM OF LOVE; w Harold
Simpson, m Westell Gordon, arr. N.
Clifford Page. 1. SATB.- 2.SSA.- 3.
TTBB. © on arr.; 16Mar25; E610578-
610580. R92006-92008; 19Mar52;
Chappell & Co., ltd. (PWH of N. C.
Page)

Gordon, Westell.

THE ROSE OF MEMORY LANE; w Douglas
Furber, m Westell Gordon. ©
18Jul27; E668782. Douglas Furber
(A); 21Jul54; R133690.

Library of Congress
Copyright Office

Gordon, Westell.

THE ROSE OF MEMORY LANE; by Westell
Gordon, orchestra arr. Charles N.
Grant. © on arr.; 19Sep27;
E674223. Harms, inc. (PWH of
C. N. Grant); 21Sep54; R136196.

Gordon, Westell.

THE ROSE OF MEMORY LANE; w Michael
Murray, m Westell Gordon, arr.
Clarence Lucas. 1. TTBB.- 2. SSA.-
3. SATB. © on arr.; 20Dec27;
E677609-677611. Harms, inc. (PWH
of C. Lucas); 22Dec54; R141205-
141207.

Gordon, Willa.

M1630 ARTHUR, WILLIAM.

.2 I've waited so long, words by Willa
.A Gordon, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 5Mar47; EP31517.

I. Gordon, Willa, lyricist. II.
Title.

Gordon, William.

Don't, brother, don't; w & m W. Gordon.

© William Gordon, New York; 22Mar47;
EU68199.

Gordon, William.

Don't wear slacks, pretty baby; words
by W. Gordon.

© 7-29-46; W. Gordon, New York;
EU29369.

Gordon, William.

GIBERDY GABERDY SUE; w, m & © William
Gordon 5Mar51 EU231254

MAR 23 1951

Library of Congress
Copyright Office

Gordon, William.

I love peek-a-boo; words by
W. Gordon.

Melody.

© 3-31-46; W. Gordon, New York;
EU 14595.

Gordon, William.

I LOVE TO SEE THE YANKEES PLAYING BALL;

w, m & © William Gordon 5Oct53

EU333211

Library of Congress

Gordon, William.

I WANT ALL YOUR LOVE; w, m & © William
Gordon 12Apr51 EU235245

MAY 16 1951

Library of Congress
Copyright Office

Gordon, William.

I WANT SOMEONE TO LOVE ME; w & m

William Gordon © William Gordon,

d.b.a. Gordon Music Pub. 28Jul52

EU283540

Gordon, William.

I WAS CONVERTED TO LOVE IN A BUICK
CONVERTIBLE CAR. I was converted
to love © w & m William Gordon
24Feb49 EU158150

Library of Congress
Copyright Office

Gordon, William

I wish we had a baby; words by
W. Gordon.

Melody.

© 3-21-46; W. Gordon, New York;
EU 12711.

Gordon, William.

I WOULDN'T DARE © w & m William
Gordon 1Jun48 EU134766

Gordon, William.

I'LL NEVER LEAVE WYOMING © w & m

William Gordon 9Feb48 EU116329

Gordon, William.

I'M YOURS, ALL YOURS; w, m & © William
Gordon 2Jul53 EU322261

Library of Congress
Copyright Office

Gordon, William.

LET'S GO TO THE BALL GAME; w, m &

© William Gordon 2Mar54 EU349557

Library of Congress
Copyright Office

GORDON, WILLIAM.

The little business woman, by William
Gordon and Elizabeth Horesnye. [Film
script] no. 1: Canine capers.

© William Gordon & Elizabeth Horesnye;
6May52; DU30930.

Gordon, William.

Lonely; w & m W. Gordon. © William
Gordon, New York; 5Feb47; EU46769.

Library of Congress
Copyright Office



Gordon, William.

LOVE ME AS YOU NEVER LOVED BEFORE; w,

m & © William Gordon 24Mar53

EU309052

Gordon, William.

MARY, MARY, WILL YOU MARRY ME; w, m &
© William Gordon 28Aug50 EU213545

SEP 15 1950

Gordon, William.

MICHAEL, YOU'RE THE APPLE OF YOUR MOM
AND DADDY'S EYE; w, m & © William
Gordon 15Aug50 EU214132

SEP 27 1950

Library of Congress
Copyright Office

Gordon, William.

REGINA © w & m William Gordon 12May49
EU167140

Gordon, William.

ROSEMARIE © w & m William Gordon
17Oct49 EU182061

Library of Congress
Copyright Office

Gordon, William.

SINCERELY © w & m William Gordon
24Jan49 EU158844

Library of Congress
Copyright Office

Gordon, William.

STAY SMOOCHIE; w & m Katie Allen ©
Katie Allen & William Gordon 16Jul51
EU244422

AUG 17 1951

Library of Congress
Copyright Office

Gordon, William (Bill)

Sweetie, sweetie, sweetie pic; w & m
W. Gordon. © William (Bill) Gordon,
Bronx, N. Y.; 28Jan47; EU46514.

Gordon, William.

Take those slacks off sister;
words by W. Gordon.

Melody.

© 6-8-46; W. Gordon, New York;
EU 25534.

Gordon, William.

THERE OUGHT TO BE A LONELY HEARTS
EXCHANGE IN THE TELEPHONE COMPANY

© w & m Regina Gordon & William
Gordon 21May48 EU135922

Library of Congress
Copyright Office

Gordon, William.

THREE CHEERS FOR MARCIANO; w, m & ©

William Gordon 28Jun54 EU362514

Library of Congress
Copyright Office

Gordon, William.

A TOAST TO EISENHOWER; w, m & © William
Gordon 13Nov52 EU296039

Library of Congress
Copyright Office

Gordon, William.

A TOAST TO YOU, MY DEAR; w, m & © Wil-
liam Gordon 300ct50 EU219733

NOV 15 1950

Library of Congress
Copyright Office

Gordon, William.

WAG YOUR TAIL, DOGGIE; w, m & © Wil-
liam Gordon 30Jan50 EU192189

FEB 20 1950

Library of Congress
Copyright Office

Gordon, William.

WHY, OH WHY, DID I MARRY YOU WHEN I
COULD HAVE DONE MUCH BETTER; w, m
& © William Gordon 22Apr52 EU272354

GORDON, WILLIAM, d.b.a.

Gordon Music Pub. SEE

Gordon Music Pub.

EU283540

GORDON, WILLIAM A.

The Bill Gordon bowling show. [Radio
script] © William A. Gordon; 31Mar52;
C6133.

AA 1608

Gordon, William Clarence

Personality adjustments in relation
to business behavior, by William C.
Gordon... [Buffalo, Printed by Bryant
and Stratton] c1945.

[40] 1. 28 x 21 1/2cm.

Mimeographed loose-leafs, tied with
string.

© 9-24-45; 2 c 1-14-46; William Clar-
ence Gordon, Kenmore, N. Y.; AA 1608.

hjm 2-8-46

GORDON, WILLIAM D.

Modern accounting systems, corrected,
by William D. Gordon and Jeremiah
Lockwood. © 2Dec26, A957560.

R122305, 10Dec53, William D.
Gordon (A) & Ethelyn Best
Lockwood (W)

I. LOCKWOOD, JEREMIAH, joint author.
Cl. LOCKWOOD, ETHELYN BEST.

GORDON, WILLIAM D., adapter,
Nature Mouse. AA173657. SEE
White, Edward R.

FEB 21 1951

GORDON, WILLIAM DUNCAN.

Modern accounting systems, by William
D. Gordon and Jeremiah Lockwood.

(Wiley accounting series) © 100ct24,
A808490. R86081, 8Nov51, William D.
Gordon (A) & Ethelyn Best Lockwood
(W)

I. Lockwood, Jeremiah, joint author.

II. Lockwood, Ethelyn Best.

JAN - 8 1952

24-7204

GORDON, WILLIAM E., pseud. SEE
Bellamy, Harmon.

Gordon, William Hyatt, 1908-

What is heart disease? A handbook for the heart patient ...
New York, Grune & Stratton [1946]

x, 114 p. illus. 19^{cm}.

1. Heart—Diseases—Popular works, i. Title.

RC681.G6

616.1

Med 47-297

© 17Dec46; 2c 3Jan47; Grune & Stratton, inc.; A9581.

U. S. Army medical library
for Library of Congress

[WG240G685w 1946]
[6]†

pw/gwn/mm

Gordon, William R

It's over, over there; [words
and melody by] W. R. Gordon.

First line: It's over, it's over.

© 1 c 2-5-46; William R. Gordon,
State College, Pa.; E unpub. 6013.

go 5-3-46

Gordon, William R

My land; melody and words by
W. R. Gordon.

First line: This is my land.
© 1 c 2-5-46; William R. Gordon,
State College, Pa.; E unpub. 6012.

ge 5-3-46

Gordon, William Ralph, 1892-

M2072

.7

.M

MILLER, HERMAN, 1903-

The Aaronsburg anthem; a prayer for understanding [by] W. R. Gordon and Herman Miller, arr. for the organ by Eunice Maurer. [Score: solo voice, chorus (SSAATTBB) and organ] © William R. Gordon & Herman Miller; 20Jun53; EP72840.

- I. Gordon, William Ralph, 1892-
- II. Title. [III. Maurer, Eunice]

Library of Congress

xM1978

.T6

Gordon, William Ralph.

CONESTOGA BELLS; w & m William Ralph

Gordon arr Ralph Fisher & Gene

Quaw © William Ralph Gordon 15Jan53

EU300268

Gordon, William Ralph.

HORSE AND BUGGY; w, m & © William
Ralph Gordon 16Jan51 EU226121

FEB 13 1951

Library of Congress
Copyright Office

GORDON, WILLIAM RALPH.

The issue of an ideal, a dramatic
ceremony commemorating the founding of
Aaronsburg, Pennsylvania. © William
R. Gordon; 1c 8Sep49; DU21331.

Gordon, William Ralph.

MAKIN' DOWN; w, m & © William Ralph
Gordon 4Jan52 EU260747

FEB 15 1952

Library of Congress
Copyright Office

Gordon, William Ralph.

MY HEART'S DESIRE; w, m & © William
Ralph Gordon 16Jan51 EU226120

FEB 13 1951

Library of Congress
Copyright Office

Gordon, William Ralph.

OUR ANNIVERSARY; w, m & © William
Ralph Gordon 26Jan51 EU227381

Library of Congress
Copyright Office

MAR 7 - 1951

MAR 7

Gordon, William Ralph.

OUT WHERE THE GRASS IS GREEN; w & m

William Ralph Gordon arr Elmer

Wareham © William Ralph Gordon

12Jan54 EU343923

M1556 GORDON, WILLIAM RALPH, 1892-
.G Pennsylvania, keystone state; words and
melody by William R. Gordon [arrange-
ment by Gordon Robinson, Gene Quaw and
Elmer Wareham] [Score: chorus (SATB)
and piano] © on arrangement; William
Ralph Gordon; 10May51; EP54796. Appl.
states prev. reg. 30Dec47, no.113807.

I. Title. [II. Robinson, Gordon. III. Quaw,
Gene IV. Wareham, Elmer]

Library of Congress
Copyright Office



xM1658

.P4 JUL 30 1981

Gordon, William Ralph.

PENNSYLVANIA, KEYSTONE STATE ©

w & m William Ralph Gordon
30 Dec 47 EU113807

Library of Congress
Copyright Office

M1658 GORDON, WILLIAM RALPH, 1892-
.P4G Pennsylvania, keystone state; words and
 melody by William R. Gordon [arr. by
 Gene Quaw & Elmer Wareham] © Wil-
 liam Ralph Gordon; 5May51 (in notice:
 1947); EP54795. Appl. states prev. reg.
 30Dec47, no.113807.

I. Title. [II. Quaw, Gene. III. Wareham,
Elmer]

Library of Congress
Copyright Office

26 1951

Gordon, William Ralph.
SONG OF THE SEASONS © w & m William
Ralph Gordon 9Jan48 EU112427

Library of Congress
Copyright Office

Gordon, William Ralph.

SPARKIN'; w, m & © William Ralph Gordon
4Jan52 EU260748

FEB 12 1952

Library of Congress
Copyright Office

Gordon, William Ralph.

SUSQUEHANNA arr Gene Quaw © w & m
William Ralph Gordon 24Oct49
EU182477

Library of Congress
Copyright Office

Gordon, William Ralph.

THE SWEETEST THERE IS; w & m William
Ralph Gordon arr Elmer Wareham. ©
William Ralph Gordon 12Jan54
EU343921

Library of Congress
Copyright Office

Gordon, William Ralph.

TO THE FESTIVAL; w & m William Ralph
Gordon arr Elmer Wareham © William
Ralph Gordon 25Jan54 EU345125

Gordon, William Ralph.

WE'LL BE THERE WITH OUR BELLS; w & m

William Ralph Gordon arr Gene Quaw &

Ralph Fisher © William Ralph Gordon

15Jan53 EU300267

Gordon, William Ralph.

YOU CAN BE A STAR; w & m William
Ralph Gordon arr Elmer Wareham ©
William Ralph Gordon 12Jan54
EU343922

Library of Congress
Copyright Office

GORDON, WILLIAM REED.

The story of the Canandaigua Street Railway Company, the Canandaigua Electric Light and Railway Company, Ontario Light and Traction Company, and the Rochester and Eastern Rapid Railway. 107 p.
© William Reed Gordon; 30Dec53;
A119365.



K 857

Gordon, Witold

Bringing home the tree.

greeting card (Designers and
illustrators card No. 15680)

© 2-10-42; 2 c 1-2-46; K 857.

mfp 6-24-46

K 484

Gordon, Witold

Christmas toys.

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10801)

(c) 2-10-43; 2 c 1-2-46; New York; K 484.

mfp 6-10-46

K 1014

Gordon, Witold

Christmas train.

Greeting card. (Designers and illustrators card No. 10768).

© 2-10-42; 2c 1-2-46; K 1014.

trm 6-25-46

K 836

Gordon, Witold
Christmas tree.
greeting card (Designers and
illustrators card No. 5578)

© 2-10-41; 2 c 1-2-46; K 836.

mfp 6-24-46

K 429

Gordon, Witold

Deer.

Greeting card, - 7" x 6". (Designers
& illustrators card no. 25575).

© 2-10-41; 2c 1-2-46; New York; K 429.

trm 5-29-46

A 678

Gordon, Witold

Going to church.

greeting card (Designers and illustrators card
No. 5577)

(C) 2-10-41 p 2 c 1-2-46; A 678.

mfp 6-17-46

K 459

Gordon, Witold

The highway.

greeting card 6" x 7 1/2". (Designers and
illustrators card No. 25646)

© 2-10-45; 2 c 1-2-46; New York; K 459

mfp 6-7-46

K 823

Gordon, Witold

Hitch hiking.

greeting card (Designers and
illustrators card No. 15620)

① 2-10-41; 2 c 1-2-46; K 823.

mfp 6-24-46

K 750

Gordon, Witold

The house.

greeting card (Designers and illustrators
card No. 10880)

c 2-10-45; 2 c 1-2-46; 4 750.

mfp 6-21-46

K 478

Gordon, Witold

How still.

greeting card 5 1/2 x 4 1/4". (Designers
and illustrators card No. 10790)

• ⑨ 2-15-43; 2 c 1-2-46; New York; K 478.

mfp 6-7-46

GORDON, WITOLD, New York.

In Grandmother's day. (Designers and illustrators card no. 25668) Greeting card.

© 1Apr46; X 7099.

K 669

Gordon, Witold

Lettered greeting.

greeting card (Designers and illustrators
card No. 5603)

(C) 2-10-42; 2 c 1-2-46; K 669.

mfp 6-17-46

K 329

Gordon, Witold

Merry Christmas.

greeting card $4 \frac{1}{4}$ " x $5 \frac{1}{2}$ ". (Designers
and illustrators card No. 10624)

Application title: Snow man.

© 2-10-40; 2 c 1-2-46; New York; K 329.

mfp 6-4-46

K 838

Gordon, Witold

Merry Christmas.

greeting card (Designers and
illustrators card No. 10665)

Application title: Santa on the way.

© 2-10-41; 2 c l-2-46; K 838.

mfp 6-24-46

K 839

Gordon, Witold

Merry Christmas.

greeting card (Designers and
illustrators card No. 10667)

Application title: Santa Claus band.

© 2-10-41; 2 c 1-2-46; K 839.

mfp 6-24-46

GORDON, WITOLD, New York.

Merry Christmas ... (Designers and illustrators
card no. 10905) Greeting card. © 1Apr46;
X 6953.

GORDON, WITOLD, New York

Merry Christmas ... (Designers and illustrators
card no. 10915) Greeting card. © 1 Apr 46;
K. Toll.

GORDON, WITOLD, New York.

Merry Christmas ... (Designers and illustrators
card no. 15831) Greeting card, © 1 Apr 46;
K 7053.

K 671

Gordon, Witold

The miracle.

greeting card (Designers and illustrators card
No. 5605)

(c) 2-10-42; 2 c 1-2-46; K 671.

mfp 6-17-46

K 395 .

Gordon, Witold

Nativity.

Greeting card 7" x 6". (Designers
and illustrators card no. 25557).

© 2-15-40; 2c 1-2-46; New York; K 395.

trm 6-4-46

K 702

Gordon, Witold

R. F. L. Santa.

greeting card (Designers and illustrators
card no. 10666)

© 2-10-41; 2 c 1-2-46; K 702.

mfp 6-19-46

K 414

Gordon, Witold

Radio city.

Greeting card, 7 1/2" x 6". (Designers and illustrators card no. 25628).

© 2-10-43; 2c 1-2-46; New York; K 414.

trm 6-3-46

A 747

Gordon, Witold

The road.

greeting card (Designers and illustrators
card No. 10879)

(C) 2-10-45; 2 c 1-2-46; A 747.

mfp 6-21-46

K 670

Gordon, Witold

Santa camp.

greeting card (Designers and illustrators card
No. 5604)

(c) 2-10-42; 2 c 1-2-46; K 670.

mfp 6-17-46

K 815

Gordon, Witold
Santa in woods.
greeting card (Designers and
illustrators card No. 15587)

© 2-10-40; 2 c 1-2-46; K 815.

mfp 6-24-46

K 732

Gordon, Witold

Santa on road.

greeting card (Designers and illustrators
card No. 15759)

(c) 2-10-44; 2 c 1-2-46; A 732.

mfp 6-20-46

GORDON, WITOLD, New York.

Season's greetings ... (Designers and illus-
trators card no. 15824) Greeting card.

© 1Apr46; K 7063.

GORDON, WITOLD.

Shell chest. [Composition of line,
pattern, texture & colors] Painting.
© Associated American Artists,
inc.; 24Jan52; GU19390.

MAR 12 1952

K 964

Gordon, Witold

Silhouette angel.

Greeting card. (Designers and illustrators card No. 5621).

© 2-10-43; 2c 1-2-46; K 964.

trm 6-25-46

K 328

Gordon, Witold

Sleighride.

greeting card 4 1/4" x 5 1/2". (Designers
and illustrators card No. 10623)

© 2-10-40; 2 c 1-2-46; New York; K 328.

mfp 6-4-46

K 825

Gordon, Witold

Snow man with bouquet.

greeting card (Designers and
illustrators card No. 15626)

© 2-10-41; 2 c 1-2-46; K 825.

mfp 6-24-46

K 287

Gordon, Witold
Village.

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10838)

© 2-10-44; 2 c 1-2-46; New York; K 287.

mfp 6-3-46

K 630

Gordon, Witold
Window.

greeting card 6" x 5 1/2". (Designers and
illustrators card No. 15760)

(c) 2-10-44; 2 c 1-2-46; New York; K 630.

mfp 6-13-46

GORDON, YVONNE KORTICK.

As we see it. AA205086. SEE Farrar
Advertising Agency.

MAR 17 1952

GORDON, YVONNE KORTICK Q.

Community tributes; we salute our
town! 1 v. Q 25Feb49; AA163038.

OCT 20 1950

GORDON, YVONNE KORTICK, d.b.a.
FARRAR ADVERTISING AGENCY. SEE
Farrar Advertising Agency.

P

GORDON, YVONNE KORTICK, d.b.a. Farrar
Advertising Agency. SEE Farrar
Advertising Agency.

GORDON, YVONNE KORTICK, d.b.a. TOBY
EATON AND ASSOCIATES. SEE Eaton
(Toby) and Associates.

GORDON, YVONNE KORTICK. SEE
Toby-Eaton and Associates.

JUL 3 1951

Gordon, Zelda H

A glance at life. (Newspaper column)
(In Parkchester press-review)

© 10-10-46; Zelda H. Gordon, New York;
A5 4091.

M1739

GORDON-DOUGLAS, JORDAN, pseud.

.2

Cuddle me up and kiss me; words and
music by Jordan Gordon-Douglas.

.G

© Cinephonic Music Co., Ltd., London;
22Sep49; EF-0929.

I. Title.

Library of Congress
Copyright Office

Gordon advertising service.

All's well that ends well!

Chicago
[n. p.,

[1946]

sheet. illus. 27cm.

"Copyright 1947."

Pub. 1Dec46; 2c 26Feb47; © Gordon
advertising service, Chicago; AA45539.

arp 26Mar47

GORDON advertising service. see Gold,
Gordon. Are you prepared for me Mr.
Car Owner? K 9064.

Gordon advertising service.

Do you accept this woman your lawful wedded wife .. and promise to send your wash to the laundry? It's the modern woman's escape ... ^{Chicago} [n.p., [1946]
sheet. illus. 24cm.

"Copyright 1946."

Pub. 1 Dec 46; 2c 26 Feb 47; © Gordon advertising service, Chicago; AA45534.

afp 26Mar47

GORDON advertising service. see Gold,
Gordon. Ever have to "stop on a dime?"
K 9062.

Gordon advertising service.

I wish I could dance! [Chicago,
1947]

folder. illus. 15cm.

© Gordon advertising service, Chi-
cago; 1Mar47; AA49954.

afp 1May47

Gordon advertising service.

It's easy Mr. Car Owner!

1946]

Chicago
A.M.P.,

sheet. illus. 19cm.

"Copyright 1947."

Pub. 1 Dec 46; 2a 26 Feb 47; © Gordon
advertising service, Chicago; AA45536.

afp 26 Mar 47

Gordon advertising service.

Mr. Car Owner! I've just looked
at your car. [n.^{Chicago} p., [1946]]
sheet. illus. 19cm.

"Copyright 1947."

Pub. 1Dec46; 2a 26Feb47; © Gordon
advertising service, Chicago; AA45537.

afp 26Mar47

Gordon advertising service. Chicago
Rug glamour for sale. ~~In. p.~~
[1946]
sheet. illus. 27cm.

"Copyright 1947."
Pub. 1 Dec 46; 20 26 Feb 47; © Gordon
advertising service, Chicago; AA45535.

arp 26 Mar 47

GORDON advertising service. see Gold,
Gordon. What-a-song of power! K 9063.
see also Gordon.

Gordon advertising service.

What! We can't go haunting tonight
because my sheet isn't ready? [n.p.,
1946]

Chicago

sheet. illus. 24cm.

"Copyright 1947."

Pub. 1 Dec 46; 2c 26 Feb 47; © Gordon
advertising service, Chicago; AA45538.

afp 26 Mar 47

Gordon advertising service.

Why is he popular? [Chicago,
1947]

folder. illus. 15cm.

© Gordon advertising service,
Chicago; 1Mar47; AA49955.

afp 1May47

GORDON Armstrong Company, Inc. SEE
Armstrong (Gordon) Company, Inc.

OCT - 1 1951

GORDON AT WORK. SEE Atwell, Gordon G.

GORDON BREAD COMPANY. ©

Stone-Ground brand 100 % whole
wheat bread. Honey flavored. La-
bel. © 12Dec55; KK95650.

Gordon-Bruce Pub. Co.

M1630 GORDON, LOUIS B 1926-
.2 Heartbreak highway; words by Marie Bruce
.G [and] Lou Gordon, music by Lou Gordon.
[Melody and chord symbols, with words]
© Louis B. Gordon & Marie Bruce,
d.b.a. Gordon-Bruce Pub. Co., Houston;
8Mar54; EP78706.

I. Title. [II. Bruce, Marie]

Library of Congress

Gordon-Bruce Pub. Co.

M1630 GORDON, LOUIS B 1926-

.2 Just a gesture; music by Louis Gordon,
.G lyrics by Marie Bruce [and] Louis Gordon.
[Melody and chord symbols] © Louis B.
Gordon & Marie Bruce d.b.a. Gordon-
Bruce Pub. Co., Houston; 3May54;
EP80195.

I. Title. [II. Bruce, Marie, 1905-]

Library of Congress

Gordon-Bruce Pub. Co.

M1630

GORDON, LOUIS B.

1926-

.2

:G

Polka dot rain; music by Louis Gordon,
words by Marie Bruce [and] Louis Gordon.
© Louis B. Gordon & Marie Bruce, d.b.a.
Gordon-Bruce Pub. Co., Houston; 8Jan54;
EP77647.

I. Title. [II. Bruce, Marie, 1905-]

Library of Congress

Gordon-Bruce Pub. Co.

M1630

.2

.G

GORDON, LOUIS B 1926-
Priscilla; words by Marie Bruce [and]
Louis Gordon, music by Louis Gordon.
[Melody and chord symbols] © Louis
B. Gordon & Marie Bruce, d.b.a. Gordon-
Bruce Pub. Co., Houston; 12 May 54;
EP80359.

I. Title. [II. Bruce, Jeanne Marie
1905-]

Library of Congress

GORDON-CHAPMAN COMPANY. ©

An era has ended, an era has begun.

The Grenadier, the only mattress
in the world with Foam Quilt.

Appl. author: Jack Gordon.

© 28Jun54; KK98130.

GORDON-CHAPMAN COMPANY. ©

The finest mattress ever made, the
Grenadier, the only mattress in
the world with Foam Quilt. (In
the Detroit news, June 13, 1954,
p. 11-A) Appl. author: Jack
Gordon. © 13Jun54; KK98131.

GORDON-CHAPMAN COMPANY. ©

The Grenadier, on guard for a longer
life, the only mattress in the
world with Foam Quilt. Appl. au-
thor: Jack Gordon. © 20Jun54;
KK98132.

GORDON-CHAPMAN COMPANY. ©

The new modern unit that is revolutionizing the sleeping habits of a nation. The Grenadier mattress with Foam Quilt. Sheet. Appl.
author: Jack Gordon. © 19Sep54;
KK100977.

GORDON-CHAPMAN COMPANY. ©

Search the world over, there just
isn't any better sleeping unit
made. The Grenadier, the only
mattress in the world with a Foam
Quilt covering. Appl. author:
Jack Gordon. © 310ct54; KK101589.

There ... made.

GORDON CLARK, ALFRED ALEXANDER. SEE
Clark, Alfred Alexander Gordon.

GORDON COLLEGE OF THEOLOGY AND
MISSIONS, Boston.

The development and structure of the
guidance and counseling program
at Gordon College of Theology and
Missions, by Edwin K. Gedney.

Boston, Gordon College Press.

14 l., illus. (Its Contributions
no. 303) © Gordon College of
Theology and Missions; 80ct48;
AA98006.

GORDON COLLEGE OF THEOLOGY AND
MISSIONS, Boston.

The inauguration of a guidance
program at Gordon College of
Theology and Missions; a report
to the president of Gordon
College, by Edwin K. Gedney.

45 1. (Its Contributions
no. 301) © Gordon College of
Theology and Missions; 80ct48;
AA98005.

GORDON College of Theology and
Missions, Boston. Hymns. From the
Coronation hymnal, ed. by Ernest
Gordon. AA126059. SEE Gordon,
Adoniram Judson, comp.

GORDON drainage separations.

KK15777. SEE Gordon Sanitary
Systems Corp.

The Gordon dress-up quiz.

Broadcast Mar. 20, 1946. Ⓢlc 7-17-46;

D unp. 4110.

Broadcast May 15, 1946. Ⓢlc 7-17-46;

D unp. 4111.

Broadcast June 5, 1946. Ⓢlc 7-17-46;

D unp. 4112.

Broadcast June 26, 1946. Ⓢlc 7-17-46;

D unp. 4113.

THE GORDON DRESS-UP QUIZ.

A radio program by Craig E. Dennison advertising agency, inc. © Craig E. Dennison advertising agency, inc., Chicago.

Registrations for the year 1946 are listed on the cards following.

D 2

RADIO SERIAL

The Gordon dress-up quiz.

See

Series file in Unit A.

THE GORDON educational plan for future
sanitary engineers. C 1698. See
Gordon, Arthur.

The Gordon evaluative teacher's
plan book. SEE Gordon, Asa
Augustus.

p

Gordon for me.

M1739 WILSON, ROBERT.

.2 A Gordon for me; [or] The pride of them
.W all, words and music by Robert Wilson.
2/- © Lawrence Wright Music Co., Ltd.,
London; 12Jan50; EF0-1218.

I. Title. II. Title: The pride of them all.

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Copyright Office



MAR 17 1950

Gordon-Graham music corp.

**Ecstasy; w & m Hal Grossman. © Gordon-
Graham music corp., New York;
22Mar47; EU38098.**

Library of Congress
Copyright Office

Gordon-Graham music corp.
Rhumba-reel; m Hal Grossman. © Gordon-
Graham music corp., New York;
15Apr47; EU71936.

Library of Congress
Copyright Office

Gordon-Graham music corp.

Samba-polka; w & m Hal Grossman. ©

Gordon-Graham music corp., New York;
22Mar47; EU68097.

GORDON GREENE (STEAMSHIP)

The steamer Gordon Greene. K33123.

SEE Kemper-Thomas Company.

Gordon, Kaufman & Real, inc., claimant.

Jacobs, Al. "I threw the letter away".

Gordon, Kaufman & Real, inc., claimant.
Claiborne, Lillian. "There is time".

GORDON MACHINERY CORPORATION. ©

For tough jobs and tight budgets ...

Gordonbilt Airlift pneumatic con-
veyors and elevators. Powerful,
gentle, efficient. Sheet. Appl.
author: E. V. Gordon. © 10Jun54;
KK101372.

Powerful, gentle, efficient.

Gordon Music Co.

*1

M1630 HARMON, CLIVE.

.2 After all these years; words by
.H Richard Bailey, music by Clive
Harmon. © Gordon Music Co., Holly-
wood, Calif.; 23Aug47; EP24914.

Gordon Music Co.

M1508 CORNELL, JOHN.

(Blazing across the Pecos) Goin'
back to Texas, featured in the
picture Blazing across the Pecos;
music by John Cornell, words by
Joseph Brockman. © Gordon Music
Co., Hollywood, Calif.; 15Mar47;
EP24919.

I. Brockman, Joseph, lyricist.
II. Title. III. Title: Blazing
across the Pecos.

Library of Congress
Copyright Office

xM1508.9

Gordon Music Co.

*1

M1630 HARMON, CLIVE.

.2 Great guns; words by Clara Wright,
.H music by Clive Harmon. © Gordon
Music Co., Hollywood, Calif.;
23Aug47; EP24915.

Library of Congress
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Gordon Music Co.

M1630 BRUCE, JAMES.

.2 Heaven only knows why I love you;
.B words by Helen Dmytrow, music by
James Bruce. © Gordon Music Co.,
Hollywood, Calif.; 10Dec47;
EP24921.

*1

Gordon Music Co.

M1630 CORNELL, JOHN.

.2 I just didn't know; words by John
.C Fava, music by John Cornell.

© Gordon Music Co., Hollywood,
Calif.; 15Mar47; EP24918.

*1

Gordon Music Co.

M1630 PARKHURST, WILLARD.

.2 I may forget; words by Fern Lucille
.P Nabors, music by Willard Parkhurst.
© Gordon Music Co., Hollywood,
Calif.; 10Dec47; EP24920.

*1

Gordon Music Co.

M1630 CORNELL, JOHN.

.2 I'll take the rose; words by Bertha

.C Mae Brown, music by John Cornell.

© Gordon Music Co., Hollywood,
Calif.; 15Mar47; EP24917.

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Gordon Music Co.

*1

M1630 BRUCE, JAMES.

.2 I'm just a builder of dreams; words
.B by Joseph English, music by James
Bruce. © Gordon Music Co., Holly-
wood, Calif.; 21May48; EP27387.

Gordon music co., claimant.
Watkins, Ken. I'm living again.

*1

Gordon Music Co.

M1630 HARMON, CLIVE.

.2 In a dream world of our own; words
.H by George "Bing" Shopa, music by
Clive Harmon. © Gordon Music Co.,
Hollywood, Calif.; 23Aug47;
EP24916.

Library of Congress
Copyright Office

Gordon Music Co.

M175 BASTASIC, PETER GEORGE, 1922-
.A4B Lake Erie polka; accordion arrangement,
 by Kenny Bass [pseud.] Joe Luzar and
 Eddie Gorse. Cleveland, Ronson Press.
 © Gordon Music Co.; 20Oct51; EP58112.

NOV 20 1951

I. Luzar, Joe. II. Gorse, Eddie.
III. Title.

Gordon Music Co.

M1630 CURTIS, PAUL.

.2 Love; words by Barbara A. Elam,
.C music by Paul Curtis. © Gordon
Music Co., Hollywood, Calif.;
10Dec47; EP24922.

Gordon Music Co.

*1

M1630 HALL, DAVID.

.2 Moonlight on the prairie; words by
.H Jackie Griesmer and music [by]
David Hall. © Gordon Music Co.,
Hollywood, Calif.; 26Mar48; EP27162.

Gordon Music Co.

*1

M1630 BRUCE, JAMES.

.2 Over the hill there's a new horizon;
.B words by Evelyn E. Crane, music by
James Bruce. © Gordon Music Co.,
Hollywood, Calif.; 21May48; EP27386.

Gordon Music Co.

*1

M1630 BARTLETT, FLOYD.

.2 Ridin' alone; words by Frank Lenen-
•B berger [music by] Floyd Bartlett.
© Gordon Music Co., Hollywood,
Calif.; 21May48; EP27384.

Gordon Music Co.

*1

M1630 PATTON, BEN.

.2 Senorita; words by Hugh Harney,
.P music by Ben Patton. © Gordon Music
 Co., Hollywood, Calif.; 21May48;
 EP27388.

Gordon Music Co.

*1

M1630 CORNELL, JOHN.

.2 Sunny valley home; words by M.

.C Annette Papayanakos, music by
John Cornell. © Gordon Music

Co., Hollywood, Calif.; 26Mar48;
EP27163.

Gordon Music Co.

*1

M1630 BARTLETT, FLOYD.

.2 Want a gal from Texas; words by
.B George LaVerne [music by] Floyd
Bartlett. © Gordon Music Co.,
Hollywood, Calif.; 21May48; EP27385.

Gordon Music Pub.

I WANT SOMEONE TO LOVE ME; w & m

William Gordon © William Gordon,

d.b.a. Gordon Music Pub. 28Jul52

EU283540

Library of Congress
Copyright Office

THE GORDON NOSE. DU54376. SEE Dr. Christian
(Radio program) no. 758.

GORDON NOVELTY COMPANY ©.

Gordon's wholesale novelty catalogue,

no. W 950, New York [1949]

144 p., illus. © 70 Oct 49;

AAI30571.

GORDON NOVELTY COMPANY.

Wholesale catalogue, 1955. 263 p.

© Gordon Novelty Co. (Jack Gordon,
owner); 15Aug54; A151097.

GORDON NOVELTY COMPANY.

Wholesale novelty catalogue

no. 1953A. New York c1953;

208 p. illus. © Gordon Novelty
Co. (Jack Gordon, owner); 14May53;
A92405.

F

GORDON PERSONAL PROFILE MANUAL.
A94484. SEE Gordon, Leonard V.

GORDON PONTIAC, INC.

We tip our hat. ©Adv. (In the
Joliet herald-news, Ill., Jan.
4, 1953, p. 35) Nathan Gordon,
president. © Gordon Pontiac,
inc. (in notice: Gordon Pontiac);
4Jan53; B5-22977.

GORDON PUBLISHERS ©.

Big mail profits in quilt pieces.

Pawtucket, R. I. [1949] 8 l.

© 2May49; M117295.

AA 12637

Gordon publishers, claimant.

Big mail profits in quilt pieces. [Pawtucket,
R. I., Printed by Gordon publishers] cl946.
stapled sheets (6 l.) $28\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Application author: Gordon J. Dustin.

(c) 4-1-46; 2 c 5-17-46; Pawtucket, R. I.;
AA 12637.

AFP 5-29-46

GORDON PUBLISHERS ©, Pawtucket,

R. I.

Mail merchandising by postcards.

41. © 10ct47; AA65797.

GORDON PUBLISHERS ©.

Mail merchandising by postcards.

Pawtucket, R. I. [1949] 10 l.

© 15Jun49; AA120722.

AA 12636

Gordon publishers, claimant.

Selling beauty culture information. [Pawtucket, R. I., Printed by Gordon publishers]
cl946.

stapled sheets (4 l.) $28\frac{1}{2}$ x $21\frac{1}{2}$ cm.

Application author: Gordon J. Dustin.

(c) 3-15-46; 2 c 5-17-46; Pawtucket, R. I.;
AA 12636.

AFP 5-29-46

AA 12635

Gordon publishers, claimant.

Spare time money for typists. [Pawtucket,
R. I., Printed by Gordon publishers] cl946.
stapled sheets (6 l.) 28 $\frac{1}{2}$ x 21 $\frac{1}{2}$ cm.

Application author: Gordon J. Dustin.

(c) 4-1-46; 2 c 5-17-46; Pawtucket, R. I.;
AA 12635.

AFP 5-29-46

GORDON PUBLISHERS ©.

Spare time money for typists.

Pawtucket, R. I., c1949. 111.

© 1 Nov 49; on revisions; AA135261.

GORDON QUALITY HOMES.

We point with pride to the
thousands of Gordon home owners
everywhere. Folder. illus.
cAppL authors; S. Lawrence
Rothman and Michael Gordon;
© Gordon Quality Homes, inc.;
14Oct52; AA225332.

GORDON QUALITY HOMES ©.

Years of know how have produced at
last low-cost architecturally
beautiful homes. Folder, illus.

© 27Sep51; AA195530.

NOV - 1 1951

GORDON Reilly. DUL5338. SEE Best,
Charles M.

THE GORDON Rettew calendar
of horses for 1948. K9967.
SEE Rettew, Gordon.

GORDON Sanitary Systems Corp.
A general report on a large
city sewage system. AA60168.
SEE Gordon, Arthur.

GORDON SANITARY SYSTEMS CORPORATION ©.

The Gordon concealed safety sewage
disposal system. Plans.

© 23 July 48; IP4873.

GORDON SANITARY SYSTEMS CORP.,
Chicago.

Gordon drainage separations.

Folder. © 26Mar47; KK15777.

GORDON SANITARY SYSTEMS CORPORATION ©.

Gordon drainage separations.

Catalog A-202. Chicago, c1948.

24 p., illus. © 26 Jan 9 (in
notice: 1948); AA111836.

GORDON Sanitary Systems Corporation.
The Gordon educational plan for future
sanitary engineers. C 1698. See
Gordon, Arthur.

GORDON SANITARY SYSTEMS CORPORATION ©.

Gordon, world's best drainage units.

Chicago, c1951. Folder (5 p.)

illus. (Its Specifications sheet
no. 151) © 5Feb51; AA176667.

MAR 26 1951

GORDON seat covers; 1950 swatch book.
SEE Gordon (J. P.) Company. KK48875.

MAY 18 1950

Gordon Smith, Alan, tr.

THIBON, GUSTAVE.

What God has joined together; an essay on
love. [Translation from the original
French, by A. Gordon Smith] London,
Hollis & Carter [1952] 192 p. © Henry
Regnery Co.; 1Jan52; 1c 12May52;
AI-3447.

I. Gordon Smith, Alan, tr.

II. Regnery (Henry) Company, Chicago.



GORDON system vaporizes and equalizes
any steam heating system. KK80087.
SEE Gorton Heating Corporation.

The Gordon washable suit of 75 %
Orlon and 25 % nylon. SEE
Du Pont de Nemours (E. I.) and
Company. Textile Fibers Dept.

p



Gordon wheat germ company.

Alfagels in heart disease. (Medical product) [New York, Printed by J. A. Want organization, inc., 1947]
folder (7 p.) illus. 16cm.

Print.

Appl. author: Sophie R. Gordon.

Bibliography: p. 6.

© Gordon wheat germ co., New York;
27Jan47; KK11852.

1 afp 1May47

GORDON WHEAT GERM COMPANY ©.

Ecentrate (Gordon) formerly Alfagels.

(Vitamin E concentrate) Folder. ©

31Oct47; KK21533.

GORDONI, Earle Stan, joint author.

"Photo" television program explanation.
AA145875. SEE Allen, John
Shearer.

APR 1 0 1950

Gordoni, Lilla.

DESIGN FOR WOMEN. I have designs on
you © w & m Lilla Gordoni 23May49
EU168026

Gordoni, Lilla.

Let's swap ideas, radio script broadcast
July 16, 1946.

Typewritten (carbon copy)

⑥ lc 10-16-46; Lilla Gordoni, Atlantic City,
N. J.; D unp. 5686.

eog 11-22-46.

GORDONI, Lilla. SEE Grossman,
Lilla Gordoni.

Gordonoff, Tony, ed.

THERAPIE DER LUNGENTUBERKULOSE; bearb.
von E. Hesse [et al.] (Handbuch der
Therapie; Therapie des praktischen
Arztes in Einzeldarstellungen, hrsg.
von T. Gordonoff, Lfg. 4) 556 p.
© Verlag Hans Huber; 8Mar54 (in
notice: 1953); AFO-15106.

I. Hesse, Erich.

II. Gordonoff, Tony, ed.

III. Huber (Hans) Verlag.



Gordonoff, Toni, ed.

ABDERHALDEN, EMIL.

Vitamine und Vitamintherapie, bearb.

von Emil Abderhalden und Georges
Mouriand. 408 p. illus.

(Handbuch der Therapie; Therapie
des praktischen Arztes in Einzel-
darstellungen hrsq. von T. Gordonoff,
Lfg. 1) © Verlag Hans Huber, Bern;
8 May 48; AF7929.

I. Mouriand, Georges.

II. Gordonoff, Toni, ed.

III. Huber (Hans) Verlag.

Library of Congress

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Gordonoff, Toni, ed.
MÜHLBOCK, OTTO.

Die weiblichen Sexualhormone in der
Pharmakotherapie, bearb. von O.
Mühlbock, H. Knaus [und] E. Tscherne.
300 p. illus. (Handbuch der
Therapie; Therapie des praktischen
Arztes in Einzeldarstellungen, hrsg.
von T. Gordonoff. Lfg. 2) © Ver-
lag Hans Huber, Bern; 10ct48;
AF9003.

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card) mds/rk

MÜHLBOCK, OTTO.

Die weiblichen Sexualhormone in der
Pharmakotherapie, bearb... (Card 2)

I. Knaus, Hermann.

II. Tscherne, Erich.

III. Gordonoff, Toni, ed.

IV. Huber (Hans) Verlag.

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GORDON'S DRY GIN COMPANY, LTD. ©.

"Gin" score pad. There's no gin like
Gordon's. (Gin) Booklet.

© 11Apr49; KK35836.

GORDON'S DRY GIN COMPANY, LTD. ©.

This is the gin, quality incomparable;

Gordon's stands supreme. Sheet.

© 13 Dec 49; KKD 4129.

KK 3096

Gordon's Hobbies, after shave lotion.

see

House of Gordon.

6-3-46 rs

GORDON'S JEWELRY COMPANY, INC. ©.

Introducing, Sir Gallant diamond
rings for men. Clipping. © 28Mar48;
KK21887.

GORDON'S loose leaf motion picture
collection, by Walter C. Simon.
Op. 18, piano or organ. Vol. 1-2.
© 20Apr23, A703816, A703817. R76949,
R76951, 11Apr51, J. J. Robbins &
Sons, inc. (PWH)

I. Simon, Walter C.

II. Robbins (J. J.) and Sons, inc.

AUG - 9 1951

GORDON'S Lox-Pred. KK59407. SEE
Gordon, Anna.

APR 10 1951

AA Gordon's pocket dictionary of
musical terms.

3238 Gordon, Hamilton A comp.

Gordon's pocket dictionary of musical terms; compiled by Hamilton A. Gordon, with additions by Henry Marx. New York, Gordon [c1946]
cover-title, 40 p. 40 1/2 cm.

Pamphlet.

© 1-23-46; 2 c 1-30-46; Hamilton S
Gordon, inc., New York; AA 3238.

mrm per mbm 5-15-46

Gordon's Standard annotated forms of wills.

Gordon, Saul.

Gordon's Standard annotated forms of wills, including also
forms relating to wills and estates. New York, Prentice-Hall,
1947.

lxxxii, 933 p. 24 cm.

Previously published under title: Gordon's Annotated forms of wills.

1. Wills—U. S.—Forms.

47-30587*

© Saul Gordon, New York; 1Jul47; A14598.

Library of Congress

[15]

Gordon's standard annotated real estate
forms.

Gordon, Saul.

Gordon's standard annotated real estate forms, by Saul Gordon ... New York, Prentice-Hall, inc., 1938.

xii p., 1 l., 1343 p. 25^m.

On cover : Standard annotated real estate forms.
"First printing, November, 1938."

1. Real property—U. S.—Forms. 2. Real property—New York
(City)—Forms. I. Title: Standard annotated real estate forms.

39-1246

Library of Congress

{5}

GORDUN, Jack H.
Pink elephant. DU25732. SEE Gordun,
Winifred Wolfe.

OCT 31 1950

Gordun, Jack Harris.

Once in Vienna, a musical comedy in two acts,
by Jack H. Gordun and Robert E. Weil.

Text only.

© 1c 11Feb47; Jacob Harris Gordon, New York;
D unp. 7540, 1c 11Feb47; D unp. 7540.

el 2-24-47

Bump
942

Gordun, Jack Harris
She's from the country.

See

Weil, Robert Edward

jss 3-18-46

Gordun, Jack Harris.

See

Gordun, Jacob Harris.

D unp. 3649

Gordun, Jacob Harris, jt. author.
Sleepy Hollow.

See

Weil, Robert Edward

eog 7-11-46.

GORDUN, WINIFRED WOLFE.

The first apple, a love story in two
acts, by Winifred Wolfe. © Winifred
Wolfe Gordun, New York; 1c 300ct47;
D unp. 11529.

GORDUN, WINIFRED WOLFE.

Pink elephant, a play in three acts for
the stage. © Mrs. Winifred Wolfe
Gordun, ~~and~~ Jack H. Gordun; 23 Oct 50;
DU25732.

OCT 31 1950

GORDY, CHARLES B.

The industrial engineering plant
audit. Ann Arbor, Mich.,
Edwards Letter Shop, Publishers,
c1952. 116 p. illus.
© Charles B. Gordy; 22Sep52;
AA223838.

GORDY, CHARLES BURTON.

Production control. Ann Arbor,
Mich., Lithographed by the
Edwards Letter Shop. 254 p.
illus. © Charles Burton Gordy;
15Jan53; A77418.

1 TITLE.

m

Gordy, E. V.

M1630

FELLOWS, FLOYD GEORGE.

.2

.F

There's nothing in the books; words [by]

E. V. Gordy, music [by] Floyd Fellows.

[Melody and chord symbols, with words]

© Dix Recording & Pub. Co., Pittsburgh;
1Jan54; EP78248.

I. Title. [II. Gordy, E. V.]

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Gordy, Herbert Daniel.

IN MY HEART © w & m Herbert Daniel
Gordy 5Aug47 EU87589

Gordy, Isabel, claimant.

A history of the United States for schools. By
Wilbur F. Gordy. New ed. R7461.

wrb 8Feb47.

Gordy, Isabel, claimant.

Our patriots. By Wilbur F. Gordy. R7480.

wrb 8Feb47.

Gordy, John.

HONOLULU LULU; m. Edward L. Crowe &
John Gordy © Volunteer Music Pub. Co.
23Mar53 EU310017

Gordy, John.

NEW FRANKIE AND JOHNNY; w & m Edward
L. Crowe & John Gordy © Volunteer
Music Pub. Co., inc. 6Jun52 EU277250

Gordy, John.

RAGGIN' THE BLUES; m Edward Crowe &
John Gordy © Volunteer Music Pub.
Co., inc. 60ct52 EU290015

Gordy, John.

SALTY DOG RAG; w & m Edward L. Crowe
& John Gordy © on w & changed m
Volunteer Music Pub. Co., inc.
17Oct51 EU253358

195

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SALTY DOG RAG; m Edward Crowe & John
Gordy © Volunteer Music Pub. Co.,
inc. 17Sep51 EU250348

OCT - 1 1951

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Gordy, John.

STEAMBOAT, BLOW YOUR WHISTLE AGAIN;
W & m John Gordy & Edward L. Crowe
© Volunteer Music Pub. Co., inc.
7Feb52 EU263727

6 1952

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Gordy, John.

TINKLING ON THE KEYS; m Edward L.

Crowe & John Gordy © Volunteer Music
Pub. Co. 23Mar53 EU310016

Gordy, John.

WAY DOWN SOUTH; w & m John Gordy &
Edward Crowe © Forrest Music Corp.
2Jan52 EU264626

MAR 10 1952

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Gordy, Merrill.

Music is here to stay; w M. Gordy, m J.
Cornell. © Merrill Gordy, Goodnight,
Tex. & John Cornell, Hollywood, Calif.;
24Mar47; EU70420.

Gordy, Merrill.

We dance tonight; words by M.
Gordy.

Melody and chord symbols.

© 4-30-46; M. Gordy,
Goodnight, Tex.; EU 19754.

M1630 GORDY, MERRILL.
.2 We dance tonight; words and music by
.G Merrill Gordy. © Nordyke Publishing
 Co., Hollywood, Calif.; 2Feb49; EP35847.

I. Title.

Library of Congress
Copyright Office

Gordy, Merrill.

Your love is so sweet; w M. Gordy, m
C. Harmon. © Merrill Gordy,
Goodnight, Tex. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70417.

Gordy, Merrill Watt

Love is happiness; words [and]
music by Merrill Gordy. Waltz song.

For solo voice with piano accom-
paniment.

First line: Some say love is magic.
© 1 c 3-4-46; Merrill Watt Gordy,
Goodnight, Tex.; E unpub. 9775.

Gordy, Rachael.

FRIENDSHIP BLUES © w & m Rachael
Gordy 2Apr48 EU126286

Library of Congress
Copyright Office

Gordy, Rachel.

MY SWEET MAN m Horace Holmes © w
Rachel Gordy 25May48 EU132944

Library of Congress
Copyright Office

GORDY, WALTER.

Microwave spectroscopy [by] Walter Gordy,
William V. Smith [and] Ralph F. Tram-
barulo. New York, 1953. 446 p. illus.
(Structure of matter series) © John Wiley
& Sons, inc.; 20May53; A91974.

I. Smith, William V., joint author.

II. Trambarulo, Ralph F., joint author.

III. Wiley (John) and Sons, inc.

j/ ~

GORDY, WILBUR F. American begin-
nings in Europe. © 15Aug19,
A529811; R21456, 15Aug47, Isabel
Gordy (W)

S122

Library of Congress
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GORDY, WILBUR F.

The age of discovery. R106165.

SEE Sanford, Albert H.

GORDY, WILBUR F.

The approach of the Civil War.

R106175. SEE Sanford, Albert H.

GORDY, WILBUR F.

The Barbarian invasions and Medi-
val Europe. R106164. SEE San-
ford, Albert H.

GORDY, WILBUR F. The causes and
meaning of the Great War.
© 19Sep19, A536128; R21948,
12Sep47; Isabel H. Gordy (W)

S124

GORDY, WILBUR F.

The Civil War. R106177. SEE
Sanford, Albert H.

GORDY, WILBUR F.

Division of North America among the
nations. R106169. SEE Sanford,
Albert H.

GORDY, WILBUR F.

Early Colonies. R106168. SEE
Sanford, Albert H.

GORDY, WILBUR F.

European beginnings in America,
1654. R106167. SEE Sanford,
Albert H.

GORDY, WILBUR F.

The expansion of the American na-
tion 1783. R106176. SEE Sanford,
Albert H.

GORDY, WILBUR F.

Growth of the great west. R106178.

SEE Sanford, Albert H.

GORDY, WILBUR F.

Growth of the U. S. 1800-1820.

R106172. SEE Sanford, Albert H.

GORDY, WILBUR F. A history of the
United States for schools. New
ed. © 15Aug19, A530693; R21461,
15Aug47, Isabel Gordy (W)

S123

Library of Congress
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Gordy, Wilbur F.

A history of the United States for schools.
New ed.

(c) 6Aug18, A501893. R7461, 16Jul46; Isabel
Gordy (W) Hartford.

egn 2Feb47

GORDY, WILBUR F.

Internal improvements 1825-1850.

R106174. SEE Sanford, Albert H.

CORDY, WILBUR F.

The Mediterranean world to about
500 B. C. R106162. SEE Sanford,
Albert H.

GORDY, WILBUR F.

The movement westward. R106171.

SEE Sanford, Albert H.

Gordy, Wilbur F.
Our patriots.

Q 23Jul18, A501307. R7460, 16Jul46; Isabel
Gordy (W) Hartford.

egn 2Feb47

GORDY, WILBUR F.

Population and industries. R106179.

SEE Sanford, Albert H.

GORDY, WILBUR F.

The Revolution. R106170. SEE

Sanford, Albert H.

CORDY, WILBUR F.

The Roman world. R106163. SEE
Sanford, Albert H.

GORDY, WILBUR F.

Sanford-Gordy American history maps.

SEE Sanford-Gordy American history
maps.

GORDY, WILBUR F.

Slavery in the U. S., 1821.

R106173. SEE Sanford, Albert H.

GORDY, WILBUR F.

Spanish and French explorers.

R106166. SEE Sanford, Albert H.

GORDY, WILBUR F.

The United States as a world power
1898-1925. R106181. SEE Sanford,
Albert H.

GORDY, WILBUR F.

The World War. R106180. SEE
Sanford, Albert H.

GORDY, Wilbur Fiske. SEE
History of the United States.
R57009.

JAN 31 1950

GORDY, THE SEA FROG; w, m & © Vincent
James Crisafulli 5Jun51 EU240382

JUL 13 1951

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LC 3-158 (8/77)

Gore, Addie Armenta.

THE PRISONER OF WAR'S RETURN ©

w & m Addie Armenta Gore

31 Oct 47 EU101023

E unpub 7063

Gore, Al claimant

Come back to my arms.

See

Carleton, Bob

ksk 5-15-46

Gore, Al., lyricist.

Stover, William C. Gotta no beer
to-day.

Gore, Al, lyricist.

Carleton, Bob. I'll straddle my
saddle back home.

M1630
.C

Gore, Al, lyricist.

Carleton, Robert L 1888-
My heart is in Old Glory; words by
Al Gore. Hollywood, Calif., Cine-mart
music publishers.
© 25Jan46; Cine-mart music publishing
co.; EP1435. Prov. reg. in 1945.
For voice and piano.

I. Gore, Al, lyricist.
II. Title.

Music Cat.

E unpub 7062

Gore, Al, Alaimant
Railroad man.

See

Carleton, Bob

ksk 5-15-46

Gore, Al, lyricist.

Carleton, Bob. Someone real.

Gore, Annie Donnelly.

Ain't a-waitin' fo' no chariot; w Annie
Donnelly Gore, m-R. S. Kirkwood, arr
Wilson Barrett, sr. © Ruby Sigler
Kirkwood, Kalamazoo, Mich.; 14Apr47;
EU48877.

Gore, Annie Donnelly.

ALL MY HEART; w Annie Donnelly Gore w,
m & © Ruby Sigler Kirkwood 20Feb50
EU194413

Library of Congress
Copyright Office

MAR 14 1950

Gore, Annie Donnelly.

I FOUND GOD IN MY GARDEN w Annie
Donnelly Gore & m Ruby Sigler
Kirkwood 20May48 EU131538

Gore, Annie Donnolly.

I'SE GOT DAT RHYTHM; w Annie Donnolly
Gore m & © Ruby Sigler Kirkwood
17Jul50 EU209551

341 N.Y.

Library of Congress
Copyright Office

Gore, Annie Donnolly.

THE OLD ATTIC ROOM w Annie Donnolly

Gore © m Ruby Sigler Kirkwood

23Apr48 EU127485

E unpub

4872

Gore, Bob

See

Gore, Robert T

ksk 4-23-46

GORE, C. GILBERT. SEE
Lore, C. Gilbert.

R125553

Gore, Carl Graham.

THE GIRL OF MY DREAMS m Ronald Buck
© w Carl Graham Gore 24May48
EU134483

Library of Congress
Copyright Office

GORE, CARROLL. See Gore, Mary Carroll. D unp.
9534.

Gore, Catherine.

I'M HEARTSICK AND BLUE © w

Catherine Gore, m James Bruce

11Sep47 EU95064

Gore, Charles, *Bp. of Oxford*, 1853-1932.

Prayer and the Lord's prayer; with an introd. by Angus Dun.
[1st ed.] New York, Harper [1947]

xv, 124 p. 14 cm.

"A reprint of papers published in Commonwealth, mostly in 1896."

1. Prayer. 2. Lord's Prayer.

i. Title.

BV210.G684

264.1

47-31401*

© Harper & Bros.; 1Oct47; on introd.; A17372.

Library of Congress

[5]

CMAYC

M1630

GORE, CHARLIE.

.2

.G

Absolutely free; [by] Anna Mary Young
[and] Charlie Gore. [Melody and chord
symbols, with words] © Mar-Kay Pub.
Co., Cincinnati; 19Apr54; EP79701.

I. Sullivan, Anna Mary Young. II. Title.

Library of Congress

M1630

GORE, CHARLIE.

.2

Come back to me; [by] Charlie Gore.

.G

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 24Dec53;
EP77360.

I. Title.

Library of Congress

M1630

GORE, CHARLIE.

.2

.G

Heaven sent you to me; [by] Charlie Gore.
[Melody and chord symbols; with words]
© Lonat Music Pub. Co., Cincinnati;
6 May 53; EP71403.

I. Title.

Gore, Charlie.

M1630 CARSON, KIT.

.2

.C

I know somethin'; [by] Charlie Gore [and]
Kit Carson. [Melody and chord symbols,
with words] © Mar-Kay Pub. Co., Cin-
cinnati; 1Apr53; EP70422.

I. Gore, Charlie. II. Title.

Library of Congress
Copyright Office

Gore, Charlie.

M1630 ABNER, BUFORD.

.2 If God can forgive you, so can I; [by] Charlie
.A Gore [and] Buford Abner. [Melody and
chord symbols; with words] © Mar-Kay
Pub. Co., Cincinnati; 2Feb53; EP69383.

I. Gore, Charlie. II. Title.

Library of Congress
Copyright Office

Gore, Charlie.

M1630 INNIS, LOUIS.

.2 I'll find somebody; [by] Charlie Gore [and]
.I Louis Innis. [Melody and chord symbols,
with words] © Mar-Kay Pub. Co.,
Cincinnati; 7Sep53; EP74068.

I. Gore, Charlie. II. Title.

Library of Congress

M1630

GORE, CHARLIE.

.2

.G

I'm going to lock you up; [by] Charlie Gore.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 24Dec53;
EP77359.

I. Title.

Library of Congress

M1630

GORE, CHARLIE.

.2

.G

It's a long walk back to town; [by] Chuck
Byrd [and] Charlie Gore. [Melody and
chord symbols, with words] © Mar-Kay
Pub. Co., Cincinnati; 1Mar54; EP78642.

I. Byrd, Chuck. II. Title.

Library of Congress

M1630 GORE, CHARLIE.

.2 The moon won't tell; [by] Charlie Gore.

.G [Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;
22Jan53; EP68715.

I. Title.

Library of Congress
Copyright Office

Gore, Charlie.

M1630 DUVALL, SMOKEY.

.2 Who's been dragging your little red wagon;
.D [by] Charlie Gore [and] Smokey Duvall.
[Melody and chord symbols, with words]
© Mar-Kay Pub. Co., Cincinnati; 2Feb53;
EP69013.

I. Gore, Charlie. II. Title.

Library of Congress
Copyright Office

GORE, CHESTER F.

Exploring space ships of the
future ... [Two space ships
flying near planet] Chicago
[1953] Col. reproduction of
drawing. 3 x 5 in. "2."
© Chester F. Gore; 22Apr53;
K34927.

GORE, CHESTER F.

Moon rocket of the future. Chicago
c1953; Col. reproduction of draw-
ing. 5 x 3 in. "4." © Chester
F. Gore; 22Apr53; K34929.

GORE, CHESTER F.

Space station of the future.

Chicago c1953; Col. reproduction
of drawing. 5 x 3 in.

"3." © Chester F. Gore; 22Apr53;
K34928.

GORE, CHESTER F.

238,000 miles to the moon in five
days by space ships of the future.
©Three space ships flying near
the moon. Chicago ©1953. Col.
reproduction of drawing. 3 x 5
in. "l." © Chester F. Gore;
22Apr53; K34926.

GORE, CLYDE B.

How to improve your salesmanship
with ideas and ideals (Gore-
scope) 414 l. © Clyde B.
Gore; 29May54; A1144421.

p

GORE, CLYDE B. ©.

One thousand and one questions and
answers on the Real estate
license law of Florida and notes
on Florida Real property law.

[2d rev. ed.] 223 p. © 6Jul48;
AA92536.

Gore, Clyde Benton, 1910-

One thousand and one questions and answers
on the real estate license law of Florida
and notes on Florida real property law.

[Miami, Fla., c1946]

1v. 29cm.

© author, Miami, Fla.; 28Jan47; AA49803.

A

c1 4-22-47

Gore, Effie (Kibby) 1876- *comp.*

New Hampshire folk tales, compiled by Mrs. Moody P. Gore and Mrs. Guy E. Speare. (Revised) 1945. Collected by New Hampshire federation of women's clubs. [Plymouth, N. H., 1945]

x, 278 p. 19^{cm}.

"First printing, September, 1932 ... Fifth printing, August, 1945."

1. New Hampshire. 2. Legends—New Hampshire. I. Speare, Eva Augusta (Clough) 1875- joint comp. II. New Hampshire federation of women's clubs. III. Title.

45-21524

Library of Congress

F35.G6 1945

[3]

(over) 974.2

© 10-15-45; 2 c 10-18-45; Eva A.
Speare, Plymouth, N. H.; A 60.

Gore, George.

M1673 Lamkoff, Paul.

.A5 Alaska home; words by George Gore.

Hollywood, Calif., Nordyke music
publications.

© 20Jul45; 2c 20Nov46; Nordyke pub-
lishing company, Los Angeles; EP6107.

For voice and piano.

I. Gore, George, lyricist. II. Title.

Gore, George Arley.

DOWN THAT SUNSET TRAIL, YOU AND I;
w George Arley Gore m James Charles
McNeil © George Arley Gore 29Sep52
EU290349

GORE, GERTRUDE. SEE
Fowler, Gertrude Gore, 1900-

EU269337

*

**GORE, GERTRUDE. SEE
Fowler, Gertrude M., 1900-**

EP66983

Library of Congress
Copyright Office

*

GORE, GERTRUDE, pseud. SEE
Fowler, Gertrude M.

EP49032

DEC - 5 1950

Library of Congress
Copyright Office

GORE, GRANT P.

The new concept in wholesaler-retailer teamwork, by Grant Gore for the Committee on Modern Food Distribution. [New York? General Foods Sales Division] 59 p. © General Foods Corp.; 15Mar51; AA178267.

- I. Committee on Modern Food Distribution.
- II. General Foods Corporation.

Library of Congress
Copyright Office



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MAY

GORE, HAROLD M., comp.
Skiing. AA167017. SNE Boy Scouts
of America.

DEC 20 1950

GORE, J. Rogers. SEE
The boyhood of Abraham Lincoln.
R35355.

Gore, John Booth.

UNIVERSAL PEACE CALL © w Frederick
Gordon Pinkham m John Booth Gore
23May49 EU172066

Library of Congress
Copyright Office

Gore, Mrs. L. H.

DREAMLAND m Louis Tobin, © w
Mrs. L. H. Gore 8Dec47 EU107222

Gore, Laura Whitfield.

BRING IN THE HOLLY; w, m & © Laura
Whitfield Gore 10Dec52 EU296915

Library of Congress
Copyright Office

Gore, Laura Whitfield.

PLEASE COME BACK AGAIN; w, m & ©

Laura Whitfield Gore 4Sep52

EU286608

Library of Congress
Copyright Office

GORE, LEROY.

Joe must go. J. Messner. 192 p.

© Leroy Gore; 18Oct54; A158912.

Library of Congress
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b/f

Gore, London L.

IF YOU STILL CARE; m Leo & Hector Rich-
ard w & © London L. Gore 13Aug51
EU246933

AUG 3 1951

Library of Congress
Copyright Office

Gore, Margaret June.

MY DARLING BLUE EYES © w & m Mar-
garet June Gore 10ct47 EU95997

Library of Congress
Copyright Office

GORE, MARY CARROLL.

A daughter's a daughter, by Carroll Gore. A play
in three acts. © Mary Carroll Gore, Baltimore;
lc 13Jun47; D unp. 9584.

Gore, Mary Lee.

BURNING KISS; w Mary Lee Gore m Louis
Tobin © Mary Lee Gore 220ct52
EU291581

GORE, MICHAEL Q.

The difference between right and wrong.
1 v., illus. © 14 May 50; AA157366.

AUG 17 1950

Gore, Michael, ed.

BEATY, JOHN YOCUM.

The farmer's handy helper; 1001 ways to
save work, time, and money around the
farm. Edited by Michael Gore. [New
York, Salesprint, inc., 1951] 118 p.
illus. © Michael Gore; 22Jun51;
A66654.

I. Gore, Michael, ed.

Library of Congress
Copyright Office



/r

GORE, MICHAEL, ed.

The household record book and money-saver. Designed and illustrated by Albert Lewis Goldson. New York, Promotion Press. 62 p. illus.
© Michael Gore; 12Mar53; A94833.

GORE, MICHAEL C.

How to save time and money with a
checking account. 1 v., illus.
© 15Jan51; AA174109.

FEB 21 1951

GORE, MICHAEL ©.

Laundry magic; clever, easy-to-use
ideas that help you save fabrics,
money, time and work, by Constance
Talbot. 23 p., illus. © 1949
AA134845.

GORE, MICHAEL.

"Never again"; what every Jewish
family should know! [By Michael
Gore and Leon Shipper] 1 v.,
illus. © Michael Gore and Leon
Shipper; 25Jul49; AA134844.

A 202

Gore, Michael.

101 ways to be your own boss; a practical, expert guide to small businesses that can be started with \$200 to \$5,000, including exceptional, little-known opportunities in profitable, uncrowded fields. By Michael Gore. New York, Arco publishing company [1945]

128 p. 28 $\frac{1}{2}$ x 22 $\frac{1}{2}$ ".

"Second printing."

© 12-14-45; 2 c 1-11-46; Arco pub. co.,
New York; A 202.

1. Occupations. 2. Vocational guidance. I. Title.

46-571

Library of Congress •



HF5381.G813

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371.425

GORE, MICHAEL, ed.

1003 household hints and work-savers. 128 p., illus. © The Handibook Library, New York; 25Feb48 (in notice: 1947); AA78739.

GORE, MICHAEL Q.

The truth about dry cleaning.

1 v., illus. © 30 Sep 49; AAI34846.

[Gore, Michael] 1907-
28 to 0. [New York, 1947]
15 p. illus. 15cm.

© author, New York; 13Jan47;
AA47260.

vf 1Apr47

Gore, Moody P

Mrs.

see

Gore, Effie Kibby

(Authority: Official file)

mbm 2-15-46

M2072 GORE, RICHARD T
.7 But where shall wisdom be found? [By]
.G Richard T.. Gore. [Words from] Job
28. (Row octavo series, 419) [Score:
baritone, chorus (SSATB) and organ] 18¢
© R. D. Row Music Co., Boston;
16 Mar 50; EP44879.

I. Title.

Library of Congress
Copyright Office



APR 19 1950

M2072 GORE, RICHARD T

.2 Festal processional; [by] Richard T. Gore,
.G based on the tune Sine nomine by R.
Vaughan Williams, [words by] William
W. How. (Fischer edition, 8504)
[Score: 2 part mixed chorus and organ]
20¢ © J. Fischer & Bro., New York;
10Feb50; EP44396.

I. Title. [II. How, William W.]

Library of Congress
Copyright Office



MAR 23 1950

M2079
.E95G

GORE, RICHARD T

O come, let us sing unto the Lord;
S.S.A.A., [by] Richard T. Gore, [words
from] Psalm 95. (Fischer edition, 8594)
[With optional organ acc.] 20¢ © J.
Fischer & Bro., New York; 16Jan51;
EP52693.

I. Title.

MAR 23 1951

xM2074.4
xM2094.4

Library of Congress
Copyright Office

*1

M2113 GORE, RICHARD T

.G O sing unto the Lord a new song;
sacred solo for Easter for so-
prano or tenor, words from Psalm
98, I. Cor. 15, Rev. I, music by
Richard T. Gore. © J. Fischer
& Bro., New York; 18Feb48;
EP24170.

Library of Congress
Copyright Office

xM2114.6

M2096

G

GORE, RICHARD T

Today did Christ arise ... [for]

S.A, T, B, Dutch melody ..., words
[and arrangement] by Richard
T. Gore, © J. Fischer & Bro.,
New York; on words & arrangement;
27 May 47; EP6957.

I, Title,

Music Cat.

M2099
E168G

GORE, RICHARD TAYLOR, 1908-

The Beatitudes; by Richard T. Gore.

[Score: SATB and piano reduction] 24¢

© Chantry Music Press, ltd., Fremont,
Ohio; 21Aug51; EP60722.

I. Title.

MAR 17 1952

xM2092.4

Library of Congress
Copyright Office

M13

.G

GORE, RICHARD TAYLOR, 1908-

The Coventry carol; arr. by Richard Gore. (Fischer edition, 8765) [For organ] 75¢ © on arrangement; J. Fischer & Bro., New York; 3Sep53; EP74117.

I. Title.

Library of Congress



M2073

.7

.G

GORE, RICHARD TAYLOR, 1908-

Lord God of hosts; tune: Welwyn, anthem
for men's chorus with soprano or tenor
solo, based on the tune by Alfred Scott-
Gatty [words by] Shepherd Knapp [music
by] Richard T. Gore. (Church music
review, no.2297) [With organ or piano
acc.] 18¢ © The H. W. Gray Co., inc.,
New York; 28Oct53; EP75471.

I. Scott-Gatty, Alfred. II. Title.
[III. Knapp, Shepherd]

Library of Congress
Copyright Office

M2092 GORE, RICHARD TAYLOR, 1908-
.4 O Lord, support us all the day long; by
.G Richard T. Gore [words by John Henry
 Newman] [Score: chorus (SATB) and
 piano reduction] 15¢ © Chantry Music
 Press, Ltd., Fremont, Ohio; 21Aug51;
 EP60723.

I. Title.

MAP 17 1952

Library of Congress
Copyright Office

Gore, Richard Taylor, 1908-

M2021

SCHÜTZ, HEINRICH, 1585-1672.

.S

*(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from
the original by R. T. G.] [Part: viola] 20¢
© on editing; Concordia Pub. House, St.
Louis; 1Dec50; EP51576.

I. Title. II. Title: Die sieben Worte Christi
am Kreuz. [III. Gore, Richard Taylor,
1908-]

Library of Congress
Copyright Office

APR 12 1951

Gore, Richard Taylor, 1908-

M2021

SCHÜTZ, HEINRICH, 1585-1672.

.S

*(*Die sieben Worte Christi am Kreuz*) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 1] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51573.

I. Title. II. Title: *Die sieben Worte Christi am Kreuz*. [III. Gore, Richard Taylor, 1908-]

Library of Congress
Copyright Office

APR 12 1951

Gore, Richard Taylor, 1908-

M2021

SCHÜTZ, HEINRICH, 1585-1672.

.S *(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Chorus score, with organ acc.] 20¢ © on editing; Concordia Pub. House, St. Louis; 1 Dec 50; EP51578.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-]

Library of Congress
Copyright Office

MAY 1 - 1951

Gore, Richard Taylor, 1908-

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Part: violin 2] 20¢
© on editing; Concordia Pub. House, St.
Louis; 1Dec50; EP51574.

I. Title. II. Title: Die sieben Worte Christi
am Kreuz. [III. Gore, Richard Taylor,

1908-]

Library of Congress
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APR 12 1951

Gore, Richard Taylor, 1908-

M2021 SCHÜTZ, HEINRICH, 1585-1672.

.S *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from
the original by R. T. G.] [Part: violin
3] 20¢ © on editing; Concordia Pub.
House, St. Louis; 1Dec50; EP51575.

I. Title. II. Title: Die sieben Worte Christi
am Kreuz. [III. Gore, Richard Taylor,
1908-]

Library of Congress
Copyright Office

APR 12 1951

Gore, Richard Taylor, 1908-

M2021 SCHÜTZ, HEINRICH, 1585-1672.

.S *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Score] 95¢ © on
editing; Concordia Pub. House, St. Louis;
1 Dec 50; EP51572.

I. Title. II. Title: Die sieben Worte Christi
am Kreuz. [III. Gore, Richard Taylor,
1908-]

Library of Congress
Copyright Office

APR 12 1951

Gore, Richard Taylor, 1908-

M2021

SCHÜTZ, HEINRICH, 1585-1672.

.S *(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violoncello] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51577.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-]

Library of Congress
Copyright Office

APR 3 - 1951

Gore, Richard Taylor, 1908-

M2023 SCHÜTZ, HEINRICH, 1585-1672.
.S393 (Die sieben Worte Christi am Kreuz) The
S5 seven words of Christ on the cross; by
 Heinrich Schuetz, edited by Richard T.
 Gore [text translated from the original by
 R. T. G.] [Organ-vocal score] \$1 © on
 arrangement; Concordia Pub. House, St.
 Louis; 27Dec51; EP59550.

I. Title. [II. Gore, Richard Taylor,
1908-]

s.l.

Library of Congress
Copyright Office
(art.)

FEB 18 1952

M2076

GORE, RICHARD TAYLOR, 1908-

.G

The sun shall no more go down; Easter
anthem for mixed choir and organ [Biblical
words, music by] Richard T. Gore.
(Fischer edition, 8782) 25¢ © J.
Fischer & Bro., New York; 4Feb54;
EP78384.

I. Title.

Library of Congress

xM2072.4

Gore, Robert T

A moonlight kiss. Bob Gore, Bob Schell.

Melody unaccompanied.

First line: A moonlight kiss was ours.

Col c 2-1-46; Bob Schell & Robert T. Gore, Irvington, N. J.; E unpub 4872.

ksk 4-23-46

M1630

GORE, RUFUS.

.2

.G

Hi fi; [by] Rufus Gore. [Melody and
chord symbols] © Lois Pub. Co.,
Cincinnati; 27Dec54; EP85870.

I. Title.

Library of Congress

Gore, St. John.

BROWN EYES; w St. John Gore, m Fisher
Thompson. © 20Mar22, E534025.
R45914, 4Apr49, Stasny Music Corp.
(PWH)

Library of Congress
Copyright Office



Gore, St. John.

I'M LONELY HAWAII; w St. John Gore,
m Fisher Thompson. © 7Apr22, E534542.
R46621, 19Apr49, Stasny Music Corp.
(PWH)

Gore, St. John.

LONELY HAWAII; w St. John Gore, m
Fisher Thompson. © 31Dec22, E560193.
R57013, 12Jan50, Stasny Music Corp.
(PWH)

FEB 3 1950

Gore, St. John.

MAMMY'S LOVING LULLABY; w St. John
Gore, m Fisher Thompson. © 20Mar22,
E534026. R45915, 4Apr49, Stasny
Music Corp. (PWH)

Gore, Shirley.

THE ANGELS' ASSEMBLY LINE; w Vivian
Berger m Shirley Gore © Vivian
Berger & Shirley Gore 26Apr50
EU201868

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MAY 26 1950

Gore, Shirley.

CHRISTMAS VOICES; w Vivian Berger
m Shirley Gore © Vivian Berger
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MAY 26 1950

Gore, Shirley.

GOOD NITE, LITTLE COWBOY; w Vivian
Berger m Shirley Gore © Vivian
Berger & Shirley Gore 24Apr50
EU201575

Library of Congress
Copyright Office

MAY 11 1950

Gore, Shirley.

NAUGHTY, NAUGHTY GIRL; w Vivian Berger
m Shirley Gore © Vivian Berger &
Shirley Gore 13Nov50 EU221068

DEC 4 1950

Library of Congress
Copyright Office

Gore, Shirley.

PRECIOUS ONE; w Rose Tolon m & © Shirley
Gore 23Feb50 EU194556

Library of Congress
Copyright Office

MAR 21 1950

Gore, Shirley.

THE TRUSTY BABY SITTER. The sitter song;
w Vivian Berger m Shirley Gore © Viv-
ian Berger & Shirley Gore 18Aug50
EU212757

SEP 14 1950

Library of Congress
Copyright Office

Gore, Shirley F.

CHARLOTTE; w Toots Leavitt m Shirley
F. Gore © Toots Leavitt & Shirley F.
Gore 20Feb51 EU229922

MAY 21 1951

Library of Congress
Copyright Office

Gore, Shirley F.

CI BELLA MIA, MY LOVELY ONE; w Toots
Leavitt m Shirley F. Gore © Toots
Leavitt & Shirley F. Gore 25Apr52
EU272656

Gore, Shirley F.

LONELY GIRL'S LAMENT; w Toots Leavitt
m Shirley F. Gore © Toots Leavitt &
Shirley F. Gore 4Apr51 EU234399

MAY 22 1951

Library of Congress
Copyright Office

Gore, Shirley F.

LOVE IS A GEM; w Vivian Berger m Shirley F. Gore © Vivian Berger & Shirley F. Gore 24Jul50 EU210313

400-14050

Library of Congress
Copyright Office

M1630

GORE, SHIRLEY F

.2

.G

Mi bella mia. My lovely one; lyric by
Toots Leavitt, music by Shirley Gore.
[Melody and chord symbols; English
words] © Frederick Music Co., Chicago;
8 May 52 (in notice: 1951); EP62856.

I. Title. II. Title: My lovely one.
[III. Leavitt, Toots]

Library of Congress
Copyright Office

Gore, Shirley F.

SING A LITTLE DITTY; w Vivian Berger
m Shirley F. Gore © Vivian Berger
& Shirley F. Gore 11Sep50 EU214999

OCT 10 1950

Library of Congress
Copyright Office

M1630. GORE, SHIRLEY FAY, 1919-

.2 Good night, little cowboy; music by
.G Shirley Gore, lyrics by Vivian Berger.
© on changed spelling; Hathaway Music
Service, Chicago; 15Oct50; EP49676.
Appl. states prev. reg. as Good nite,
little cowboy, EU201575.

I. Title. [II. Berger, Vivian, 1928-]

NOV - 7 1950

Library of Congress
Copyright Office

Gore, Shirley Fay.

HUSH, MY HEART; w Rose Tolon m & ©
Shirley Fay Gore 15Feb50 EU193802

MAR 10 1950

Library of Congress
Copyright Office

GORE, THOMAS PAGE.

Tennessee forms annotated; containing Circuit Court forms, Criminal Court forms, General Sessions Court forms, Court of Appeals and Supreme Court forms, railroad and public utilities commission forms, and business, commercial and corporation forms for use in Tennessee. [2d ed.] 3 v. © on additions & revisions; The Michie Co., Charlottes-

NOV 30 1951
(cont. on next card)

Library of Congress
Copyright Office

A60691-A60693
ebc-r

GORE, THOMAS PAGE.

Tennessee forms annotated... (Card 2)

ville, Va.; v. 1, 27Sep51, A60691; v. 2,
8Oct51, A60692; v. 3, 18Oct51, A60693.

I. Michie Co.

Library of Congress
Copyright Office

ebc/r

GORE, VIRGINIA McCALL.

Open thy lattice, a play with music.

Based on the life of Stephen Collins Foster. [Text and music on separate leaves] © Mrs. Virginia McCall Gore;
26 Nov 51; DU29305.

DEC - 6 1951

GORE, WILBERT LEE.

Statistical methods for chemical experimentation. New York, 1952. 210 p. illus.
(Interscience manuals, 1) © Interscience
Publishers, inc.; 24Nov52; A73123.

I. Interscience Publishers, inc.

Library of Congress
Copyright Office



jk

GORE, MRS. WILLIAM A. SEE
Gore, Laura Whitfield, 1881-

EU286608

M1630

GORE, WILSON.

.2

.G

I didn't know; [by] Wilson Gore. [Melody
and chord symbols, with words] © Mar-
Kay Pub. Co., Cincinnati; 28Jul53;
EP73227.

I. Title.

Library of Congress

Gore-Booth, Eva.

THE LITTLE WAVES OF BREFFNY; w Eva
Gore-Booth, m Maurice Besly; in E
flat. © 30Jan24, E583026. R73768,
31Jan51, Marguerite Besly (W)

APR 2 - 1951

Library of Congress
Copyright Office

Gore-Booth, Eva.

THE LITTLE WAVES OF BREFFNY; w & m.

© 10Jul24, E593105. R87677, 12Dec51,
Martin Shaw (A of m) & Eva Gore-
Booth (A of w)

JAN 11 1952

Library of Congress
Copyright Office

GORE-BOOTH, EVA
Booth, Eva Gore

SEE ALSO

JAN 21 1952

GORE-BROWNE, MARGARET.

Appassionata, an original play in six panels,
by Margaret Gore-Browne and L. Mappin
Little. © Margaret Gore-Browne, L. Mappin
Little; 1c 12Mar48; DUL3417.

GORE-Grain, Claire. SEE Grain, Claire
Gore-.

Gore-Jones, A.

EVENING; w A. Gore-Jones, m Kathleen
Olive O'Connor. © 21Sep25,
E624633. R100081, 23Sep52, Kathleen
O'Connor & A. Gore-Jones (A's)

GORE-DIAMOND-EWING ADVERTISING
AGENCY ©.

Hollywood Prevue. Folder.
© 19May50; AA151760.

JUN - 8 1950

Gore place. Endowment is the keystone
of maintenance. AAI43478. See Gore
place society.

Gore Place society.

Gore Place Endowment is the keystone
of maintenance. [Waltham, Mass., 1947]
sheet. 28cm.

© Gore place society, Waltham, Mass.;
1Jan47; AA43478.

vf 21Mar47

GORE Range mountains. GU 3923 see
Delano, Gerard Curtis.

Goreau, Laurraine.

NEW ORLEANS STREET CRIES; w & m Jack
Lawrence, Eliot Daniel & Laurraine
Goreau © Walt Disney Music Co.
7May53 EU314572

Library of Congress
Copyright Office

Goreau, Laurraine R

Shrimp boy; words by L. R.
Goreau.

For voice and piano.

© 5-14-46; L. R. Goreau,
Lafayette, La.; EU 21014.

Goreau, Laurraine Roberta.

COULD I; w, m & © Laurraine Roberta
Goreau 22Mar51 EU233687

APR 18 1951

v

Library of Congress
Copyright Office

Goreau, Laurraine Roberta.

I AIN'T GITTIN' NOWHERE FAST; w, m &
© Laurraine Roberta Goreau 3May51
EU237496

JUN - 6 1951

Library of Congress
Copyright Office

Goreau, Laurraine Roberta.

MARY ANN; w, m & © Laurraine Roberta
Goreau 7Mar51 EU231908

APR 16 1951

Library of Congress
Copyright Office

GOREAU, LAURRAINE ROBERTA.

Museum piece, a comedy in three acts.

© Laurraine Roberta Goreau; 1c 6Jul50;
DU24865.

31 1950

Goreau, Laurraine Roberta.

MY HEART IS IN MY SONGS; w, m & © Laur-
raine Roberta Goreau 6Jul51 EU243556

Library of Congress
Copyright Office



AUG 10 1951

*1

M1621 GOREAU, LAURRAINE ROBERTA, 1918-

.G Shrimp boy; words and music by Laur-
raine Goreau, arr. by Sigmund Spaeth.
© G. Ricordi & Co., New York; 3Feb48;
EP22258.

Goreau, Laurraine Roberta.

YOUR KIND OF WOMAN; w, m & © Laurraine
Roberta Goreau 80ct51 EU252350

OCT 22 1951

Library of Congress
Copyright Office

Goreck, Cas.

NEEDLESS; w & m Cas Goreck © Herman
Lubinsky, d.b.a. Savoy Music Co.
28Apr52 EU275876

Library of Congress
Copyright Office

Goreck, Cas.

OUR GUIDE; w & m Cas Goreck © Herman
Lubinsky d.b.a. Savoy Music Co.
19Feb52 EU265947

MAR 28 1952

Library of Congress
Copyright Office

GORECK, CAS, pseud. SEE
Uroda, Victor Zenon, 1915-

EU268819

Gorecka-Egan, Erica.

Borski, Lucia (Merecka) tr.

Polish folk tales, tr. [and adapted] by Lucia Merecka Borski (Lucia Merecka Szczopanowicz) Illus. by Erica Gorecka-Egan. New York, Sheed & Ward, 1947.

123 p. col. illus. 24 cm.

1. Tales, Polish. 1. Title.

PZ8.1.B64Po

47-12388*

© Sheed & Ward, inc.; 2Dec47; A19506.

Library of Congress



[3]

Gorecki, Henry Joseph.

THE BAY AREA POLKA; m & © Henry Joseph
Gorecki 17Mar53 EU308118

Library of Congress
Copyright Office

Gorecki, Thaddeus.

If you love me as I love you; words
by T. Gorecki.

© 7-24-46; T. Gorecki, Philadelphia;
EU29246.

Gorecki, Thaddeus.

'MONGST THE HILLS OF SOMERSET. 'Mongst
the hills o' Somerset; w J. W. Riley
m Thaddeus Gorecki © Thaddeus Gorecki
24Mar54 EU352132

Gorecki, Thaddeus.

'MONGST THE HILLS O' SOMERSET; w James
Whitcomb Riley m & © Thaddeus
Gorecki 6Mar51 EU231675

APR 2 - 1951

Library of Congress
Copyright Office

M1503
.G666
M6
1953

GORECKI, THADDEUS, 1884-

The monk and the dancer; lyric opera in
four acts, book and music by Thaddeus
Gorecki, [Piano-vocal score] © Thaddeus
Gorecki; 17Nov53; EU338624.

I. Title.

SL

Library of Congress
Copyright Office

Gorecki, Thaddeus.

SEA LURE © w & m Thaddeus Gorecki
10May48 EU129714

Gorecki, Thaddeus

Six poems from "A Shropshire lad";
words by A. E. Housman.

For voice and piano. Some of the
songs have words in English, some in
English with French translation by the
composer.

Contents. - Loveliest of trees, the
cherry. - The cure. La guérison. - Sér-
énade macabre. - Look not in my eyes. -
The isle of Portland. - Oh fair enough
are sky and plain.

continued
on next card

Gorecki, Thaddeus. Six poems from "A
Shropshire lad." [Card 2]

© 3-7-46; T. Gorecki, Philadelphia;
EU 17206-17211.

Gorecki, Walter John.

FATMAN; m & © Walter John Gorecki
22Sep52 EU288591

Library of Congress
Copyright Office

Gorecki, Walter John.

HIDING SEEK; w, m & © Walter John
Gorecki 22Sep52 EU288589

Library of Congress
Copyright Office

Gorecki, Walter John.

RING AROUND THE ROSY; m & © Walter
John Gorecki 22Sep52 EU288590

Library of Congress
Copyright Office

Goree, Albert Griffin.

EACH SEASON CHANGES YOU; w, m & © Al-
bert Griffin Goree 2Dec54 EU378945

Goree, Albert Griffin.

ROOM FOR REGRET; w, m & © Albert Griff-
fin Goree 2Dec54 EU378946

Library of Congress
Copyright Office

Goree, Allen.

TOO LATE; w & m Billy Marshall, Robert
Halley, Frank Halley & Allen Goree
© Aladdin Music Publications 14Sep51
EU250083

Library of Congress
Copyright Office

OCT - 3 1951

Goree, Allen.

WAKE UP; w & m Billy Marshall, Robert
Halley, Frank Halley & Allen Goree
© Aladdin Music Publications 14Sep51
EU250082

OCT - 1

Library of Congress
Copyright Office

Goree, Cordia Mary.

My memory; w & m Claudia Gibbs [pseud. of
Cordia Mary Goree] © Cordia Mary
Goree, Pittsburgh; 14Feb47; EU62886.

Library of Congress
Copyright Office

Goree, Frances Ethel.

MERRITT, CHAPMAN AND SCOTT; w, m & ©
Frances Ethel Goree 31Mar54 EU352955

Library of Congress
Copyright Office

GOREE, FRANCES ETHEL.

Visual method. SEE Broaker, Frank.

Goree, Gloria.

SO BLUE; w Sidney Holden, m Gloria
Goree. © 16Apr26, E640171.
R110360, 16Apr53, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Lia

Goreh, Ellen L

In the secret of His presence.

R

Goreh, Ellen Lakshmi.

M2198 STEBBINS, GEORGE COLES, 1846-1945.

.R67 In the secret of His presence; [by] Geo.

L7 C. Stebbins [words by] Ellen Lakshmi

No.5 Goreh, arr. by B. D. Ackley. (In Rode-
heaver, H. A., comp. Low voice collec-
tion, no.5. p.12) [Hymn, with music]

© The Rodeheaver Co.; 30Dec52; EP68317.

I. Title. [II. Goreh, Ellen Lakshmi.

III. Ackley, Bentley DeForrest, 1872-]

SL

Library of Congress
Copyright Office

Gorelick, Eli.

MAISY DAY; w, m & © Eli Gorelick
18Dec50 EU223987

JAN 15 1951

Library of Congress
Copyright Office

Gorelick, Louis, d. 1939.

M1621 SCHAEFER, JACOB, 1888-1936.

.S Zingt a yunge mame. A lullaby; music by Jacob Schaefer, words by L. Gorelick, English version [by] A. Kramer. New York, Jewish Music Alliance. © Laye Schaefer; 1Dec48; EP34641. Words in English, Yiddish and Yiddish transliterated.

Library of Congress
Copyright Office

(Continued on next card)

M1621 SCHAEFER, JACOB, 1888-1936.
.S Zingt a yunge mame. EP34641. (Card 2)

I. Gorelick, Louis, d. 1939, lyricist.
II. Kramer, Aaron, 1922- tr. III. Title.
IV. Title: A lullaby.

Library of Congress
Copyright Office

GORELIK, JOSEPH.

Chemical Du-Pro Chamois, for removing
spots and stains. KK74861. SEE
Du-Pro Company.

GORELIK, JOSEPH.

Free sample of Chemical Du-Pro Chamois,
with added silicone for removing
spots and stains. KK74861. SEE
Du-Pro Company.

GORELIK, JOSEPH, d.b.a. DU-PRO COM-
PANY. SEE Du-Pro Company.

GORELIK, MORDECAI.

Gravy train, a play in one act.

© Mordecai Gorelik; 1c 14Dec48; DU17573.

GORELIK, MORDECAI.

Paul Thompson forever; play in one act.

Boston, Baker [1950]. 26 p. (Baker's
royalty plays) © Walter H. Baker Co.;
14Mar50; DP10.

APR 19 1950

GORELIK, MORDECAI.

Paul Thompson forever, a play in one act. ©

Mordecai Gorelik, Hollywood; lc 16Mar47; D unp.
8125.

el 3-28-47

GORELL, ELIZABETH (RADCLIFFE)
BARNES, baroness.

The captured stream; illustrated by Astrid
Walford. 105 p. © William Heinemann
ltd., London; 11Sep50; 2c 11Oct50;
AI0-704.

I. Walford, Astrid, illus.
II. Heinemann (William) ltd.

Copy - 6 10

awm/r

Library of Congress
Copyright Office

GORELL, ELIZABETH (RADCLIFFE)

BARNES, baroness.

"Don't go out of sight, Miranda." Illus-
trated by Sheila Bishop. 124 p. © Wil-
liam Heinemann, Ltd., London; 13Mar50;
2c 11Apr50; AI0-437.

I. Heinemann (William) Ltd.

mh/r

Library of Congress
Copyright Office

JUN 19 1950

GORELNICK, Sam, d.b.a. Central Boot
Company of Texas. SEE Central Boot
Company of Texas.

SEP 25 1951

GORELNICK Shu-boots. SEE Central Boot
Co. KK50269.

JUN 26 1950

GORELY, JEAN.

Wedgwood. 190 p. illus. (Collectors' little-book library) © M. Barrows and Co., inc., New York; 26Jun50; A45147.

I. Barrows (M.) and Co., inc.

JUL 2 C 1950

Unit C

Library of Congress
Copyright Office



hb/r

GORELY, Jean Watt. SEE Old Wedgwood.

GOREN, CHARLES H.

The A-B-C's of contract bridge; a
complete simplified course.

126 p., illus. © Richard C. Spiro,
Ruth S. Spiro, Lucille I. Spiro and
Walter Federman, copartners, d.b.a.
The Autobridge Co.; 13Mar50;
AAll4896.

108



MAR 30 1950

GOREN, CHARLES H.

Contract bridge bidding charts
in Goren point count. Compiled
from the works of Charles H.
Goren by Raymond A. Rice.
24 p. © Raymond Alan Rice;
23Apr54; A137752.

GOREN, CHARLES H.

Foursome sight bridge. SEE Agnew,
Herbert C.

GOREN, CHARLES H.

How to play better bridge. 23 p.,
illus. © The Tribune Co.;
25Apr49; AA114863.

GOREN, CHARLES HENRY.

Bridge quiz book. [1st ed.] New York,
Permabooks. 184 p. (Permabooks, 58)
© Charles H. Goren; 7Nov49; A37935.

dw/r

Library of Congress
Copyright Office

GOREN, CHARLES HENRY.

Canasta up-to-date. [1st ed.] New York,
Permabooks. 167 p. (Permabooks, 71)
© Charles H. Goren; 9Jan50; A39761.

FEB 16 1950

Library of Congress
Copyright Office

sh/r

Goren, Charles Henry.

MICHAELS, RALPH.

The complete canasta, by Ralph Michaels
and Charles H. Goren; with the official
rules and play, comp. by Josefina Artayeta
de Viel. 139 p. illus. © Pellegrini &
Cudahy, New York; 5Sep49; A35700.

I. Goren, Charles Henry. II. Artayeta de
Viel, Josefina. III. Pellegrini and Cudahy.

Library of Congress
Copyright Office



sh/r

GOREN, CHARLES HENRY.

Contract bridge complete. [1st ed.]

[Originally published as two separate works, Better bridge for better players (1942) and The standard book of bidding (1944) Garden City, N. Y., Doubleday. 498 p. illus. © on additions & revisions; Charles H. Goren; 29Nov51; A61714.

JAN 24 1952

Library of Congress
Copyright Office

sma/r

GOREN, CHARLES HENRY.

Contract bridge for beginners; a simple,
concise guide for the novice, including
point count bidding. New York, Simon
and Schuster, 1953. 152 p. illus.
© Charles H. Goren; 6Feb53; A79361.

Library of Congress
Copyright Office



jhc

Goren, Charles Henry, 1901-

Contract bridge in a nutshell, by Charles H. Goren. Garden City, New York, Doubleday & company, inc., 1946.

128 p. 19 $\frac{1}{2}$ ".

"First edition."

C 22Aug46; 2c 10Aug46; author, Philadelphia; A5829.

1. Contract bridge.

46-6423

Library of Congress

GV1282.3.G6593

[3]

795.41

GOREN, CHARLES HENRY.

Contract bridge in a nutshell.

Garden City, N. Y., Doubleday.

128 p. © Charles H. Goren;
29Nov47; on revisions; A20372.

Library of Congress
Copyright Office



mbd/p

GOREN, CHARLES HENRY.

Contract bridge in a nutshell.

Garden City, N. Y., Doubleday.

128 p. © Charles H. Goren;

8Nov48; on revisions; A27218.

Library of Congress
Copyright Office

mbd/rk

GOREN, CHARLES HENRY.

Contract bridge in a nutshell. Garden
City, N. Y., Doubleday, 1952. 128 p.
© on additions & revisions; Charles H.
Goren; 1Apr52; A65720.

Library of Congress
Copyright Office



/w

GOREN, CHARLES HENRY.

Contract bridge made easy, a self-teacher.

[Rev. ed.] Garden City, N. Y., Doubleday,
1953. 95 p. © on new foreword & revi-
sions; Charles H. Goren; 22Jan53; A76399.

Library of Congress
Copyright Office



j/l

GOREN, CHARLES HENRY.

Contract bridge made easy, a self-
teacher. [Replaces the author's
Winning bridge made easy, first
pub. in 1936 and now out of print.
1st Ed.] Garden City, N. Y.,
Doubleday. 95 p. © Charles H.
Goren; 24Jun48; A23615.

Library of Congress
Copyright Office



cg/p

GOREN, CHARLES HENRY.

The fundamentals of contract bridge.

[1st ed.] Garden City, N. Y., Perma-
books. 186 p. (Permabooks, 100)

© Charles H. Goren; 6Nov50; A49428.

NOV 27 1950

kcr/ms

Library of Congress
Copyright Office

GOREN, CHARLES HENRY.

The new canasta and samba; including the
new official international code of laws.

New York, Simon and Schuster. 115 p.

© Charles H. Goren; 19Mar51; A58847.

OCT - 1 1951

Library of Congress
Copyright Office



cg/kw

GOREN, CHARLES HENRY.

Point count bidding in contract bridge.

New York, Simon and Schuster. 150 p.

© Charles H. Goren; 8Nov49; A38481.

Library of Congress
Copyright Office



maa/r

GOREN, CHARLES HENRY.

Point count bidding in contract
bridge. [3d, rev. ed.] Simon and
Schuster. 154 p. © Charles H.
Goren; 12May54; A138310.

Library of Congress
Copyright Office



r/k

Goren, Charles Henry, 1901-

... The standard book of bidding; introduction by W. Somerset Maugham. New rev. ed. Garden City, N. Y., Doubleday & company, inc., 1947.

xvii p., 1 l., 310 p. 19 $\frac{1}{2}$ ".

At head of title: Charles H. Goren.

1. Contract bridge. I. Title.

GV1282.3.G654 1947 795.41

47-3052

© 10Apr47; author, Philadelphia; A12073.

Library of Congress



ck /gwh/lpk
[7]

Goren, Charles Henry, 1901-

The standard book of bidding; introd. by W. Somerset Maugham. New rev. ed. Garden City, N. Y., Doubleday, 1947.

xvii, 310 p. 20 cm.

© Charles H. Goren, Philadelphia; 21Nov47; on revisions;
A19336.

47-3052

CH

Goren, Garold Lee.

PINCH HIT FOR AN ANGEL FOR AWHILE.

Just pinch hit for an angel for
awhile; w & m Margaret Maude
Roderick m Garold Lee Goren ©
Margaret Maude Roderick 29Jun53
EU321922

GOREN, LOUIS M.

Echoes of our atomic age. William-
Frederic Press. 45 p. © Louis
M. Goren; 26Aug54; A152793.

Library of Congress
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r/4

GOREN, LOUIS M.

A rover's muse. New York, William-Frederick Press. 30 p. (The William-Frederick poets, 57) © Louis M. Goren; 2Sep49; A35530.

ekd/r

Library of Congress
Copyright Office

GOREN, LOUIS M.

SEE

DER SLUTZKER SHEIGETZ.

Goren, Robert.

TWO CASTANETS; w, m & © Robert Goren
16Sep52 EU288083

GOREN BRIDGEPOINT PLAYING CARDS.

KK85055. SEE Bridgepoint Playing
Card Company. Bridge bidding made
simple.

GOREN BRIDGEPOINT PLAYING CARDS.

K34760. Freedman, Maurice.

GOREN PACKING COMPANY, INC. ©.

Goren's Goldcrisp shortening made
from selected beef fats. Label.
© 31Jul50; KK55234.

NOV 14 1950

THE GOREN point count. AA205340.
SEE Boyle, Katherine Lyons.

MAR 12 1952

The Goren point count bidding wheel.
SEE Bidmasters.

Goren point count essentials. SEE
Tree, Theodosia Van Norden.

GOREN'S Goldcrisp shortening made from
selected beef fats. KK55234. SEE
Goren Packing Company, inc.

NOV 17 1950

GORER, GEOFFREY.

Les Américains (The Americans) Étude
d'un caractère national. Traduit de
l'anglais par Hélène Claireau. 287 p.
(Liberté de l'esprit) © on translation;
Calmann-Lévy, Paris; 30Oct49; AF0-1354.

I. Claireau, Hélène, tr.

II. Calmann-Lévy.

MAY - 5 1950

cg/r

Library of Congress
Copyright Office

GORER, GEOFFREY.

The American people, a study in
national character. [1st ed.]
New York, W. W. Norton. 246 p.
© Geoffrey Gorer; 20Feb48;
A21196.

Library of Congress
Copyright Office



md/p

GORER, GEOFFREY.

Die Amerikaner; eine völkerpsychologische

Studie. [Deutsch von Harry Kahn]

**294 p. © Manesse Verlag, Conzett &
Huber, Zürich; 30Oct49; AF-0369.**

I. Kahn, Harry, tr.

II. Conzett und Huber.

Library of Congress
Copyright Office

md/r

GORER, GEOFFREY.

The life and ideas of the Marquis de Sade. [Enl. and rev. ed.] [First ed. pub. in 1934 under title: The revolutionary ideas of the Marquis de Sade] P. Owen. 244 p. © on additions & revisions; Geoffrey Gorer; 15Apr53; 2c 2Jul53;
AIO-3328. at London

I. Sade, Donatien Alphonse François, comte, called marquis de.

Library of Congress
Copyright Office

bj//'

Gores, Harold B.

NEW ENGLAND SCHOOL DEVELOPMENT COUNCIL.

Guide for school custodial service.

[Prepared by Harold B. Gores under
the direction of the Committee on
Regional Study Groups. Cambridge]

1948. 78 p. illus. © New
England School Development Council;
1Jul48; A24980.

I. Gores, Harold B.

Library of Congress
Copyright Office



cg/rk

Goretti, Maria, Saint. GP1614

see

Paladini Statuary Company, inc.
Sainte Maria Goretti.

SEP 10 1951,



Revised

Gorewicz, Boris H.

KOOTIKITIKOTA w & m Zoe Bors &

Hugh Bors © Sophie Z. Gorewicz &
Boris H. Gorewicz 5Jan48 EUL13857

Gorewicz, Sophie Z.

KOOTIKITIKOTA w & m Zoe Bors &

Hugh Bors © Sophie Z. ~~Gorewicz &~~
Boris H. Gorewicz 5Jan48 EU113857

Gorey, Edward, illus.

DICKENS, CHARLES.

Bleak House; arr. for modern reading. Illustrated by Edward Gorey. International Collectors Library. 595 p. © on illus.; Doubleday & Co., inc.; 9Sep53; A105545.

I. Gorey, Edward, illus.

II. Doubleday and Company, inc.

r/m

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